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Одесская рапсодия

*дипломное сочинение
для симфонического оркестра*

Замечания для господ исполнителей

Уважаемые господа оркестранты! Полагаю, что первое знакомство с партитурой и партиями практически совпадет с первой репетицией, посему позволю себе предварить ее некоторыми замечаниями, которыми, надеюсь, Вы, многоуважаемый маэстро-дирижер (предварительно прочитавший эти строки), поделитесь до начала работы над партитурой.

Итак, как вы увидите, «Одесская рапсодия» основана на известнейшей теме «Ах, Одесса!», а также на менее известной еврейской песне «Это школа Соломона Пляра», звучащей в начале. Разумеется, основанное на одесских мотивах и посвященное Одессе сочинение не может обойтись без юмора и даже изрядной доли сатиры, чему, кроме всего прочего, служат многочисленные цитаты из других произведений, раскиданные по партитуре (вы, конечно же, без труда узнаете тему «Монтекки и Капулетти» из «Ромео и Джульетты» Прокофьева, главную партию первой части Пятой симфонии Шостаковича, «Тему судьбы» из Пятой Бетховена, цитаты из «Щелкунчика» и Первого фортепианного концерта Чайковского, а также песню «Хаванагила», гимны США, СССР (тире свободной России) и Украины). Кроме того, развитие сего пестрого материала сделано нарочито серьезно, в духе вполне современного академического симфонизма. Поэтому убедительно прошу исполнять это сочинение предельно серьезно, может быть, даже преувеличенно серьезно, соблюдая все (впрочем, довольно немногочисленные) замечания относительно характера исполнения - как вы понимаете, малейшая небрежность в таком деле может превратить пародию в автопародию. Хочется верить, что «всамделишная» игра доставит удовольствие и Вам, и слушателям, усилив комический эффект.

Ближе к концу партитуры (цифры 22а - 22е) имеется квази-алеаторический фрагмент, в котором и цитируются вышеуказанные гимны. Метр проставлен там только для упрощения нотной записи и во избежание чрезмерной замудренности простого, в общем-то, сочинения. Вступать там нужно не столько по тактам, сколько по знаку дирижера, который сам определяет момент вступления инструментов и долготу звучания кластера-трели в промежутках между гимнами. В алеаторических же «тактах» (обозначенных как «ритмическая и мелодическая импровизация»), длительность которых также определяется дирижером, хотелось бы услышать и глиссандо тромбонов, и трели и глиссандо высоких валторн, и восходяще-нисходящие пассажи дерева, и сонорный шум у струнных - в общем, места для фантазирования там достаточно. Предлагаемая автором запись дана в качестве примерного текста. Общее оркестровое глиссандо в конце этого фрагмента должно идти в более медленном темпе, чем предыдущие куски, создавая впечатление обвала. Особое внимание хотелось бы уделить последним двум тактам сочинения.

Как вы заметите, в предпоследнем такте четверть равна половинной ноте. Это лишь приблизительное указание: мне хотелось бы услышать там тяжелую поступь эпической симфонии в как можно более медленном темпе. Последнюю ноту перед тутти просьба тянуть как можно дольше, сколько хватит сил у духовых, с тем, чтобы неожиданно «грязнуть» последним мажорным тактом (момент вступления последнего тутти прошу определить Вас, многоуважаемый господин дирижер).

Надеюсь, эти замечания не слишком многословны и не помешают вам, многоуважаемые господа оркестранты, в работе над моим сочинением.

С благодарностью,
автор

Orchestra

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti

4 Corni in F
2 Trombe in B
3 Tromboni
Tuba

Timpani
Silofofo
Tamburo piccolo
Piatti
Triangolo
Tamburino
Cassa grande

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: circa 10 min.

♩=70

1

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mf *scurio* (хмуро)

mf *grave*

p

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

3 Tromboni

Tuba

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

mp

p

solo

10

mf

2 Flauti *p*

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni *a 2 mp*

2 Trombe

3 Tromboni

Tuba *Tuba sola p*

Triangolo *p*

Piatti *ord. p*

Cassa *p*

Violini I *f*

Violini II *mf*

Viole

Violoncelli

Contrabassi

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for page 6 of a piece. It features a woodwind section (2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti) and a brass section (4 Corni, 2 Trombe, 3 Tromboni, Tuba). The percussion section includes Piatti (cymbals) and Cassa (drum). The string section consists of Violini I, Violini II, Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The woodwinds and brass have rests for the first two measures, with the woodwinds and Tuba playing in the third measure. The strings play a rhythmic pattern in the first two measures, with Violini I and II playing a melodic line in the third measure. The Viole, Violoncelli, and Contrabassi have rests throughout the page.

3

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

mf leggero

mf

f

sf

tutti

pizz.

mf

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

tr

sf

sf

a 2

mf

mp cresc.

mf

mf

mf

The musical score for page 8 is written for a full orchestra. The woodwind section (2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti) and the brass section (4 Corni, 2 Trombe, 3 Tromboni, Tuba) are mostly silent in the first measure. The Clarinet part begins with a melodic line in the second measure, marked *tr* (trill) and *sf* (sforzando). The Fagotto part enters in the second measure with a melodic line, also marked *sf*. The Tamburo (snare drum) part has a single note in the first measure, marked *mf*, and a single note in the second measure, marked *mp cresc.* The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) enters in the second measure with a melodic line, marked *mf*. The Violoncelli and Contrabassi parts have a rhythmic pattern in the first measure, marked *mf*.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

4

2 Flauti

2 Oboi

2 Clarinetti

4 Corni

Tamburino

Tamburo

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

a 2

tr

mf

sf

3

2 Flauti

2 Oboi

2 Clarinetti

4 Corni

Tamburino

Tamburo

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Flauti

2 Oboi

2 Clarinetti

4 Corni

Tamburino

Tamburo

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is for page 12 of a piece. It features a variety of instruments: woodwinds (2 Flutes, 2 Oboes, 2 Clarinets, 4 Horns), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Tamburino, Tamburo, Silofono). The woodwinds and strings play complex melodic lines with many triplets and slurs. The percussion instruments provide rhythmic support, with the Tamburo featuring a triplet. The Silofono has dynamic markings of *sf* (sforzando). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

2 Flauti

2 Oboi

2 Clarinetti

4 Corni

Tamburo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score for page 13 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, and Horns) play a melodic line with eighth notes and slurs. The strings (Violins I and II, Viola, Cellos, and Double Basses) play a rhythmic pattern with triplets and slurs. The Tamburo (Drum) plays a simple rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

2 Flauti

2 Oboi

2 Clarinetti

4 Corni

Tamburo

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for page 14 and features the following instruments and parts:

- 2 Flauti:** Playing a melodic line with eighth notes and slurs.
- 2 Oboi:** Playing a melodic line with eighth notes and slurs.
- 2 Clarinetti:** Playing a melodic line with eighth notes and slurs.
- 4 Corni:** Playing a sustained note.
- Tamburo:** Playing a rhythmic pattern with a triplet.
- Silofono:** Playing a melodic line with eighth notes and slurs, marked *f*.
- Violini I:** Playing a sustained note.
- Violini II:** Playing a sustained note.
- Viole:** Playing a sustained note.
- Violoncelli:** Playing a melodic line with eighth notes and slurs, marked *f*.
- Contrabassi:** Playing a melodic line with eighth notes and slurs, marked *f*.

2 Flauti
sf

2 Oboi
sf

2 Clarinetti
sf

4 Corni
sf

Timpani
sf

Tamburo
sf

Silofono
sf

Violini I
ff

Violini II
ff

Viola
ff

Violoncelli
ff

Contrabassi
sf

The musical score for page 15 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets) and brass (Horns) are marked *sf* (sforzando) and play a single note with a grace note. The percussion section includes Timpani (marked *sf*), Tamburo (marked *sf*), and Silofono (marked *sf*). The string section consists of Violini I and II (marked *ff*), Viola (marked *ff*), Violoncelli (marked *ff*), and Contrabassi (marked *sf*). The Violini I and II parts feature a complex melodic line with triplets and a crescendo. The Viola and Violoncelli parts play a rhythmic pattern. The Contrabassi part plays a single note with a grace note.

5

2 Flauti *a 2*

2 Oboi *f*

2 Clarinetti *a 2*

2 Fagotti *a 2*

Timpani *sf*

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi

2 Fagotti

Timpani *coperti* *pp*

Violoncelli *mp*

Contrabassi *mf* *mp*

3 Tromboni

Tuba

Timpani

Piatti

Cassa

Violoncelli

Contrabassi

pp misterioso

pp misterioso

bacchetta di Timp.

pp

bacchetta staccata

pp

p marcato, minacciando (угрожающе)



6

I solo

2 Fagotti

3 Tromboni

Tuba

Timpani

Cassa

Contrabassi

mp molto espressivo

aperti

pp

2 Fagotti

3 Tromboni

Tuba

Cassa

Viola

Contrabassi

con sord.

p molto espressivo

Detailed description: This block contains the musical notation for measures 18 and 19. The score is for a symphony orchestra. The woodwinds (2 Flutes) play a melodic line in measure 18, which continues in measure 19. The brass (3 Trombones and Tuba) play a rhythmic pattern in measure 18, which continues in measure 19. The percussion (Cassa) plays a rhythmic pattern in measure 18, which continues in measure 19. The strings (Viola and Contrabassi) play a rhythmic pattern in measure 18, which continues in measure 19. The Viola part in measure 19 is marked 'con sord.' and 'p molto espressivo'.



2 Fagotti

3 Tromboni

Tuba

Timpani

Cassa

Viola

Contrabassi

Detailed description: This block contains the musical notation for measures 20 and 21. The score is for a symphony orchestra. The woodwinds (2 Flutes) play a melodic line in measure 20, which continues in measure 21. The brass (3 Trombones and Tuba) play a rhythmic pattern in measure 20, which continues in measure 21. The percussion (Timpani and Cassa) play a rhythmic pattern in measure 20, which continues in measure 21. The strings (Viola and Contrabassi) play a rhythmic pattern in measure 20, which continues in measure 21.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

3 Tromboni

Tuba

Timpani

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

con sord.

mf

con sord.

p

mf

p minacciando

p minacciando simile

3

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

3 Tromboni

Tuba

Timpani

Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo

p

3

3

3

3

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a solo for the first flute in the second measure marked with a piano (*p*) dynamic and a triplet of eighth notes. The brass section (3 Trombones, Tuba) plays chords in the first measure and rests in the second. The percussion section (Timpani, Cassa) has specific rhythmic patterns. The string section (Violins I & II, Viola, Violoncellos, Contrabasses) is active throughout, with Violins II and Viola featuring triplet markings in the second measure.

2 Flauti

2 Clarinetti

3 Tromboni

Tuba

Timpani

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

3

3

The musical score is for page 21 of a piece in B-flat major (two flats) and 3/4 time. It features a full orchestra. The woodwinds include two flutes, two clarinets, three trombones, and a tuba. The percussion section consists of timpani, a snare drum (Cassa), and cymbals. The strings are divided into Violini I, Violini II, Violas, Violoncelli, and Contrabassi. The score spans two measures. In the first measure, the flutes play a melodic line, the clarinets play a rhythmic pattern, the trombones and tuba play chords, and the strings play a complex rhythmic pattern. In the second measure, the flutes continue their melody, the clarinets play a similar pattern, the trombones and tuba play chords, and the strings play a similar rhythmic pattern. The dynamic marking *p* (piano) is present in the clarinet part in the first measure. The string parts are marked with '3' indicating triplets.

2 Flauti

I solo

mp

3

3 Tromboni

Tuba

Timpani

Piatti

bacchetta di Timp.

p

Cassa

Violini I

Violini II

3

Viole

Violoncelli

Contrabassi

Detailed description: This is a page of a musical score for an orchestra. The page number '22' is in the top left. The score is written for various instruments, each on a separate staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments and their parts are: 2 Flauti (Flutes), 3 Tromboni (Trombones), Tuba, Timpani, Piatti (Cymbals), Cassa (Snare), Violini I (Violins I), Violini II (Violins II), Viole (Viola), Violoncelli (Violoncello), and Contrabassi (Contrabass). The Flute part has a 'I solo' marking and a triplet of eighth notes. The Trombone and Tuba parts have specific rhythmic patterns. The Timpani part has a single note. The Cymbals part has a 'bacchetta di Timp.' marking and a dynamic of *p*. The Snare part has a single note. The Violins I and II parts have complex melodic lines with slurs and a triplet. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have rhythmic patterns. The page is numbered '22' in the top left corner.

[illegible]

24

[illegible]

Timpani *soli* ***f*** *3*

Tamburo *solo* ***f*** *3*

Piatti *solo* ***f***

Violini I *unis.*

Violini II *unis.*



9

2 Flauti *a 2* ***f*** *isterico* *3*

2 Oboi *a 2* ***f*** *isterico*

2 Clarinetti *a 2* ***f*** *isterico*

4 Corni *a 2 ord.* ***p*** *3* *a 2 ord.* *3* ***p***

Tamburo

Violini I ***f*** *isterico* *3*

Violini II ***f*** *isterico* *3*

Viole *unis.* ***f*** *isterico* *3*

Violoncelli *unis.* ***f*** *isterico* *3*

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score for page 27 features a complex orchestral arrangement. The woodwind section (2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti) plays a melodic line with triplets and a forte (*f*) dynamic. The brass section (4 Corni, Timpani) provides harmonic support with triplets and a mezzo-piano (*mp*) dynamic. The string section (Violini I, Violini II, Viola, Violoncelli, Contrabassi) is mostly silent, with the violins playing a few notes in the first measure. The score is written in a key with one sharp (F#) and a common time signature (C). The first measure is marked with a fermata, and the second measure begins with a forte (*f*) dynamic. The woodwinds and brass play triplets in the second measure, while the strings play a few notes in the first measure. The score is written in a key with one sharp (F#) and a common time signature (C). The first measure is marked with a fermata, and the second measure begins with a forte (*f*) dynamic. The woodwinds and brass play triplets in the second measure, while the strings play a few notes in the first measure.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

3 Tromboni

Tuba

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score for page 29 features a variety of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Horns, Trombones, Tuba) play complex triplet patterns with slurs and accents. The percussion section (Timpani) provides a rhythmic foundation with triplet patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady triplet pattern, with the Violins II marked *f* (forte) and the others marked *mf* (mezzo-forte). The score is written in a key with one sharp (F#) and a 3/4 time signature.

10

2 Flauti *a 2* *ff tragico* *3*

2 Oboi *a 2* *ff tragico* *3*

2 Clarinetti *a 2* *ff tragico* *3*

2 Fagotti *a 2* *ff tragico* *3*

4 Corni *a 2* *f tragico* *3*

2 Trombe *a 2* *f tragico* *3*

3 Tromboni *a 2* *f tragico* *3*

Tuba *a 2* *f tragico* *3*

Timpani *sf* *f* *soli* *3* *3* *3* *3* *3*

Tamburino *f*

Tamburo *solo* *f*

Silofono *f* *3*

Violini I *ff tragico* *3*

Violini II *ff tragico* *3*

Viole *ff tragico* *3*

Violoncelli *ff tragico* *3*

Contrabassi *ff tragico* *3*

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Timpani

Tamburino

Tamburo

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

32

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Timpani

Tamburo

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

3 Tromboni

Tamburino

Violoncelli

Contrabassi

mf

ppp

p

The first system of the musical score for 'The Rose Tree' features four staves. The top staff, for 3 Tromboni, begins with a whole rest followed by a melodic line starting on a half note G2, moving through F2, E2, D2, C2, and B1, with a mezzo-forte (*mf*) dynamic. The second staff, for Tamburino, has a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2, also marked *mf*. The third staff, for Violoncelli, starts with a half note G2, followed by a half note F2, and then a long melisma line spanning the rest of the system, marked *ppp*. The bottom staff, for Contrabassi, has a whole rest, followed by a half note G2, and then a long melisma line spanning the rest of the system, marked *ppp* and *p*.

2 Flauti *sf*

2 Oboi *sf*

Triangolo *mf*

Tamburino *mf*

Silofono *mf*

Contrabassi *misterioso*

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The 2 Flauti and 2 Oboi parts begin with a sharp, fortissimo (*sf*) attack in measure 34, then remain silent. The Triangolo and Tamburino play a rhythmic pattern of eighth notes with triplets in measures 34 and 35. The Silofono plays a triplet of eighth notes in measure 34, followed by a quarter note and an eighth note in measure 35, and then rests. The Contrabassi play a long, sustained note in measure 34, followed by a melodic line in measure 35 marked *misterioso*.



12

3 Tromboni *mf* *gliss.*

Contrabassi

Detailed description: This block contains the musical notation for measures 37 and 38. The 3 Tromboni part starts in measure 37 with a melodic line marked *mf* and *gliss.* (glissando), continuing through measure 38. The Contrabassi part plays a long, sustained note in measure 37, followed by a melodic line in measure 38.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

3 Tromboni

Tamburo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

sf

sf

sf

sf

I solo

mp

The musical score is for page 37 and consists of ten staves. The woodwind section (2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti) is mostly silent, with the first Oboe playing a solo in the third measure. The brass section (2 Trombe, 3 Tromboni) features a rhythmic pattern of eighth notes in the first two measures, with the first Trombone playing a solo in the third measure. The percussion section (Tamburo) plays a steady eighth-note rhythm. The string section (Violini I, Violini II, Viola, Violoncelli, Contrabassi) provides a harmonic foundation with various rhythmic patterns, including eighth notes and quarter notes.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

3 Tromboni

Tuba

Tamburo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

sf

p

Tuba sola

The musical score is for page 38 and features the following instruments and parts:

- 2 Flauti:** Rests throughout the section.
- 2 Oboi:** Rests throughout the section.
- 2 Clarinetti:** Rests throughout the section.
- 2 Fagotti:** Rests throughout the section.
- 2 Trombe:** Rests in the first measure, then plays a series of accented eighth notes (*sf*) in the second and third measures.
- 3 Tromboni:** Play a rhythmic pattern of eighth notes in the first measure, then rest in the second and third measures.
- Tuba:** Rests in the first measure, then plays a single note in the second measure, labeled "Tuba sola".
- Tamburo:** Plays a continuous rhythmic pattern of eighth notes throughout the section.
- Violini I:** Rests in the first measure, then plays a melodic line with accents in the second and third measures.
- Violini II:** Plays a rhythmic pattern of eighth notes throughout the section.
- Viola:** Plays a rhythmic pattern of eighth notes throughout the section.
- Violoncelli:** Plays a rhythmic pattern of eighth notes throughout the section.
- Contrabassi:** Plays a rhythmic pattern of eighth notes throughout the section.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

14

2 Flauti

2 Clarinetti

4 Corni

2 Trombe

3 Tromboni

Tamburo

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo
mp

II sola con sord.
mp

I sola senza sord.
sf

I solo
mp

sf

f

sf

2 Flauti

2 Clarinetti

4 Corni

2 Trombe

3 Tromboni

Tamburo

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f

mp

sf

mp

mp

f

a 2

Il sola con sord.

I sola senza sord.

I solo

Detailed description of the musical score: The score is for page 41 of a musical work. It features a full orchestra. The woodwinds (2 flutes, 2 clarinets, 4 horns) and brass (2 trumpets, 3 trombones) sections have specific melodic and harmonic parts. The percussion section includes a snare drum (Tamburo) with a steady eighth-note pattern and a xylophone (Silofono) with a short melodic phrase. The strings (Violini I, Violini II, Viola, Violoncelli, Contrabassi) provide a rhythmic and harmonic foundation. Dynamic markings include fortissimo (f), mezzo-piano (mp), and sforzando (sf). Articulation includes accents and slurs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8.

[illegible]

2 Flauti
f
I solo

2 Oboi
mp
I solo

2 Clarinetti

2 Fagotti
f
I solo

4 Corni

2 Trombe

Violini I
mp

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This is a page of a musical score, page 44. It features ten staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I, Violins II, Violas, Violoncellos, Contrabasses) are all in the key of B-flat major (two flats). The Flutes, Oboes, and Bassoons have 'I solo' markings. The Flutes and Bassoons play a rhythmic pattern of eighth notes with accents. The Oboes play a long, sustained note with a tremolo. The Clarinets are silent. The Horns play a rhythmic pattern of eighth notes. The Trombones play a rhythmic pattern of eighth notes. The Violins I play a rhythmic pattern of eighth notes. The Violins II, Violas, and Contrabasses are silent. The Violoncellos play a rhythmic pattern of eighth notes. The dynamics are marked as *f* (forte) for the Flutes, Bassoons, and Horns, and *mp* (mezzo-piano) for the Oboes and Violins I.

2 Flauti

2 Oboi

2 Fagotti

4 Corni

2 Trombe

Tamburo

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

tr

Il sola con sord.

p regolarmente, senza accenti

sf *mf*

ord. *sf* *mp*

f

f

f

Detailed description of the musical score: The score is for page 45 of a symphony. It features a full orchestral ensemble. The woodwind section (2 Flutes, 2 Oboes, 2 Bassoons) has specific melodic lines, with the Oboe playing a trill. The brass section (4 Horns, 2 Trumpets) provides harmonic support, with the Trumpets playing a solo marked 'Il sola con sord.' The percussion section includes a Drum (Tamburo) and Cymbals (Piatti). The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides the rhythmic and harmonic foundation, with Violins I and II playing a prominent melody marked 'f'. The score includes various dynamic markings and performance instructions.

2 Flauti *f*

2 Oboi

2 Clarinetti *I solo* *mp* *tr*

2 Fagotti *f*

4 Corni

2 Trombe

Violini I

Violini II *mp*

Viola

Violoncelli

Contrabassi

The musical score is for page 46 and features a variety of orchestral instruments. The Flauti (Flutes) part begins with a forte (*f*) dynamic, playing a melodic line with accents. The Oboi part is silent. The Clarinetti (Clarinets) part features a solo for the first clarinet, starting with a mezzo-piano (*mp*) dynamic and a long note, followed by a trill. The Fagotti (Bassoons) part begins with a forte (*f*) dynamic, playing a rhythmic pattern with accents. The Corni (Horns) part is silent. The Trombe (Trumpets) part plays a rhythmic pattern. The Violini I (Violins I) part is silent. The Violini II (Violins II) part begins with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern. The Viola part is silent. The Violoncelli (Violoncellos) part plays a rhythmic pattern. The Contrabassi (Double Basses) part is silent.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

Tamburo

Piatti

Violini I

Violini II

Viola

Violoncelli

tr

I sola

p regolarmente, senza accenti

sf *mf*

ord. *sf* *mp*

f

f

f

The musical score for page 47 is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of four horns, two trumpets, and a tuba. The percussion section features a snare drum and cymbals. The string section includes first and second violins, violas, and violoncellos. The score is in 2/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The tuba plays a rhythmic pattern, and the cymbals play a steady beat. The first violins and violas play a melodic line, while the second violins and violoncellos play a rhythmic pattern. The horns play a harmonic line, and the trumpets play a melodic line. The tuba plays a rhythmic pattern, and the cymbals play a steady beat. The first violins and violas play a melodic line, while the second violins and violoncellos play a rhythmic pattern. The horns play a harmonic line, and the trumpets play a melodic line. The tuba plays a rhythmic pattern, and the cymbals play a steady beat.

16

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

pp

Tamburino

mp molto leggero

Tamburo

mp molto leggero

Violini I

mp

Violini II

mp

Viole

Violoncelli

Contrabassi

Detailed description of the musical score: The score is for page 48, rehearsal mark 16. It is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti) have melodic lines with accents. The brass (4 Corni, 2 Trombe) play chords and rhythmic patterns. The percussion (Tamburino, Tamburo) play light, rhythmic patterns. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) provide harmonic support with various textures and dynamics. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

Tamburino

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ppp

mp

mp

mp

Detailed description: This musical score page, numbered 49, features a variety of instruments. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The brass section consists of 4 Horns and 2 Trumpets. The percussion section includes a Tamburino and a Tamburo. The string section includes Violini I, Violini II, Violas, Violoncelli, and Contrabassi. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have complex melodic lines, while the brass and percussion provide rhythmic support. Dynamic markings include *ppp* (pianissimo) and *mp* (mezzo-piano).

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

Tamburino

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

mp

mp

mp

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section (2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti) and the brass section (4 Corni) are mostly silent, indicated by whole rests. The percussion section includes a Tamburino and a Tamburo, both playing rhythmic patterns. The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) is active. Violini I and II play melodic lines with slurs and ties, marked *mp*. Violas play a similar melodic line, also marked *mp*. Violoncelli and Contrabassi play a bass line with slurs and ties. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

Piatti

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p leggero

I solo

p leggero

bacchetta di T-ro

p

solo

p leggero

solo

p leggero

52

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Flauti
sf

2 Oboi
sf

2 Clarinetti
sf

2 Fagotti
sf

4 Corni
sf

2 Trombe
mp
Tuba sola

Tuba
mp

Cassa
sf secco

Violini I

Violini II

Viole

Violoncelli

Contrabassi
f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 53 in the top right corner. The score is divided into two systems. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons), brass (4 Horns, 2 Trumpets, Tuba), and percussion (Cassa). The second system includes strings (Violini I, Violini II, Violas, Violoncelli, Contrabassi). The woodwinds and brass are mostly playing sustained notes with a fortissimo (*sf*) dynamic. The two trumpets have a melodic line in the first measure, followed by a rest, and then a single note in the second measure with a mezzo-piano (*mp*) dynamic. The tuba also has a single note in the second measure with a mezzo-piano (*mp*) dynamic. The percussion section has a single note in the first measure with a fortissimo (*sf*) dynamic and a secco (dry) articulation. The strings are playing a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a single note in the second measure with a fortissimo (*f*) dynamic. The Violini I and II are playing a melodic line in the first measure, followed by a rest, and then a single note in the second measure. The Violas are playing a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a single note in the second measure. The Violoncelli and Contrabassi are playing a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a single note in the second measure.

2 Fagotti

Il solo
f secco

4 Corni

f

3 Tromboni

f
a 2

Tuba

f
a 2

Timpani

f

Silofono

f

Violini I

f

Violini II

f

Viola

f

Violoncelli

f
f secco, non legato

Contrabassi

f
f secco, non legato

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

Violoncelli

Contrabassi

I solo
f secco

I solo
f secco

I solo
f secco

I solo
f secco

ruvido

ruvido



2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

Triangolo

Violoncelli

Contrabassi

f

19

2 Flauti

Il solo *p subito*

2 Oboi

sf

2 Clarinetti

sf

2 Fagotti

sf

Triangolo

sf

Viola

sole

p morbido

Violoncelli

sf

Contrabassi

sf

2 Flauti

mf Il solo

2 Oboi

mp

Viola

mp

Violoncelli

mp

2 Oboi

Viola

Violoncelli

2 Oboi

4 Corni

Violini II

Viola

Violoncelli

mf

mf

mp

mf

mf

mf

I solo coperto



4 Corni

Violini II

Viole

Violoncelli

a 2 coperti

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni
a 2 coperti

Piatti
bacchetta di Timp.
p

Violini I
mf

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests. The brass section (4 Horns) plays a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic. The percussion section (Cymbals) plays a sustained *p* (piano) sound. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. Violins I and II play a melodic line with slurs and ties, starting on G#4 and moving to A4, B4, and C5. The Viola plays a similar line. The Violoncello and Contrabass play a lower melodic line, starting on G3 and moving to A3, B3, and C4. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamics.

2 Flauti

2 Oboi

2 Clarinetti

4 Corni

2 Trombe
a 2 senza sord.

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *f*

mf

f marcato *f* *f* *ff*

f marcato *f* *f* *ff*

f marcato *f* *f* *ff*

f *ff*

f *ff*

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Piatti ord.

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sf *f* *mf*

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

3 Tromboni

Tuba

Tamburino

Piatti

Cassa

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Violoncellos, Contrabasses) enter in the second measure with a forte (*f*) dynamic. The brass section (Horns, Trombones, Tuba) also enters in the second measure with a fortissimo (*sf*) dynamic. The percussion section, including the Tambourine, Cymbals, and Snare Drum, enters in the second measure with a mezzo-forte (*mf*) dynamic. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamic markings are *f* (forte) and *sf* (fortissimo).

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
4 Corni
2 Trombe
Timpani
Tamburino
Violini I
Violini II
Viole
Violoncelli
Contrabassi

22

sf *ff* *f* *ff* *f* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

I sola

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Timpani

Piatti

Cassa

Violini I

Violini II


Viole


Violoncelli

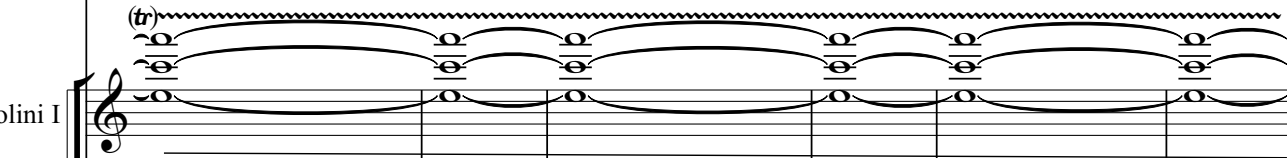
Contrabbassi

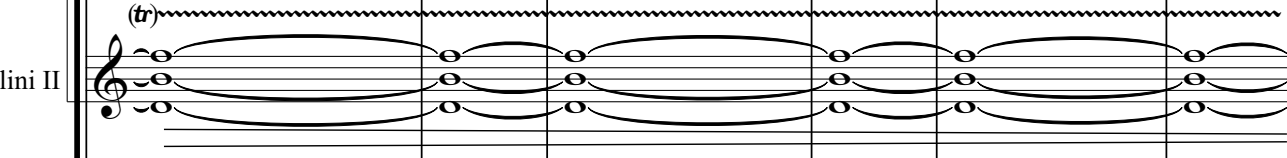
This musical score is for the 'Tutti' section of the 1812 Overture. It features a full orchestral ensemble. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, and 2 Contrabassoons. The brass section consists of 4 Horns, 3 Trumpets, and 3 Trombones. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, sf), articulation (accents, staccato), and performance instructions (gliss., tr.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays a series of chords. The percussion section provides a steady beat with the snare drum and cymbals, and a bass drum pattern. The string section plays a series of chords, with the violins and violas playing a glissando effect. The overall mood is festive and energetic.

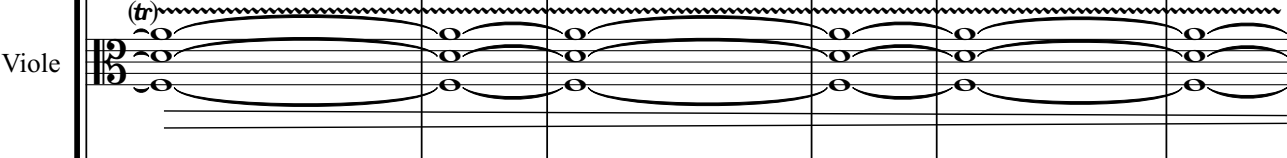
22a

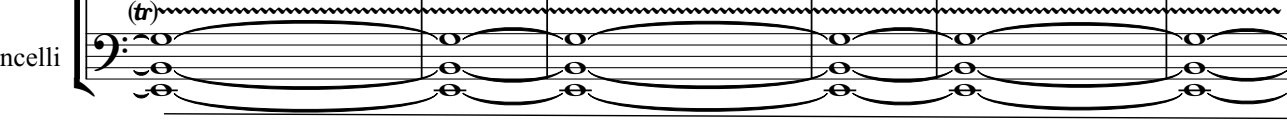
Piatti 

 Cassa 

 Violini I 

 Violini II 

 Viole 

 Violoncelli 



22b

2 Clarinetti 

 Piatti 

 Cassa 

 Violini I 

 Violini II 

 Viole 

 Violoncelli 

[illegible]

22c

4 Corni *f* *maestoso*
a 2

2 Trombe *maestoso*

Timpani

Tamburo

Piatti

Violini I (tr)

Violini II (tr)

Viola (tr)

Violoncelli (tr)

Contrabassi

4 Corni

2 Trombe

Timpani
f improvvisato

Tamburo
f improvvisato

Piatti
bacchetta di Timp.
f improvvisato

Violini I
ff improvvisato

Violini II
ff improvvisato

Viole
ff improvvisato

Violoncelli
ff improvvisato

Contrabassi
ff improvvisato

The score is written for a full orchestra. The woodwinds (4 Corni and 2 Trombe) have rests. The percussion section (Timpani, Tamburo, and Piatti) plays a rhythmic pattern marked *f* improvvisato. The string section (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) plays a melodic line marked *ff* improvvisato. The Violini I and II parts include trills (tr) and a dynamic change to *p*. The Viole and Violoncelli parts also include trills and a dynamic change to *p*. The Contrabassi part ends with a final note.

22e

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

ff improvvisato

ff improvvisato

2 Trombe

3 Tromboni

ff improvvisato

Tuba

ff improvvisato

Timpani

f improvvisato

Tamburo

f improvvisato

Piatti

f improvvisato

Violini I

ff improvvisato

Violini II

ff improvvisato

Viole

ff improvvisato

Violoncelli

ff improvvisato

Contrabassi

ff improvvisato

2 Flauti *ff improvvisato* *gliss.* *gliss.*

2 Oboi *ff improvvisato* *gliss.* *gliss.*

2 Clarinetti *ff improvvisato* *gliss.* *gliss.*

2 Fagotti *ff improvvisato* *gliss.* *gliss.*

4 Corni *ff* *gliss.* *gliss.*

2 Trombe *ff improvvisato* *ff* *gliss.* *gliss.*

3 Tromboni *ff* *gliss.* *gliss.*

Tuba *ff* *gliss.* *gliss.*

Timpani *ff* *gliss.*

Tamburo *ff*

Piatti *ff*

Violini I *ff* *gliss.* *gliss.* *gliss.*

Violini II *ff* *gliss.* *gliss.* *gliss.*

Viole *ff* *gliss.* *gliss.* *gliss.*

Violoncelli *ff* *gliss.* *gliss.* *gliss.*

Contrabassi *ff* *gliss.*

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Oboi, Clarinetti, Fagotti) and brass (Corni, Trombe, Tuba) are at the top. The percussion section (Timpani, Triangolo, Tamburino, Piatti, Cassa) is in the middle. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also performance instructions like "I solo", "Tuba sola", "solo pizz.", and "bacchetta di T-ro". The key signature has two sharps (F# and C#), and the time signature is 3/4.

2 Oboi *I solo* *p*

3 Tromboni *p*

Tuba *Tuba sola* *p*

Tamburino

Silofono *p*

Violini I *tutti pizz.* *p* *arco* *pp*

Violini II *tutti* *pp*

Violini I *p*

Violini II *p*

Viole *tutti pizz.* *pp*

Violoncelli *tutti pizz.* *pp*

Contrabassi *tutti unis. pizz.* *pp*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

First system of musical notation for measures 1-2. The Violini I and II parts feature melodic lines with slurs and ties. The Viole, Violoncelli, and Contrabassi parts provide harmonic support with sustained notes and rhythmic patterns.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Second system of musical notation for measures 3-4. The Violini I and II parts continue their melodic development with triplets and slurs. The Viole, Violoncelli, and Contrabassi parts maintain the harmonic foundation.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Third system of musical notation for measures 5-6. The Violini I and II parts feature more complex melodic figures. The Viole, Violoncelli, and Contrabassi parts are marked with 'arco' and 'f' (forte) dynamics, indicating a change in playing technique and volume.

[illegible]

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Timpani

Tamburo

Piatti

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is for page 79 of a symphony. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) enters in the final measure with a rapid, ascending sixteenth-note scale, marked with a forte 'f' dynamic and an 'a 2' (second attack) instruction. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and moving lines. The percussion section (Timpani, Snare Drum, Cymbals) adds rhythmic texture with accented beats. The string section (Violins I & II, Viola, Violoncellos, Contrabasses) also enters with a similar rapid scale, marked with a forte 'f' dynamic and a 'v' (violino) instruction. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

26 $\text{♩} = 150$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

3 Tromboni

Tuba

Timpani

Tamburino

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

mf

mf

mf

sf

mf

sf mp

sf mf

f

sf mf

f

sf mf

f

sf mf

sf

27

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

3 Tromboni

Tuba

Triangolo

Tamburo

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp

mp

pp

p

ord.

a 2

Detailed description: This is a page of a musical score for orchestra and strings, measures 27-29. The score is written for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trombones, Tuba, Triangle, Snare Drum, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 27 starts with a box containing the number 27. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The percussion section includes a Snare Drum (Tamburo) and Cymbals (Piatti). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The brass section includes 4 Horns, 3 Trombones, and Tuba. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The Triangle (Triangolo) plays a rhythmic pattern. The Cymbals (Piatti) play a rhythmic pattern. The Snare Drum (Tamburo) plays a rhythmic pattern. The Viola and Violoncello play a melodic line. The Double Bass plays a rhythmic pattern. The Violins I and II play a melodic line. The Horns, Trombones, and Tuba play a harmonic line. The Flutes, Oboes, Clarinets, and Bassoons play a melodic line. The Triangle, Snare Drum, and Cymbals provide rhythmic support. The dynamics are *mp* for the woodwinds and strings, *pp* for the Triangle, and *p* for the Cymbals. The Cymbals play a rhythmic pattern. The Snare Drum plays a rhythmic pattern. The Triangle plays a rhythmic pattern. The Viola and Violoncello play a melodic line. The Double Bass plays a rhythmic pattern. The Violins I and II play a melodic line. The Horns, Trombones, and Tuba play a harmonic line. The Flutes, Oboes, Clarinets, and Bassoons play a melodic line.

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

Timpani

Piatti

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

bacchetta di T-ro

p

mp

f

a 2

unis. arco

arco

V

Detailed description: This is a page of a musical score, page 83. It features ten staves. The top four staves are for woodwinds: 2 Flauti, 2 Oboi, 2 Clarinetti, and 2 Fagotti. The fifth staff is for Timpani. The sixth staff is for Piatti (cymbals), with a note indicating 'bacchetta di T-ro' (T-rod mallet) and a dynamic of *p*. The seventh staff is for Silofono (sleigh bell), with a dynamic of *mp*. The bottom six staves are for strings: Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The string parts are marked 'unis. arco' (unison arco) for the first two staves and 'arco' for the others. Dynamics range from *mp* to *f*. The woodwinds and strings have a crescendo leading to a fortissimo (*f*) section in the third measure. The woodwinds are marked 'a 2' (allegretto 2). The percussion parts are relatively simple, with the cymbals and sleigh bell playing a single note in the first measure.

28 $\text{♩} = 100$

2 Flauti *sf* *tr*

2 Oboi *sf* *tr*

2 Clarinetti *sf* *tr*

2 Fagotti *sf* *tr*

4 Corni *f*

2 Trombe *f* a 2

3 Tromboni *f*

Tuba *f*

Timpani *f*

Violini I *sf*

Violini II *sff*

Viola *sff*

Violoncelli *sff*

Contrabassi *sff*

2 Flauti *tr*
sfp

2 Oboi *tr*
sfp

2 Clarinetti *tr*
sfp

2 Fagotti *tr*
sfp

4 Corni *#*
#

2 Trombe *b*
b

3 Tromboni *#*

Tuba

Tamburo *sfp*

Piatti *sfp* bacchetta di Timp.

Violini I *sff*

Violini II *sff*

Viole *sff*

Violoncelli *sff*

Contrabassi *sff*

Detailed description: This is a page of a musical score, page 85. It features a variety of instruments. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons, each with a trill (tr) and sforzando (sfp) marking. The brass section consists of 4 Horns (two with a sharp key signature), 2 Trumpets (one with a flat), 3 Trombones (one with a sharp), and a Tuba. The percussion section includes a Tamburo (snare drum) and Piatti (cymbals), both marked with sforzando (sfp). The string section includes Violini I and II, Violas, Violoncelli, and Contrabassi, all marked with sforzando (sff). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

29 $\text{♩} = 150$

a 2

2 Flauti *ff festivo*

2 Oboi *ff festivo*

2 Clarinetti *ff festivo*

2 Fagotti *ff festivo*

4 Corni *f festivo*

2 Trombe *f festivo*

3 Tromboni *f festivo*

Tuba *f festivo*

Timpani *f festivo*

Tamburo *sf*

Piatti *sf*

Violini I *ff festivo*

Violini II *ff festivo*

Viole *ff festivo*

Violoncelli *ff festivo*

Contrabassi *ff festivo*

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Timpani

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

87

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Tuba

Timpani

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sfz

f

[illegible]