

Павел Рукавицын

A Paulina

соната для оркестра с солирующей скрипкой

Orchestra

1

Flauto a
Oboe a
Clarinetto in B a
Fagotto a

Flauto b
Oboe b
Clarinetto in B b
Fagotto b

$\frac{2}{4}$

Violino solo

Timpani
Vibrafono
Silofono
Celesta

Tamburo
Triangolo
Piatto sospeso
Piatti (*ad libitum*)

Arpa

Violini I a
Violini II a
Viole a
Violoncelli a
Contrabassi a

Violini I b
Violini II b
Viole b
Violoncelli b
Contrabassi b

Durata: ca 15 min.

Прибавление

Это сочинение названо на португальском языке, грамматика которого, в отличие от многих других языков, допускает употребление определенного артикля с именами собственными. Таким образом, переводить название этого сочинения (если у кого-то возникает такое желание) следует не как «К Полине», а как «Полина» - простое женское имя. Автор, впрочем, хотел бы предостеречь слушателей и исполнителей от слишком буквального соединения музыкального текста с заглавием.

При исполнении этой пьесы автор рекомендует разделить «полный оркестр» на два расположенных друг напротив друга «камерных оркестра» с одинарным составом деревянных духовых, одним исполнителем на ударных инструментах, с челестой в одном и арфой в другом «оркестре» (см. выше). Такого деления автор придерживается в партитуре. Исполнитель скрипичной партии располагается посередине. С точки зрения автора, такое расположение исполнителей поможет создать некое подобие «стереоэффекта» в концертном зале.

В заключение хочется выразить огромную благодарность А.О. Пожарской за серьезную редакторскую работу.

A Paulina

2

Molto espressivo $\text{♩}=70$

1

Flauto a

Oboe a

Clarinetto a

Fagotto a

Timpani

Vibrafono

Silofono

Celesta

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violino solo

Flauto b

Oboe b

Clarinetto b

Fagotto b

Tamburo

Triangolo

Piatto sospeso

Piatto (ad lib.)

Arpa

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

Violoncelli a

Contrabassi a

Violino solo

Violoncelli b

Contrabassi b

Violoncelli a

Contrabassi a

Violino solo

Violoncelli b

Contrabassi b

2

Vibrafono *mf con Ped.*

Violini I a *mp più e più estatico*

Violini II a *mp più e più estatico*

Viole a *mp più e più estatico*

Violoncelli a

Contrabassi a

Violino solo *mf*

Arpa

sf mf

sf mf

*E♭ F♯ G♭ A♯
B♯ C♯ D♭*

*E♭ F♯ G♭ A♯
B♯ C♯ D♭*

Violini I b *mp più e più estatico*

Violini II b *mp più e più estatico*

Viole b *mp più e più estatico*

Violoncelli b

Contrabassi b

Flauto a *solo* *mf* 3 3 3

Oboe a *solo* 3 *mf*

Clarinetto a *solo* 3 *mf*

Vibrafono *mf*

Violini I a 3 *sf* 3 *sf* *sf*

Violini II a 3 *sf* 3 *sf* *sf*

Viole a 3 *sf* 3 *sf* *sf*

Violoncelli a 3 *sf* 3 *sf* *sf*

Contrabbassi a 3 *sf* 3 *sf* *sf*

Violino solo *sf* 3 *f* 3

Flauto b *solo* *mf* 3

Oboe b *solo* 3 *mf* 3 3 3

Arpa *sf* 3 *f* 5 5 5 5 5

Violini I b 3 *sf* 3 *sf* *sf*

Violini II b 3 *sf* 3 *sf* *sf*

Viole b 3 *sf* 3 *sf* *sf*

Violoncelli b 3 *sf* 3 *sf* *sf*

Contrabbassi b 3 *sf* 3 *sf* *sf*

This musical score is for a piece titled "The Rose Tree". It is written for a string quartet, woodwinds, and arpa. The score is in 3/4 time and consists of two systems of staves.

Instrumentation:

- Vibrafono
- Violini I a
- Violini II a
- Viole a
- Violoncelli a
- Contrabassi a
- Clarinetto b
- Arpa
- Violini I b
- Violini II b
- Viole b
- Violoncelli b
- Contrabassi b

Key Features:

- Clarinetto b:** The first staff of the second system shows a solo passage for the B-flat Clarinet, marked *mp* (mezzo-piano). The passage consists of a series of eighth notes, with some triplets indicated by a "3" over the notes.
- Arpa:** The arpa part is written in the second system, featuring a series of arpeggiated chords in the right hand, marked with a "5" (fifth) above the notes. The left hand is mostly silent, with a few notes in the first measure.
- String Quartet:** The string quartet (Violini I a, Violini II a, Viole a, Violoncelli a, Contrabassi a) is playing a sustained, low-register accompaniment throughout the piece, with notes marked with a "5" (fifth) above them.

3

Vibrafono

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violino solo

Oboe b

Arpa

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

pppp

pppp

pppp

pppp

pppp

pppp

mp molto delicato

pppp

pppp

pppp

pppp

pppp

pppp

==

Vibrafono

Violino solo

p

V

3

3

3

4

Clarinetto a *solo*
pp misterioso

Vibrafono

Violino solo
3

Clarinetto b *solo*
pp misterioso

Triangolo
p molto leggero

Piatto sospeso
sempre colla bacchetta di T-ro
p molto leggero

pp



Flauto a *solo*
pp

Vibrafono

Violino solo

Piatto sospeso
pp

Arpa
sola
pp
E \flat F \flat G \flat A \sharp
B \sharp C \sharp D \flat



5

Oboe a *p*

Violino solo
pp *p*

Triangolo
pp *p*

Piatto sospeso

Oboe a *mf* 3

Clarinetto a solo *f*

Vibrafono *mf*

Violino solo *mf* 3

Oboe b solo *p*

Clarinetto b solo *f*

Arpa *p* 3

E♭ F♯ G♯ A♯
B♭ C♭ D♭



Flauto a solo *p*

Vibrafono *mp*

Violino solo *mp*

Oboe b

Arpa *mf* 3

A♭
C♯

[illegible]

7

Clarinetto a *mp*

Viole a *mp*

Clarinetto b *mp*

Viole b *mp* ben accentuato



Viole a *mp* ben accentuato

Viole b *mf*

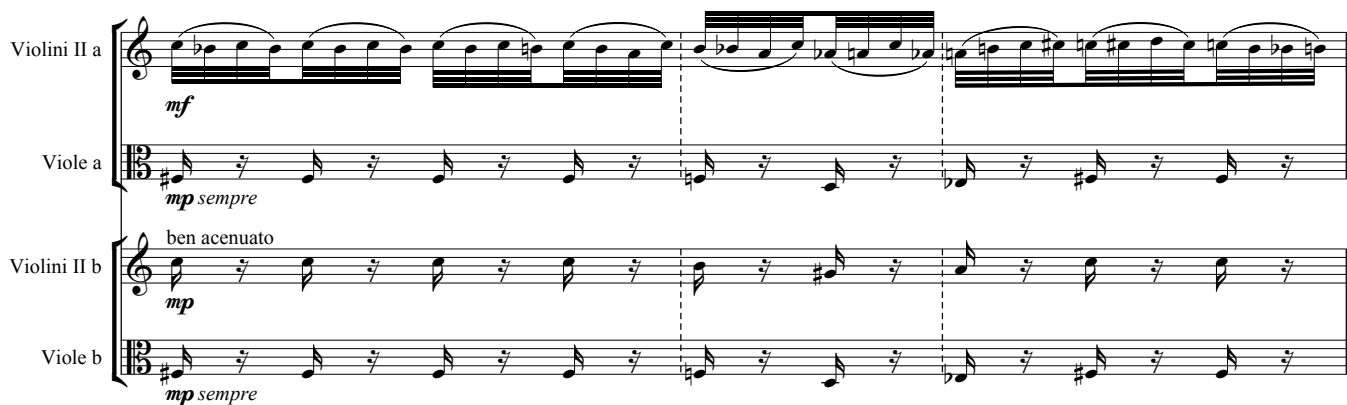


Violini II a *mf*

Viole a *mp* sempre

Violini II b *mp* ben acenuato

Viole b *mp* sempre



Violini II a *mp* ben accentuato

Viole a

Violini II b *mf*

Viole b



Violini I a *mf*

Violini II a

Viole a

Violini I b *ben accentuato mp*

Violini II b

Viole b

Violini I a *ben accentuato mp*

Violini II a

Viole a

Violini I b *mf*

Violini II b

Viole b

Violoncelli a *mf* *romantico e passionato*

Contrabassi a *mf* *romantico e passionato*

Violini I b

Violini II b

Viole b

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabbassi a

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabbassi a

Violini I b

Violini II b

Viole b

Violini I b

Violini II b

Viole b

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabbassi a

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabbassi a

Violini I b

Violini II b

Viole b

Violini I b

Violini II b

Viole b

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

mf romantico e passionato

mf romantico e passionato

This system contains measures 1 through 4 of the musical piece. It features a full orchestral arrangement with Violini I a, Violini II a, Viole a, Violoncelli a, Contrabassi a, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The first five staves (a) and the last five staves (b) show a similar melodic and harmonic progression. The lower strings (Violoncelli and Contrabassi) play a sustained, low-frequency accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated, along with the performance instruction *romantico e passionato*.



Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

This system contains measures 5 through 8. The orchestral arrangement continues with the same instrumentation. The melodic lines in the violins and violas show further development, while the lower strings maintain their accompaniment. The dynamic and performance instructions remain consistent with the first system.

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

mf *passionato*

ben accentuato

mp ben accentuato

mp

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

mf *passionato*

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabbassi a

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabbassi b

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabbassi a

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabbassi b

mp cresc. poco à poco

mp cresc. poco à poco

mp cresc. poco à poco

ben accentuato

mp

mp cresc. poco à poco

ben accentuato

mp cresc. poco à poco

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

ben accentuato

mp cresc. poco à poco

mp cresc. poco à poco

ben accentuato

mp cresc. poco à poco

This block contains the first system of a musical score for a string ensemble. It includes staves for Violini I a, Violini II a, Viole a, Violoncelli a, Contrabassi a, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *cresc. poco à poco* (crescendo poco à poco). The tempo is marked *ben accentuato* (well-accentuated). The key signature has one flat (B-flat).

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

mf

ben accentuato

mf

ben accentuato

mf

mf

This block contains the second system of the musical score, continuing from the first system. It includes staves for Violini I a, Violini II a, Viole a, Violoncelli a, Contrabassi a, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The music continues with similar note values and rests. Dynamic markings include *mf* (mezzo-forte) and *ben accentuato* (well-accentuated). The tempo is marked *ben accentuato*. The key signature has one flat (B-flat).

Violini I a

Violini II a *ben accentuato*
mf

Viole a

Violoncelli a

Contrabassi a

Violini I b

Violini II b *mf*

Viole b

Violoncelli b

Contrabassi b

10

Oboe a

Clarinetto a

Oboe b *ben accentuato*
mf

Clarinetto b *ben accentuato*
mf

Tamburo *sf pp*

Piatti (ad lib.) *sf*

При отсутствии тарелок исполнитель на малом барабане бьет по подвешенной тарелке палочкой от малого барабана.

Flauto a *f*

Oboe a *mf* ben accentuato

Clarinetto a *mf*

Flauto b *mf* ben accentuato

Oboe b *f*

Clarinetto b *f*

Tamburo 3 3 3 3 3 3 3 3 3

Detailed description: This system contains the first three measures of a musical score. The Flauto a part begins with a forte (*f*) dynamic and plays a continuous eighth-note melody. The Oboe a part starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'ben accentuato' (well-accentuated) over its eighth-note line. The Clarinetto a part also begins at *mf* with a similar eighth-note pattern. The Flauto b part enters in measure 2 with a *mf* dynamic and 'ben accentuato' instruction. The Oboe b part plays a more complex eighth-note melody, reaching a forte (*f*) dynamic in measure 3. The Clarinetto b part plays a dense eighth-note texture, starting at *f*. The Tamburo part provides a steady accompaniment of eighth-note triplets throughout the three measures.



Flauto a *mf* ben accentuato

Oboe a

Clarinetto a

Flauto b *f*

Oboe b *f*

Clarinetto b *ben accentuato*

Tamburo 3 3 3 3 3 *sf* *p*

Detailed description: This system contains measures 4 through 6. The Flauto a part continues with its *mf* dynamic and 'ben accentuato' instruction. The Oboe a part has a brief rest in measure 4 before re-entering in measure 5. The Clarinetto a part maintains its eighth-note pattern. The Flauto b part continues with a forte (*f*) dynamic. The Oboe b part also continues with a forte (*f*) dynamic. The Clarinetto b part is marked 'ben accentuato' and continues its eighth-note texture. The Tamburo part continues with eighth-note triplets in measures 4 and 5, then concludes in measure 6 with a strong fortissimo (*sf*) accent followed by a piano (*p*) dynamic marking.

Flauto a *sf*

Oboe a *sf*

Clarinetto a *sf*

Violini I a *f sempre cresc.*

Violini II a *f sempre cresc.*

Viole a *f sempre cresc.*

Violoncelli a *f sempre cresc.*

Flauto b *sf*

Oboe b *sf*

Clarinetto b *sf*

Tamburo *sf pp*

Piatti (ad lib.) *sf*

Violini I b *f sempre cresc.*

Violini II b *f sempre cresc.*

Viole b *f sempre cresc.*

Violoncelli b *f sempre cresc.*

Clarinetto a *solo*
mf

Fagotto a *sempre ben accentuato*
mp

Contrabassi a *sempre ben accentuato*
mp

Fagotto b *sempre ben accentuato*
mp

Contrabassi b *sempre ben accentuato*
mp

Oboe a *solo*
mf

Clarinetto a

Fagotto a

Contrabassi a

Clarinetto b *solo*
mf

Fagotto b

Contrabassi b

Oboe a

Clarinetto a *mp*

Fagotto a

Contrabassi a

Clarinetto b *mp*

Fagotto b

Contrabassi b

First system of musical notation (measures 1-4). The score includes parts for Oboe a, Clarinetto a, Fagotto a, Violini I a, Violini II a, Contrabassi a, Clarinetto b, Fagotto b, and Contrabassi b. The Oboe a part features a long melodic line with a fermata and a dynamic marking of *mp*. The Violini II a part is marked *soli* and *mf*. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Second system of musical notation (measures 5-8). The score continues with the same instruments. The Oboe a part has a dynamic marking of *mp*. The Violini II a part is marked *solo* and *mf*. The woodwinds and strings continue their respective parts, with the Violini II b part also marked *soli* and *mf*.

Oboe a

Clarinetto a

Fagotto a

Violini II a

Contrabassi a

Oboe b

Clarinetto b

Fagotto b

Violini II b

Contrabassi b

12 solo

Flauto a

Oboe a

Clarinetto a

Fagotto a

Violini II a

Contrabassi a

Oboe b

Clarinetto b

Fagotto b

Violini II b

Contrabassi b

Flauto a

Oboe a

Clarinetto a

Fagotto a

Violini II a

Violoncelli a

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini II b

Contrabassi b

Flauto a *mp*

Oboe a

Clarinetto a

Fagotto a

Violini II a

Violoncelli a

Contrabassi a

Flauto b *mp*

Oboe b

Clarinetto b

Fagotto b

Violini II b

Contrabassi b

The musical score is divided into two systems. The first system includes parts for Flauto a, Oboe a, Clarinetto a, Fagotto a, Violini II a, Violoncelli a, and Contrabassi a. The second system includes parts for Flauto b, Oboe b, Clarinetto b, Fagotto b, Violini II b, and Contrabassi b. The Flauto parts are marked with a mezzo-piano (*mp*) dynamic. The Violoncelli part in the first system features a long, sustained note with a slur. The Oboe b part in the second system also features a long, sustained note with a slur. The woodwind parts (Flauto, Oboe, Clarinetto, Fagotto) in both systems play a rhythmic pattern of eighth notes. The string parts (Violini II, Violoncelli, Contrabassi) in both systems play a rhythmic pattern of eighth notes.

Flauto a

Oboe a

Clarinetto a

Fagotto a

Violini I a

Violini II a

Viola a
sole
mf

Violoncelli a
mp

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini II b

Contrabassi b

The musical score for page 27 is divided into two systems. The first system includes parts for Flauto a, Oboe a, Clarinetto a, Fagotto a, Violini I a, Violini II a, Viola a (marked 'sole' and 'mf'), Violoncelli a (marked 'mp'), and Contrabassi a. The second system includes parts for Flauto b, Oboe b, Clarinetto b, Fagotto b, Violini II b, and Contrabassi b. The woodwinds and strings play rhythmic patterns, while the Viola has a melodic line. The Violoncelli and Contrabassi provide harmonic support with sustained notes and rhythmic patterns.

This page contains the musical score for measures 28 through 31 of an orchestral piece. The score is divided into three systems, each containing staves for woodwinds, strings, and a second set of woodwinds.

System 1 (Measures 28-31):

- Flauto a:** Treble clef, key of B-flat. Measures 28-31.
- Oboe a:** Treble clef, key of B-flat. Measures 28-31.
- Clarinetto a:** Treble clef, key of B-flat. Measures 28-31.
- Fagotto a:** Bass clef, key of B-flat. Measures 28-31.
- Violini I a:** Treble clef, key of B-flat. Measures 28-31.
- Violini II a:** Treble clef, key of B-flat. Measures 28-31.
- Viole a:** Alto clef, key of B-flat. Measures 28-31.
- Violoncelli a:** Bass clef, key of B-flat. Measures 28-31.
- Contrabassi a:** Bass clef, key of B-flat. Measures 28-31.

System 2 (Measures 28-31):

- Flauto b:** Treble clef, key of B-flat. Measures 28-31.
- Oboe b:** Treble clef, key of B-flat. Measures 28-31. Dynamic marking: *mp*.
- Clarinetto b:** Treble clef, key of B-flat. Measures 28-31.
- Fagotto b:** Bass clef, key of B-flat. Measures 28-31.
- Violini I b:** Treble clef, key of B-flat. Measures 28-31.
- Violini II b:** Treble clef, key of B-flat. Measures 28-31.
- Viole b:** Alto clef, key of B-flat. Measures 28-31. Dynamic marking: *mf*. Text markings: *sole* and *sol*.
- Violoncelli b:** Bass clef, key of B-flat. Measures 28-31. Dynamic marking: *mf*.
- Contrabassi b:** Bass clef, key of B-flat. Measures 28-31.

System 3 (Measures 28-31):

- Violini I b:** Treble clef, key of B-flat. Measures 28-31.
- Violini II b:** Treble clef, key of B-flat. Measures 28-31.
- Viole b:** Alto clef, key of B-flat. Measures 28-31. Dynamic marking: *mf*. Text markings: *sole* and *sol*.
- Violoncelli b:** Bass clef, key of B-flat. Measures 28-31. Dynamic marking: *mf*.
- Contrabassi b:** Bass clef, key of B-flat. Measures 28-31.

This musical score page, numbered 29, contains staves for various instruments. The first system includes Flauto a, Oboe a, Clarinetto a, Fagotto a, Violini I a, Violini II a, Viole a, Violoncelli a, and Contrabassi a. The second system includes Flauto b, Oboe b, Clarinetto b, Fagotto b, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *mp* (mezzo-piano) in the Violoncelli b staff. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

Flauto a

Oboe a

Clarinetto a

Fagotto a

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

mp

13

Flauto a *p*

Oboe a *solo* *mf*

Clarinetto a

Fagotto a

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

The musical score is for page 30, rehearsal mark 13. It is written for a symphony orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems of four measures each. The first system (measures 1-4) features a flute playing a whole note rest, an oboe playing a melodic line, a clarinet playing a rhythmic pattern, and a bassoon playing a rhythmic pattern. The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) plays a rhythmic pattern. The second system (measures 5-8) features a flute playing a whole note rest, an oboe playing a melodic line, a clarinet playing a rhythmic pattern, and a bassoon playing a rhythmic pattern. The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) plays a rhythmic pattern. The third system (measures 9-12) features a flute playing a whole note rest, an oboe playing a melodic line, a clarinet playing a rhythmic pattern, and a bassoon playing a rhythmic pattern. The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) plays a rhythmic pattern.

Score for page 31, featuring woodwinds, strings, and a second woodwind section. The score is divided into three systems.

System 1:

- Oboe a:** Treble clef, rests in measures 1 and 3, half note G# in measure 2.
- Clarinetto a:** Treble clef, *solo* and *mf* markings. Measures 1 and 2 are tied, ending on a half note G# in measure 2. Measure 3 has a quarter rest, followed by a half note G in measure 4.
- Fagotto a:** Bass clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Violini I a:** Treble clef, whole rest.
- Violini II a:** Treble clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Viole a:** Alto clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Violoncelli a:** Bass clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Contrabbassi a:** Bass clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).

System 2:

- Oboe b:** Treble clef, *solo* and *mf* markings. Measures 1 and 2 are tied, ending on a half note G# in measure 2. Measure 3 has a quarter rest, followed by a half note G in measure 4.
- Fagotto b:** Bass clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Violini I b:** Treble clef, whole rest.
- Violini II b:** Treble clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Viole b:** Alto clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Violoncelli b:** Bass clef, half note G# in measure 1, half note G in measure 2, half note F# in measure 3, half note F in measure 4.
- Contrabbassi b:** Bass clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).

System 3:

- Violini I b:** Treble clef, whole rest.
- Violini II b:** Treble clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Viole b:** Alto clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).
- Violoncelli b:** Bass clef, half note G# in measure 1, half note G in measure 2, half note F# in measure 3, half note F in measure 4.
- Contrabbassi b:** Bass clef, eighth-note pattern: G# (1), A (2), G# (3), F# (4), E (5), D# (6), C# (7), B (8).

Score for page 32, featuring woodwinds, strings, and a second woodwind section. The score is divided into three systems, each containing staves for Oboe, Clarinet, Bassoon, Violins I & II, Violas, Cellos/Double Basses, and a second Oboe/Bassoon section.

System 1:

- Oboe a:** Treble clef, *p* (piano). Measures 1-3: Rest, quarter note G4, quarter note A4. Measure 4: Rest.
- Clarinetto a:** Treble clef. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Quarter note C5.
- Fagotto a:** Bass clef. Measures 1-3: Rest, quarter note G2, quarter note A2. Measure 4: Quarter note B2.
- Violini I a:** Treble clef. Measures 1-3: Rest, quarter note G4, quarter note A4. Measure 4: Quarter note B4.
- Violini II a:** Treble clef. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Quarter note C5.
- Viola a:** Alto clef. Measures 1-3: Quarter note G3, quarter note A3, quarter note B3. Measure 4: Quarter note C4.
- Violoncelli a:** Bass clef. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note C3.
- Contrabassi a:** Bass clef. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note C3.

System 2:

- Oboe b:** Treble clef, *p* (piano). Measures 1-3: Rest, quarter note G4, quarter note A4. Measure 4: Rest.
- Fagotto b:** Bass clef. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note C3.
- Violini I b:** Treble clef. Measures 1-3: Rest, quarter note G4, quarter note A4. Measure 4: Quarter note B4.
- Violini II b:** Treble clef. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Quarter note C5.
- Viola b:** Alto clef. Measures 1-3: Quarter note G3, quarter note A3, quarter note B3. Measure 4: Quarter note C4.
- Violoncelli b:** Bass clef. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note C3.
- Contrabassi b:** Bass clef. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note C3.

System 3:

- Violini I b:** Treble clef. Measures 1-3: Rest, quarter note G4, quarter note A4. Measure 4: Quarter note B4.
- Violini II b:** Treble clef. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Quarter note C5.
- Viola b:** Alto clef. Measures 1-3: Quarter note G3, quarter note A3, quarter note B3. Measure 4: Quarter note C4.
- Violoncelli b:** Bass clef. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note C3.
- Contrabassi b:** Bass clef. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note C3.

Clarinetto a

Fagotto a

Violini I a

Violini II a

Viola a

Violoncelli a

Contrabbassi a

Fagotto b

Violini I b

Violini II b

Viola b

Violoncelli b

Contrabbassi b

mf

p

sol

14

Clarinetto a

Violini II a

Viola a

Violini II b

Viola b

p

mf

sol

mf

Fagotto a *mp ben accentuato*

Viola a

Contrabassi a *mp ben accentuato*

Fagotto b *mp ben accentuato*

Violini II b

Viola b *mp*

Contrabassi b *mp ben accentuato*

Fagotto a

Viola a

Contrabassi a

Fagotto b

Viola b

Contrabassi b

15

Fagotto a

Viola a

Contrabassi a

Flauto b *solo mf*

Oboe b *solo mf*

Fagotto b

Viola b

Contrabassi b

Flauto a *solo* *mf*

Fagotto a

Viole a

Contrabassi a

Flauto b

Oboe b

Fagotto b

Viole b

Contrabassi b

Flauto a *mp*

Fagotto a

Viole a

Contrabassi a

Flauto b *mp*

Oboe b

Clarinetto b *solo* *mf*

Fagotto b

Viole b

Contrabassi b

Flauto a

Clarinetto a

Fagotto a

Violini I a

Violini II a

Viola a

Violoncelli a

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viola b

Violoncelli b

Contrabassi b

solo

mf

mp

mf

sole

The musical score is for page 36 and consists of 15 staves. The woodwind section includes Flauto a, Clarinetto a (marked 'solo' and *mf*), Fagotto a, Flauto b, Oboe b (marked *mp*), Clarinetto b, and Fagotto b. The string section includes Violini I a, Violini II a, Viola a, Violoncelli a, Contrabassi a, Violini I b, Violini II b, Viola b (marked 'sole' and *mf*), Violoncelli b, and Contrabassi b. The score is divided into three measures by vertical dashed lines. The Clarinetto a part features a complex melodic line with many slurs and ties. The Viola a part has a rhythmic pattern of eighth notes. The Viola b part has a long, sweeping melodic line. The Oboe b part has a rhythmic pattern of eighth notes. The Clarinetto b part has a long, sustained note in the first measure. The Flauto a part has a rhythmic pattern of eighth notes. The Flauto b part has a rhythmic pattern of eighth notes. The Fagotto a part has a rhythmic pattern of eighth notes. The Fagotto b part has a rhythmic pattern of eighth notes. The Violini I a and Violini II a parts are mostly silent. The Violoncelli a and Violoncelli b parts are mostly silent. The Contrabassi a and Contrabassi b parts have a rhythmic pattern of eighth notes.

Flauto a

Clarinetto a

Fagotto a

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

mp

sol

mf

Detailed description: This page of a musical score contains 15 staves. The first system includes Flauto a, Clarinetto a (marked *mp*), Fagotto a, Violini I a, Violini II a, Viole a, Violoncelli a, and Contrabassi a. The second system includes Flauto b, Oboe b, Clarinetto b (marked *mp*), Fagotto b, Violini I b, Violini II b (marked *sol* and *mf*), Viole b, Violoncelli b, and Contrabassi b. The Violini II b staff features a prominent solo line with slurs and ties. The Viole b staff has a long note with a slur. The woodwind and string parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Flauto a, Oboe a (marked *mp*), Clarinetto a, Fagotto a, Flauto b, Oboe b, Clarinetto b, and Fagotto b. The string section includes Violini I a, Violini II a (marked *mf* and *sol*), Viole a, Violoncelli a, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi a/b. The score is divided into measures by vertical dashed lines. The woodwinds and strings play active parts, while the brass instruments (Violini I b, Violini II b, Viole b, Violoncelli b) are mostly silent, indicated by rests.

Flauto a

Oboe a *mp*

Clarinetto a

Fagotto a

Violini I a

Violini II a *sol* *mf*

Viole a

Violoncelli a

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

This musical score page, numbered 39, contains two systems of staves. The first system includes parts for Flauto a, Oboe a, Clarinetto a, Fagotto a, Violini I a, Violini II a, Viole a, Violoncelli a, and Contrabassi a. The second system includes parts for Flauto b, Oboe b, Clarinetto b, Fagotto b, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The woodwind parts (Flauto, Oboe, Clarinetto, Fagotto) in both systems feature complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts (Violini I, Violini II, Viole, Violoncelli, Contrabassi) in both systems play a steady eighth-note accompaniment. The Violoncelli and Contrabassi parts in both systems include a 'soli' section marked 'mf' (mezzo-forte) with a long, sustained note. The score is written in a key with one flat (B-flat) and a 2/4 time signature. Vertical dashed lines indicate measure boundaries.

Flauto a

Oboe a

Clarinetto a

Fagotto a

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

soli

mf

16

Flauto a

Oboe a

Clarinetto a

Fagotto a

Vibrafono

solo
mf
soli

Violini I a

Violini II a

Viola a

Violoncelli a

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

soli
mf

Violini II b

Viola b

Violoncelli b

Contrabassi b

This musical score page, numbered 41, contains staves for various instruments. The woodwind section includes Flauto a, Oboe a, Clarinetto a, Fagotto a, Flauto b, Oboe b, Clarinetto b, and Fagotto b. The string section includes Violini I a, Violini II a, Viole a, Violoncelli a, Contrabassi a, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The percussion section includes Vibrafono and Tamburo. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the percussion features triplet rhythms marked with a '3' and a 'pp' (pianissimo) dynamic. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

Flauto a

Oboe a

Clarinetto a

Fagotto a

Vibrafono

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Tamburo

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

This musical score page contains measures 1 through 4 of an orchestral piece. The instruments are arranged in two systems. The first system includes Flauto a, Oboe a, Clarinetto a, Fagotto a, Vibrafono, Violini I a, Violini II a, Viole a, Violoncelli a, and Contrabassi a. The second system includes Flauto b, Oboe b, Clarinetto b, Fagotto b, Tamburo, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the vibraphone and tamburo provide harmonic support. Dynamic markings include *mp* (mezzo-piano) for the cellos and double basses in measures 1 and 3.

Flauto a

Oboe a

Clarinetto a

Fagotto a

Vibrafono

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

mp

Flauto b

Oboe b

Clarinetto b

Fagotto b

Tamburo

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

mp

17

Violini I a

Violini II a

Violino solo

Tamburo

f isterico

f isterico

f isterico

sf

Flauto a

Oboe a

Violini I a

Violini II a

Viole a

Violino solo

Viole b

f isterico

f isterico

f isterico

f isterico

f isterico

Flauto a

Oboe a

Clarinetto a

f isterico

Violini I a

Violini II a

Viole a

Violino solo

Flauto b

f isterico

Oboe b

f isterico

Violini I b

Violini II b

Viole b

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Flauto a, Oboe a, and Clarinetto a, all playing active melodic lines. The string section consists of Violini I a, Violini II a, Viole a, and a Violino solo, all with active parts. Flauto b and Oboe b are present but mostly silent, with Flauto b and Oboe b having a *f* isterico marking. Violini I b and Violini II b are also silent. The score is divided into measures by vertical dashed lines. The *f* isterico marking appears on the Flauto a staff in the first measure, on the Flauto b staff in the second measure, and on the Oboe b staff in the third measure.

Flauto a

Oboe a

Clarinetto a

Violini I a

Violini II a

Viole a

Violino solo

Flauto b

Oboe b

Clarinetto b

fisterico

Violini I b

fisterico

Violini II b

fisterico

Viole b

Flauto a

Oboe a

Clarinetto a

Fagotto a

ff con tutta forza

Violini I a

Violini II a

Viole a

Violoncelli a

ff con tutta forza

Contrabassi a

ff con tutta forza

Violino solo

Flauto b

Oboe b

Clarinetto b

Fagotto b

ff con tutta forza

Violini I b

Violini II b

Viole b

Violoncelli b

ff con tutta forza

Contrabassi b

ff con tutta forza

This musical score page, numbered 47, contains staves for various instruments. The woodwind section includes Flauto a, Oboe a, Clarinetto a, Fagotto a, Flauto b, Oboe b, and Clarinetto b. The string section includes Violini I a, Violini II a, Viole a, Violoncelli a, Contrabassi a, Violino solo, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The percussion section includes Timpani. The score is divided into measures by vertical dashed lines. The Flauto a part features complex melodic lines with many accidentals. The string parts provide a harmonic foundation with sustained notes and some melodic movement. The Timpani part has a single measure in the final system with the instruction "non smorzare" and a dynamic marking of "sf".

Flauto a

Oboe a

Clarinetto a

Fagotto a

Timpani

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violino solo

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

non smorzare

sf

18

Violini I a

Violini II a

Violino solo

f isterico

f isterico



Flauto a

Oboe a

Violini I a

Violini II a

Viole a

Violino solo

Viole b

f isterico

f isterico

f isterico

f isterico

f isterico

Flauto a

Oboe a

Clarinetto a

f *fisterico*

Violini I a

Violini II a

Viole a

Violino solo

Flauto b

f *fisterico*

Oboe b

f *fisterico*

Violini I b

Violini II b

Viole b

Flauto a

Oboe a

Clarinetto a

Violini I a

Violini II a

Viole a

Violino solo

Flauto b

Oboe b

Clarinetto b

Violini I b

Violini II b

Viole b

fisterico

fisterico

fisterico

Detailed description: This page of a musical score contains 13 staves. The instruments are Flauto a, Oboe a, Clarinetto a, Violini I a, Violini II a, Viole a, Violino solo, Flauto b, Oboe b, Clarinetto b, Violini I b, Violini II b, and Viole b. The score is divided into three measures by vertical dashed lines. The first measure shows the Flauto a and Oboe a playing a melodic line, while the other instruments provide harmonic support. The second measure features a more complex texture with all instruments active. The third measure shows a change in the woodwind parts, with the Flauto b and Oboe b taking over the melodic line. The Violino solo part is prominent throughout the piece. The dynamic marking *fisterico* is used in the Clarinetto b, Violini I b, and Violini II b parts in the second and third measures.

Flauto a

Oboe a

Clarinetto a

Fagotto a

ff con tutta forza

Violini I a

Violini II a

Viola a

Violoncelli a

ff con tutta forza

Contrabbassi a

ff con tutta forza

Violino solo

Flauto b

Oboe b

Clarinetto b

Fagotto b

ff con tutta forza

Violini I b

Violini II b

Viola b

Violoncelli b

ff con tutta forza

Contrabbassi b

ff con tutta forza

Detailed description: This page of a musical score, numbered 51, contains 20 staves. The first system includes Flauto a, Oboe a, Clarinetto a, Fagotto a (marked *ff con tutta forza*), Violini I a, Violini II a, Viola a, Violoncelli a (marked *ff con tutta forza*), Contrabbassi a (marked *ff con tutta forza*), and Violino solo. The second system includes Flauto b, Oboe b, Clarinetto b, Fagotto b (marked *ff con tutta forza*), Violini I b, Violini II b, Viola b, Violoncelli b (marked *ff con tutta forza*), and Contrabbassi b (marked *ff con tutta forza*). The woodwinds and strings play complex, often chromatic, patterns with many slurs and ties. The woodwinds (flutes, oboes, clarinets, and bassoons) generally play in the treble clef, while the strings (violins, violas, violoncellos, and double basses) play in the bass clef. The solo violin part is in the treble clef. The dynamic marking *ff con tutta forza* is repeated for the woodwinds and strings in both systems.

Flauto a

Oboe a

Clarinetto a

Fagotto a

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Violino solo

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

19

Timpani *non smorzare*
fff p *fff*

Celesta *sola*
pp quasi da non-esistenza

Tamburo *fff p* *fff*

Triangolo *ppp*

20

Vibrafono *p con Ped*

Celesta

Violino solo *mp* *dolcissimo e delicatissimo*

Piatto sospeso *pp*

Arpa *p dolce*

E♭ F♯ G♯ A♯
B♭ C♯ D♯

21

Vibrafono

Celesta *sempre legato*
p dolce e delicato

Violino solo *mp* *con amore*

Arpa

Vibrafono

Celesta

Violino solo

Arpa

Vibrafono

Celesta

Violino solo

Arpa

Vibrafono

Celesta

Violino solo

Arpa

22

pp *p*

23

Vibrafono
 Silofono *solo*
p
 Celesta
p
 Violino solo
 Tamburo
pp
 Piatto sospeso
pp
 Arpa
pp
 C#

Fagotto a
p
 Silofono
mf
 Fagotto b
p
 Tamburo
 Arpa

24

Silofono
mp
 Oboe b *solo*
mf

Oboe a *solo*

Clarinetto a *mf* *solo*

Silofono

Oboe b

Measures 1-4 of the first system. Oboe a and Clarinetto a have solo parts marked 'solo' and 'mf'. Silofono has a rhythmic pattern. Oboe b has a single note in measure 2.

Oboe a *mp*

Clarinetto a

Silofono

Flauto b *solo* *mf*

Oboe b *mp*

Clarinetto b *solo* *mf*

Measures 5-8 of the second system. Oboe a and Clarinetto b have solo parts marked 'mp' and 'mf'. Flauto b has a solo part marked 'solo' and 'mf'. Silofono has a rhythmic pattern. Oboe b has a rhythmic pattern.

Flauto a *solo* *mp*

Oboe a

Clarinetto a *mp*

Fagotto a *solo* *mf*

Silofono

Flauto b

Oboe b

Clarinetto b *mp*

Measures 9-12 of the third system. Flauto a and Fagotto a have solo parts marked 'solo' and 'mp'. Clarinetto a and Clarinetto b have parts marked 'mp'. Silofono has a rhythmic pattern. Flauto b, Oboe a, and Oboe b have parts.

Flauto a

Oboe a

Clarinetto a

Fagotto a

Silofono

Violini I a

Violini II a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violoncelli b

soli

mf

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flauto a, Oboe a, Clarinetto a, Fagotto a) and the lower woodwinds (Flauto b, Oboe b, Clarinetto b, Fagotto b) are playing complex, rhythmic patterns with many beamed notes. The string section (Violini I a, Violini II a, Violoncelli b) features long, sweeping melodic lines with ties across measures. The Violini II a staff is marked with *soli* and *mf*. The Silofono (xylophone) part consists of a series of short, rhythmic strokes. Vertical dashed lines indicate measure boundaries.

Flauto a

Oboe a

Clarinetto a

Fagotto a

Silofono

Violini I a

Violini II a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Viole b

Violoncelli b

mp

mf

sole

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flauto a, Oboe a, Clarinetto a, Fagotto a, Flauto b, Oboe b, Clarinetto b, and Fagotto b. The string section includes Violini I a, Violini II a, Viole b, and Violoncelli b. The percussion section includes a Silofono. The Flauto a and Oboe a parts feature rapid sixteenth-note passages. The Clarinetto a and Fagotto a parts have more sustained, melodic lines. The Silofono provides a rhythmic accompaniment with eighth notes. The Violini I a part has a melodic line with a *mp* dynamic marking. The Violini II a part has a long, sustained note. The Flauto b, Oboe b, Clarinetto b, and Fagotto b parts have melodic lines with various dynamics. The Viole b part has a long, sustained note with a *mf* dynamic marking and a *sole* marking. The Violoncelli b part has a long, sustained note.

Flauto a *solo*
mf

Oboe a

Clarinetto a

Fagotto a

Silofono

Violini I a

Violini II a

Viola a *sole*
mf

Oboe b

Clarinetto b

Fagotto b

Viola b

Violoncelli b *mp*

This musical score page, numbered 60, features a variety of instruments. The Flauto a part is marked *solo* and *mf*, playing a complex melodic line with many accidentals. The Oboe a part has a few measures of music. The Clarinetto a and Fagotto a parts play rhythmic patterns. The Silofono part consists of a series of eighth notes. The Violini I a part plays a rhythmic pattern, while the Violini II a part has a long, sustained note. The Viola a part is marked *sole* and *mf*, playing a long, sustained note. The Oboe b, Clarinetto b, and Fagotto b parts play rhythmic patterns. The Viola b part has a long, sustained note. The Violoncelli b part is marked *mp* and plays a rhythmic pattern. The score is divided into measures by vertical dashed lines.

Flauto a

Oboe a

Clarinetto a

Fagotto a
solo
mf

Silofono

Violini I a

Violini II a
mp

Viole a

Flauto b
solo
mf

Oboe b

Clarinetto b

Violini II b
soli
mf

Viole b

Violoncelli b

The musical score for page 61 features a variety of instruments. The Flauto a part begins with a whole note G4, followed by rests. The Oboe a part plays a rhythmic pattern of eighth notes. The Clarinetto a part plays a melodic line with eighth notes. The Fagotto a part plays a melodic line with eighth notes, marked *solo* and *mf*. The Silofono part plays a rhythmic pattern of eighth notes. The Violini I a part plays a melodic line with eighth notes. The Violini II a part plays a melodic line with eighth notes, marked *mp*. The Viole a part plays a melodic line with eighth notes. The Flauto b part plays a melodic line with eighth notes, marked *solo* and *mf*. The Oboe b part plays a melodic line with eighth notes. The Clarinetto b part plays a melodic line with eighth notes. The Violini II b part plays a melodic line with eighth notes, marked *soli* and *mf*. The Viole b part plays a melodic line with eighth notes. The Violoncelli b part plays a melodic line with eighth notes.

Flauto a

Oboe a

Fagotto a

Silofono

Violini I a

Violini II a

Viole a

Violoncelli a
soli
mf

Flauto b

Oboe b

Clarinetto b
mf

Fagotto b
mf

Violini II b

Viole b
mp

Violoncelli b

Flauto a

Oboe a
solo
mf

Clarinetto a
solo
mf

Fagotto a
mp

Silofono

Violini I a

Violini II a

Viole a

Violoncelli a

Flauto b

Clarinetto b

Fagotto b
mp

Violini I b
mf

Violini II b

Viole b

Violoncelli b

The musical score for page 63 is arranged in a system of 18 staves. The instruments and their parts are as follows: Flauto a (Flute), Oboe a (Oboe, solo, mf), Clarinetto a (Clarinet, solo, mf), Fagotto a (Bassoon, mp), Silofono (Timpani), Violini I a (Violin I), Violini II a (Violin II), Viole a (Viola), Violoncelli a (Cello), Flauto b (Flute), Clarinetto b (Clarinet), Fagotto b (Bassoon, mp), Violini I b (Violin I, mf), Violini II b (Violin II), Viole b (Viola), and Violoncelli b (Cello). The score is divided into four measures by vertical dashed lines. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics range from mf (mezzo-forte) to mp (mezzo-piano).

Flauto a

Oboe a

Clarinetto a

Fagotto a

Silofono

Violini I a

Violini II a

Viola a

Violoncelli a

Flauto b

Oboe b *solo* *mf*

Clarinetto b *mp*

Fagotto b

Violini I b

Violini II b *mp*

Viola b

Violoncelli b

The musical score for page 64 features a variety of instruments. The woodwind section includes Flauto a, Oboe a, Clarinetto a, Fagotto a, Flauto b, Oboe b (marked *solo* and *mf*), Clarinetto b (marked *mp*), and Fagotto b. The string section consists of Violini I a, Violini II a, Viola a, Violoncelli a, Violini I b, Violini II b (marked *mp*), Viola b, and Violoncelli b. The Silofono (xylophone) is also present. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like slurs and ties.

This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section includes Flauto a, Oboe a (marked *mf*), Clarinetto a, Fagotto a, Flauto b, Oboe b, Clarinetto b, and Fagotto b. The string section includes Violini I a, Violini II a, Viole a, Violoncelli a, Violini I b, Violini II b, Viole b, and Violoncelli b. A Silofono (celesta) is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play complex, rhythmic patterns, while the celesta provides a melodic line. The bottom section of the page features a long, sustained melodic line for Violini I b, which is tied across the measures.

Flauto a

Oboe a *mf*

Clarinetto a

Fagotto a

Silofono

Violini I a

Violini II a

Viole a

Violoncelli a

Flauto b

Oboe b

Clarinetto b

Fagotto b

Violini I b

Violini II b

Viole b

Violoncelli b

Silofono *fff ben accentuato*
 Violini I a *fff ben accentuato*
 Violini II a *fff ben accentuato*
 Viole a *fff ben accentuato*
 Violoncelli a *fff ben accentuato*
 Contrabassi a *fff ben accentuato*
 Tamburo *ff*
 Arpa *fff*
 Violini I b *fff ben accentuato*
 Violini II b *fff ben accentuato*
 Viole b *fff ben accentuato*
 Violoncelli b *fff ben accentuato*
 Contrabassi b *fff ben accentuato*

E#F#G#Ab
 BbC#D#

This musical score page, numbered 67, features a variety of instruments. The top section includes the Silofono, Violini I a, Violini II a, Viole a, Violoncelli a, and Contrabassi a. The middle section features the Tamburo and Arpa. The bottom section includes Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The Arpa part is marked with a forte (ff) dynamic and features a prominent triplet of eighth notes. The Tamburo part consists of a series of eighth and sixteenth note patterns, some marked with triplets. The string parts (Violini, Viole, Violoncelli, Contrabassi) provide a harmonic foundation with similar rhythmic patterns. The Silofono part is a single melodic line. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic.

Silofono

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Tamburo

Arpa

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

Silofono

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Tamburo

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

12 13 14 15 16 17 18

This musical score page, numbered 69, contains ten staves of music. The staves are labeled on the left as follows: Violini I a, Violini II a, Viole a, Violoncelli a, Contrabbassi a, Tamburo, Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabbassi b. The music is written in 12/8 time. The first five staves (Violini I a, Violini II a, Viole a, Violoncelli a, Contrabbassi a) and the last five staves (Violini I b, Violini II b, Viole b, Violoncelli b, Contrabbassi b) feature complex melodic lines with frequent triplets and sixteenth-note patterns. The Tamburo staff (sixth from top) features a simpler, more rhythmic pattern with triplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Tamburo

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

The musical score is written for page 70. It features a string quartet (Violini I a, Violini II a, Viole a, Violoncelli a, Contrabassi a) and a woodwind section (Violini I b, Violini II b, Viole b, Violoncelli b, Contrabassi b). The Tamburo (snare drum) is also present. The score is in 8/8 time and consists of 12 measures. The key signature is one sharp (F#). The string parts are marked with triplets (3) and the woodwind parts are marked with triplets (3). The Tamburo part is marked with triplets (3) and the snare drum is indicated by a double bar line with a cross.

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabbassi a

Tamburo

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabbassi b

13 13 13 13 13 13 13 13 13 13 13 13

Timpani

pp *f*

Violini I a

pp *fff* con passione amorosa

Violini II a

pp *fff* con passione amorosa

Viole a

pp *fff* con passione amorosa

Violoncelli a

pp *fff* con passione amorosa

Contrabassi a

pp *fff* con passione amorosa

Tamburo

pp *sf*

Arpa

fff

Violini I b

pp *fff* con passione amorosa

Violini II b

pp *fff* con passione amorosa

Viole b

pp *fff* con passione amorosa

Violoncelli b

pp *fff* con passione amorosa

Contrabassi b

pp *fff* con passione amorosa

E \flat F \sharp G \flat A \flat
B \flat C \sharp D \sharp

Timpani

Violini I a

Violini II a

Viole a

Violoncelli a

Contrabassi a

Tamburo

Arpa

Violini I b

Violini II b

Viole b

Violoncelli b

Contrabassi b

E \flat F \sharp G \flat A \sharp
 B \flat C \sharp D \flat

The musical score is arranged in a multi-staff format. The top section includes Timpani, Violini I a, Violini II a, Viole a, Violoncelli a, and Contrabassi a. The middle section includes Tamburo and Arpa. The bottom section includes Violini I b, Violini II b, Viole b, Violoncelli b, and Contrabassi b. The Arpa part features a specific chord progression: E \flat F \sharp G \flat A \sharp , B \flat C \sharp D \flat . The score is written in a complex, multi-measure format with various time signatures and key signatures.

28

Flauto a *ffff* *ffff*

Oboe a *ffff* *ffff*

Clarinetto a *ffff* *ffff*

Fagotto a *ffff* *ffff*

Timpani *sf*

Violini I a *ffff*

Violini II a *ffff*

Viole a *ffff*

Violoncelli a *mp sub.* *p*

Contrabassi a *mp sub.* *p*

Flauto b *ffff* *ffff*

Oboe b *ffff* *ffff*

Clarinetto b *ffff* *ffff*

Fagotto b *ffff* *ffff*

Arpa

Violini I b *ffff*

Violini II b *ffff*

Viole b *ffff*

Violoncelli b *mp sub.* *p*

Contrabassi b *mp sub.* *p*

31

Vibrafono

Violino solo

Piatto sospeso

Arpa

pp *delicatissimo, quasi da lontano, con Ped.*

pp *delicatissimo, quasi da lontano*

E_bF_bG_bA_b
B_bC_bD_b

32

Flauto a

Vibrafono

Violino solo

Flauto b

Arpa

p *delicatissimo e dolcissimo*

pp *ricordando, comme eco*

p *delicatissimo e dolcissimo*

Flauto a

Vibrafono

Violino solo

Flauto b

Arpa

ritrovando

33



Celesta

Violino solo

Triangolo

ppppp

p

quasi niente, non smorzare