

Павел Рукавицын

**SYMPHONIA
SINE HEROIS**

для большого симфонического оркестра

Orchestra

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo in Es
2 Clarinetti in B
2 Fagotti

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Legno
Cowbell
Frusta
Tamburino
Tamburo piccolo
2 Piatti sospesi (soprano, alto)
Piatti
Cassa grande
Drums
Silofono

Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: ca 20-23 min.

I. Quodlibet

$\text{♩} = 120-140$ 1

Piccolo *solo* *f secco*

2 Flauti *a 2* *f secco*

2 Oboi *a 2* *f secco*

Corno inglese *solo* *f secco*

Clarinetto piccolo in Es *solo* *f secco*

2 Clarinetti in B *a 2* *f secco*

2 Fagotti *a 2* *f secco*

4 Corni in F

3 Trombe in B *I sola* *f secco*

3 Tromboni e Tuba

Timpani *soli*

Legno *f*

Cowbell

Frusta

Tamburino

Tamburo piccolo *solo* *f*

2 Piatti sospesi

Piatti

Cassa

Drums

Silofono *f secco*

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timpani

Tamburo piccolo

2 Piatti sospesi

bachetti di Timp.

f secco

f secco

f secco

f secco

Il solo

sf

sf

f

Piccolo *solo*
f secco

2 Flauti *a 2*
f secco

2 Oboi *a 2*
f secco

Corno inglese *solo*
f secco

Clarinetto piccolo in Es *solo*
f secco

2 Clarinetti in B *a 2*
f secco

2 Fagotti *a 2*
f secco

4 Corni in F *sf*

3 Trombe in B *sf*

Legno *mf*

Silofono *f secco*

Violini I *div.*
sf mf sf sf mf cresc.

Violini II *sf mf sf sf mf cresc.*

Virole *sf mf sf sf mf cresc.*

Violoncelli *sf mf sf sf mf cresc.*

Contrabassi *sf mf sf sf mf cresc.*

4

[illegible]

5.

Piccolo *sf*

2 Flauti *sf*

2 Oboi *sf*

Corno inglese *sf*

Clarinetto piccolo in Es *solo sf f sf f*

2 Clarinetti in B *sf*

2 Fagotti *sf*

4 Corni in F *sf*

3 Trombe in B *sf*

Tamburo piccolo *sf*

Piano *f*

Violini I *unis. sf f sf f mf*

Violini II *mf*

Viola *mf*

Violoncelli *mf*

Contrabassi *mf*

Corno inglese
 2 Fagotti
 4 Corni in F
 3 Tromboni
 e Tuba
 Timpani
 Legno
 Silofono
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

7 8

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Tamburo piccolo

2 Piatti sospesi

Piatti

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf *f* *mp* *p* *sf* *f* *sf* *f*

sol *solo* *bacchetti di Timp.* *sol*

Detailed description of the musical score: The score is for a full orchestra. Measures 7 and 8 are the focus. In measure 7, the brass (4 Corni in F, 3 Trombe in B, 3 Tromboni e Tuba) plays a chord of G4, Bb4, and D5, marked *mf*. The timpani plays a series of eighth notes: G2, F2, E2, D2, marked *mp*. The piccolo drum has a single eighth note G4 marked *p*. The suspended cymbals play a single eighth note G4 marked *p*. The piatti have a single eighth note G4 marked *sf*. The silofone has a single eighth note G4 marked *f*. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) play a single eighth note G2 marked *sf*. In measure 8, the brass plays a chord of G4, Bb4, and D5, marked *f*. The timpani plays a series of eighth notes: G2, F2, E2, D2, marked *f*. The piccolo drum has a single eighth note G4 marked *f*. The suspended cymbals have a single eighth note G4 marked *f*. The piatti have a single eighth note G4 marked *sf*. The silofone has a single eighth note G4 marked *f*. The strings have a single eighth note G2 marked *sf*.

10

Piccolo

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

Legno

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

sf mf cresc.

sf mf sf sf sf mf

div.

sf mf sf sf sf mf

non div.

sf mf sf sf sf mf

div.

sf mf sf sf sf mf

sf mf sf sf sf mf

Piccolo

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

Legno

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

11

2 Flauti

2 Oboi
mf secco

2 Clarinetti in B
mf secco

2 Fagotti
mf secco

4 Corni in F

2 Piatti sospesi
bacchetti di T-ro, al centro
mp

Piano
mp secco

Violini I
mf molto leggero

Violini II
mf molto leggero

Viola
mf molto leggero

Violoncelli
unis. pizz.
mf molto leggero

Contrabassi
pizz.
mf molto leggero

The musical score for page 12, rehearsal mark 11, is written for a symphony orchestra. The score includes parts for 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 4 Corni in F, 2 Piatti sospesi, Piano, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The Oboe, Clarinet in B, and Bassoon parts are marked *mf secco*. The Piano part is marked *mp secco*. The Violin I and II parts are marked *mf molto leggero*. The Viola part is marked *mf molto leggero*. The Violoncello and Contrabass parts are marked *mf molto leggero*. The 2 Piatti sospesi part is marked *mp* and uses mallets (bacchetti di T-ro) in the center. The score is divided into five measures, with the first measure containing the rehearsal mark 11.

12

a 2
2 Flauti *mf molto leggero*

a 2
2 Oboi *mf molto leggero*

a 2
2 Clarinetti in B *mp leggero*

2 Fagotti

4 Corni in F *p leggero*

3 Tromboni *p leggero*

e Tuba *Tuba sola*
p leggero

Tamburino *mp*

Tamburo piccolo *mp*

2 Piatti sospesi

Piano *mf leggero*

Violini I *ppp mp molto leggero* *ppp mp* *ppp mp ppp mp* *ppp mp*

Violini II *ppp mp molto leggero* *ppp mp* *ppp mp ppp mp* *ppp mp*

Viola *ppp mp molto leggero* *ppp mp* *ppp mp ppp mp* *ppp mp*

Violoncelli *mf simile*

Contrabassi *mf simile*

13

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo piccolo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

14

solo

f

mf

solo

f

sf

mf

a 2

f

a 2

mf

I solo

sf

IV solo

sf

I sola

f

sf

sf

mf

Tuba sola

mf

mf secco

mf

sf

sf

f

grazioso

f

grazioso

f

grazioso

arco

f

arco

f

Piccolo

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timpani

Silofono

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Piccolo *solo* *mf*
 2 Flauti
 2 Oboi *sf* *sf*
 Corno inglese *solo* *mf*
 Clarinetto piccolo in Es *solo* *mf*
 2 Clarinetti in B *mf*
 2 Fagotti *mf*
 4 Corni in F *mf*
 3 Trombe in B *mf*
 3 Tromboni
 e Tuba
 Timpani *mp*
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

The score is for a full orchestra. The Piccolo has a solo passage marked *mf*. The 2 Flauti have a *sf* dynamic. The 2 Oboes have *sf* dynamics. The Corno inglese has a solo passage marked *mf*. The Clarinetto piccolo in Es has a solo passage marked *mf*. The 2 Clarinetti in B have a *mf* dynamic. The 2 Fagotti have a *mf* dynamic. The 4 Corni in F have a *mf* dynamic. The 3 Trombe in B have a *mf* dynamic. The 3 Tromboni and e Tuba are marked *mf*. The Timpani has a *mp* dynamic. The Violini I and II have a *mf* dynamic. The Violenze have a *mf* dynamic. The Violoncelli and Contrabassi have a *mf* dynamic.

15

Piccolo *ff*

2 Flauti *ff* *f* a 2

2 Oboi *f* a 2

Clarinetto piccolo in Es *ff*

2 Clarinetti in B *f* a 2

4 Corni in F *f* *mf*

3 Trombe in B *f* *mf*

3 Tromboni *f* *mf*

e Tuba *f* *mf*

Piatti *sf*

Piano

16

2 Oboi *mf*

Corno inglese *mf*

2 Clarinetti in B *mf*

2 Fagotti *mp*

4 Corni in F *mp*

3 Trombe in B *mp*

3 Tromboni *mp*

e Tuba *mp* Tuba sola *p*

Timpani *p* *pppp*

Cassa

Piano *mp* *p*

Contrabassi *p* pizz.

17

Cassa *pp*

Piano *pp* *p*

Contrabassi *p*

18

Tuba sola

pp

bacchetti di T-ro

p

Cassa

pp

Piano

Contrabassi

19

I solo

mp

2 Clarinetti in B

e Tuba

2 Piatti sospesi

Cassa

pp

Piano

Contrabassi

2 Clarinetti in B

e Tuba

2 Piatti sospesi

Cassa

pp

Piano

Contrabassi

20

I solo

2 Flauti

mf

2 Clarinetti in B

4 Corni in F

3 Trombe in B

e Tuba

2 Piatti sospesi

Cassa

pp

Piano

Contrabassi

mp

I e II sole

mp

pp



2 Flauti

2 Clarinetti in B

4 Corni in F

3 Trombe in B

e Tuba

2 Piatti sospesi

Cassa

pp

Piano

Contrabassi

2 Flauti

2 Clarinetti in B

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

2 Piatti sospesi

Cassa

Piano

Contrabassi

pp

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 21 in the top right corner. The score is written for the following instruments: 2 Flauti (Flutes), 2 Clarinetti in B (Clarinets in B), 4 Corni in F (Horns in F), 3 Trombe in B (Trumpets in B), 3 Tromboni (Trombones), e Tuba (Tuba), 2 Piatti sospesi (Cymbals), Cassa (Snare), Piano, and Contrabassi (Double Basses). The Flute part features a melodic line with many grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Horns play a sustained chordal texture. The Trumpets and Trombones are mostly silent. The Tuba plays a low, sustained note. The Cymbals play a rhythmic pattern. The Snare has a single hit marked *pp* (pianissimo). The Piano and Double Basses provide a harmonic and rhythmic foundation with eighth-note patterns.

21

2 Flauti

2 Clarinetti in B

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Tamburo piccolo

2 Piatti sospesi

Piatti

Cassa

Piano

Contrabbassi

21

2 Flauti

2 Clarinetti in B

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Tamburo piccolo

2 Piatti sospesi

Piatti

Cassa

Piano

Contrabbassi

Piccolo *f*

2 Oboi *f*

Clarinetto piccolo in Es *f*

2 Clarinetti in B *f*

2 Fagotti *f* a 2

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Tamburo piccolo

Piatti

Cassa

Piano

The musical score is written for a large orchestra. The Piccolo part begins with a forte (*f*) dynamic and a melodic line. The Oboi and Clarinetto piccolo in Es also play forte. The 2 Clarinetti in B and 2 Fagotti (playing in pairs, marked 'a 2') provide harmonic support. The 4 Corni in F and 3 Trombe in B play sustained chords. The 3 Tromboni and Tuba play a rhythmic pattern. The Tamburo piccolo, Piatti, and Cassa provide a steady rhythmic accompaniment. The Piano part is mostly silent, with some low-frequency accompaniment in the bass line.

22

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Tamburo piccolo

Piatti

Cassa

Piano

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

22

2 Flauti
f

2 Oboi
f *a 2* *mf*

Corno inglese
mf

2 Clarinetti in B
f *a 2* *mf*

2 Fagotti
mp *f*

4 Corni in F
mf *mp*

3 Trombe in B
mf *mp*

3 Tromboni
mf *mp* *f*

e Tuba
mf *mp* *f*

Piano
f

Detailed description: This is a page from a musical score, page 25. It features a large woodwind section with 2 Flutes, 2 Oboes (marked 'a 2'), English Horn, 2 B-flat Clarinets (marked 'a 2'), and 2 Bassoons. The brass section includes 4 F Horns, 3 B-flat Trumpets, 3 Trombones, and a Tuba. The piano is at the bottom. The score is in 3/4 time and consists of three measures. The first measure shows the woodwinds and piano playing. The second measure shows the woodwinds and piano playing, with the brass section entering. The third measure shows the woodwinds and piano playing, with the brass section playing a sustained chord. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano part has a crescendo leading to a forte *f* in the third measure.

23

solo

f

sf

Piccolo

2 Flauti

2 Oboi

solo

f

Corno inglese

Clarinetto piccolo in Es

a 2

2 Clarinetti in B

2 Fagotti

I solo

sf

4 Corni in F

III solo

sf

I sola

f

3 Trombe in B

sf

soli

Drums

f

Silofono

f

Piano



24

soli

f

Timpani

f

Drums

25

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

2 Fagotti

Timpani

Drums

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

3 Trombe in B

Timpani

2 Piatti sospesi

Drums

Violini I

Violini II

I solo

mf

solo

mf

sf

f

solo

f marcato

mf

mf

mf

mf

I sola

p

bacchetti di Timp.

p

sf

f

f

f

[illegible]

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 e Tuba
 Timpani
 Tamburino
 Tamburo piccolo
 Silofono
 Piano
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

ppp mf
ppp mf
ppp mf

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Silofono

28

solo

Piccolo *f*

2 Flauti

2 Oboi *a 2* *mf*

Corno inglese *mf*

Clarinetto piccolo in Es *solo* *f*

2 Clarinetti in B *mf*

2 Fagotti *mf*

4 Corni in F *a 2* *f*

3 Trombe in B

3 Tromboni

Timpani

Tamburo piccolo *sf* *mf*

Silofono

Violini I *sf* *f* *sul ponticello*

Violini II *sf* *f* *sul ponticello*

Viola *sf* *f* *sul ponticello*

Violoncelli *arco* *sf* *f* *sul ponticello*

Contrabassi *arco* *sf* *f* *sul ponticello*

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 e Tuba
 Timpani
 Tamburo piccolo
 Silofono
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Musical score for page 32, rehearsal mark 29. The score is for a large orchestra and includes parts for Piccolo, 2 Flauti, 2 Oboi, Corno inglese, Clarinetto piccolo in Es, 2 Clarinetti in B, 2 Fagotti, 4 Corni in F, 3 Trombe in B, 3 Tromboni, e Tuba, Timpani, Tamburo piccolo, Silofono, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamics range from sf (sforzando) to mp (mezzo-piano).



Timpani

Musical score for the Timpani part, showing a series of rhythmic patterns and dynamics. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamics range from sf (sforzando) to mf (mezzo-forte).

31

II solo

closed hat

32

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

2 Fagotti

Drums

Piano

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

p

mp

a.2

33

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

3 Trombe in B

Drums

Piano

Violini I

Violini II

Virole

Violoncelli

Contrabbassi

34

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Piatti

Cassa

Drums

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

sf

f

div.

arco

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timpani

Piatti

Cassa

Piano

Violini I

Violini II

Virole

Violoncelli

Contrabassi

35

4 Corni in F *f*

3 Trombe in B *f*

3 Tromboni e Tuba *f*

Tamburo piccolo *f*

Silofono

Piano *ff*

Violini I *ff* *unis.*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabassi *ff*

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corno inglese *ff*

Clarinetto piccolo in Es *ff*

2 Clarinetti in B *ff*

2 Fagotti *ff*

4 Corni in F *sf*

3 Trombe in B *sf*

3 Tromboni *sf*

e Tuba *sf*

Timpani *sf*

Tamburino *f*

Tamburo piccolo *f*

Cassa *f*

Silofono *f*

Violini I *fff*

Violini II *fff*

Viole *fff*

Violoncelli *fff*

Contrabassi *fff*

36 37

Piccolo *solo* *f secco*

2 Flauti *a 2* *f secco*

2 Oboi *a 2* *f secco*

Corno inglese *solo* *f secco*

Clarinetto piccolo in Es *solo* *f secco*

2 Clarinetti in B *a 2* *f secco*

2 Fagotti *a 2* *f secco*

4 Corni in F

3 Trombe in B *I sola* *f secco*

Timpani *sf* *soli* *f*

Tamburino *sf*

Tamburo piccolo *sf* *solo* *f*

Cassa *sf*

Silofono *f secco*

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 e Tuba
 Timpani
 Tamburo piccolo
 2 Piatti sospesi
 Silofono

a 2
f secco
 a 2
f secco
 a 2 sole.
f secco
 sola
f secco
 Il solo
sf
sf
 bachetti di Timp.
f

39

Piccolo *solo*
f secco
 2 Flauti *a 2*
f secco
 2 Oboi *a 2*
f secco
 Corno inglese *solo*
f secco
 Clarinetto piccolo in Es *solo*
f secco
 2 Clarinetti in B *a 2*
f secco
 2 Fagotti *a 2*
f secco
 4 Corni in F *sf*
 3 Trombe in B *sf*
 Legno *mf*
 Silofono *f*
 Violini I *div.*
sf mf sf sf mf
 Violini II *sf mf sf sf mf*
 Virole *sf mf sf sf mf*
 Violoncelli *sf mf sf sf mf*
 Contrabassi *sf mf sf sf mf*

The musical score is for page 43, rehearsal mark 39. It is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 2/4. The score includes parts for the following instruments: Piccolo, 2 Flauti, 2 Oboi, Corno inglese, Clarinetto piccolo in Es, 2 Clarinetti in B, 2 Fagotti, 4 Corni in F, 3 Trombe in B, Legno, Silofono, Violini I, Violini II, Virole, Violoncelli, and Contrabassi. The music is characterized by a variety of dynamics and articulations, including *solo*, *f secco*, *a 2*, *sf*, *mf*, *div.*, and *mf*. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 4. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Legno

2 Piatti sospesi

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

41

Piccolo *sf*

2 Flauti *sf*

2 Oboi *sf*

Corno inglese *sf*

Clarinetto piccolo in Es *solo sf f sf f*

2 Clarinetti in B *sf*

2 Fagotti *sf*

4 Corni in F *sf*

3 Trombe in B *sf*

Tamburo piccolo *sf*

Piano *f*

Violini I *unis^b sf f sf f mf*

Violini II *mf*

Virole *mf*

Violoncelli *mf*

Contrabassi *mf*

42

Corno inglese

2 Fagotti

4 Corni in F

3 Tromboni

e Tuba

Legno

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mf

mf

mp

mp

mf

mf secco

mf

f

mf

mf

p

p

solo

I solo

II solo

II solo

mf

mp

mp

mf

f

mf

p

p

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 42. The Corno inglese (English Horn) has a solo part starting in measure 43, marked *mf*. The 2 Fagotti (Bassoons) have a solo part starting in measure 42, marked *mf*, with 'I solo' and 'II solo' markings. The 4 Corni in F (French Horns) have a solo part starting in measure 43, marked *mp*, with 'II solo' marking. The 3 Tromboni (Trombones) and e Tuba (Euphonium/Tuba) have parts starting in measure 42, marked *mp*. The Legno (Woodwind) has a part starting in measure 42, marked *mf*. The Silofono (Saxophone) has a part starting in measure 42, marked *mf secco*. The Violini I (Violins I) have a part starting in measure 43, marked *f*. The Violini II (Violins II) have a part starting in measure 42, marked *mf*. The Viola has a part starting in measure 42, marked *mf*. The Violoncelli (Violoncellos) and Contrabassi (Double Basses) have parts starting in measure 42, marked *p*. The time signature changes from 5/4 to 3/4 in measure 43. The key signature has one sharp (F#).

43 44

4 Corni in F *a 2*
mf *f*

3 Trombe in B
mf *f*

3 Tromboni
mf *f*

e Tuba
mf *f*

Timpani
mp *f* soli

Legno

Tamburo piccolo
p *f* solo

2 Piatti sospesi
bacchetti di Timp.
p

Piatti
sf

Drums

Silofono
f solo

Violini I
sf

Violini II
sf

Viole
sf

Violoncelli
sf

Contrabassi
sf

Piccolo

Clarinetto piccolo in Es

Timpani

Legno

Tamburo piccolo

Silofono

Piano

Piccolo

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

Legno

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

47

2 Oboi *mf secco*

2 Clarinetti in B *mf secco*

2 Fagotti *a 2* *mf secco*

4 Corni in F

3 Tromboni

e Tuba

2 Piatti sospesi *bacchetti di T-ro. al centro* *mp*

Piano *mp secco*

Violini I *mf molto leggero*

Violini II *mf molto leggero*

Viole *mf molto leggero*

Violoncelli *unis. pizz.* *mf molto leggero*

Contrabassi *pizz.* *mf molto leggero*

48

2 Flauti *a 2*
mf molto leggero

2 Oboi *a 2*
mf molto leggero

2 Clarinetti in B *a 2*
mp leggero

2 Fagotti

4 Corni in F *p leggero*

3 Tromboni *p leggero*

e Tuba *Tuba sola*
p leggero

Tamburino *mp*

Tamburo piccolo *mp*

2 Piatti sospesi

Piano *mf leggero*

Violini I *ppp mp molto leggero* *pppmp* *ppp mp ppp mp*

Violini II *ppp mp molto leggero* *pppmp* *ppp mp ppp mp*

Viola *ppp mp molto leggero* *pppmp* *ppp mp ppp mp*

Violoncelli *mf simile*

Contrabassi *mf simile*

49

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo piccolo

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo piccolo

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

50

solo
f

Piccolo

2 Oboi

mf

solo
f

Corno inglese

Clarinetto piccolo in Es

sf

2 Clarinetti in B

a 2
f

2 Fagotti

a 2
mf

I solo
sf

4 Corni in F

sf

3 Trombe in B

I solo
f

3 Tromboni

sf

e Tuba

mf
Tuba sola

Timpani

mf secco

Silofono

sf

Piano

sf

Violini I

f grazioso

Violini II

f grazioso

Viola

f grazioso

Violoncelli

f arco

Contrabassi

f

Piccolo *mf* *solo*
 2 Flauti
 2 Oboi *sf*
 Corno inglese
 Clarinetto piccolo in Es *mf* *solo*
 2 Clarinetti in B *mf*
 2 Fagotti *mf*
 3 Tromboni
 e Tuba
 Timpani
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

51

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Piatti

Violini I

Violini II

Violenze

Violoncelli

Contrabbassi

solo

mf

ff

f

mp

f

mf

2 Oboi *mf*

Corno inglese *mf*

2 Clarinetti in B *mf*

2 Fagotti *mp*

4 Corni in F *mp*

3 Trombe in B *mp*

3 Tromboni *mp*

e Tuba *mp* Tuba sola *p*

Timpani *p* *pppp*

Piano *mp* *p*

Contrabbassi *p* pizz.

The musical score is for page 52 of a larger work. It features a full orchestral ensemble. The woodwind section (2 Oboes, English Horn, 2 Clarinets in B, 2 Bassoons) and the brass section (4 Horns in F, 3 Trumpets in B, 3 Trombones, and Euphonium/Tuba) are primarily playing sustained notes or chords at mezzo-forte (mf) or mezzo-piano (mp) dynamics. The woodwinds have melodic lines in the first measure. The percussion section (Timpani) has a rhythmic pattern starting in the second measure, marked piano (p) and then pppp. The piano and double bass (Contrabbassi) have melodic lines in the second measure, marked mezzo-piano (mp) and then piano (p). The double bass part includes a pizzicato (pizz.) section starting in the third measure.

53

2 Fagotti *Il solo* *pp* *a 2*

e Tuba *Tuba sola* *pp* *a 2*

Cassa *pp*

Drums *mp*

Piano *pp*

Violoncelli *pizz.* *pp*

Contrabassi *pp*

54

2 Oboi *a 2* *p*

Corno inglese *p*

2 Clarinetti in B *a 2* *p*

2 Fagotti *p*

Drums

Piano

Violini I *mp*

Violini II *mp*

Viola *mp*

Violoncelli

Contrabassi

55

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

3 Trombe in B

Drums

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

p

p

p

I sola

p

56

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Piatti

Cassa

Drums

Piano

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

ff

sf

f

div.

arco

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Piatti

Cassa

Piano

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

57

4 Corni in F *f*

3 Trombe in B *f*

3 Tromboni *f*

e Tuba *f*

Tamburo piccolo *f*

Silofono

Piano *ff*

Violini I *ff* unis.

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabassi *ff*

Cowbell

Drums

f

sf

2 Clarinetti in B

59 I solo

mf

Cowbell

Cassa

Drums

f

sf

sf

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

4 Corni in F

3 Tromboni

solo

mf

solo

mf

I solo

mf vibr. molto (зевок)

I solo

mf vibr. molto (зевок)

Clarinetto piccolo in Es

3 Trombe in B

I sola con sord.

mf

f

[illegible]

[illegible]

Piccolo *mf* *f* *sf*
 2 Flauti *mf* *sf* a 2
 2 Oboi *mf* *sf* a 2
 Corno inglese *mf* *mf* *f*
 Clarinetto piccolo in Es
 2 Clarinetti in B *tr* *tr* *tr* *f* a 2
 2 Fagotti Il solo *mf* a 2 *sf*
 4 Corni in F *f* *sf* a 2
 3 Trombe in B I sola *mp* *f* *sf*
 Timpani *mf*
 Legno *mf*
 Tamburino *mf*
 Tamburo piccolo *mf*
 Silofono *mf*
 Violini I *sf*
 Violini II *sf*
 Violenze *sf*
 Violoncelli
 Contrabassi

62

2 Clarinetti in B *soli*

Violini II *mp*

Viola *mp*

Violoncelli *mp*

Contrabassi *mp*

63

2 Flauti *soli*

2 Clarinetti in B

Violini I *p quasi lontano*

Violini II *p*

Viola *p*

Violoncelli *p*

Contrabassi *p*

2 Flauti

Violini I *p quasi lontano*

Violini II *p*

Viola *p*

Violoncelli *p*

Contrabassi *p*

2 Flauti

2 Oboi

Clarinetto piccolo in Es

2 Clarinetti in B

4 Corni in F

3 Trombe in B

3 Tromboni

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo

mf

f

p

f

I sola

f

I solo

f

p

f

p

f

p

f

64

4 Corni in F *mf*

3 Trombe in B II e III *mf*

3 Tromboni *mf*

e Tuba *f*

Tamburo piccolo *mf*

2 Piatti sospesi *mf* bacchetti di T-ro

Piano *f*



4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Tamburo piccolo

2 Piatti sospesi

Piano *f*

65 *sol*

2 Flauti *mp*

Violini I *p quasi lontano*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

mp

mp

p

p

p

p

2 Flauti *mp*

Violini I *p*

Violini II *mp*

Viole *mp*

Violoncelli *mp*

Contrabassi *mp*

p

p

p

p

p

p

2 Flauti *I solo* *mf*

2 Oboi *I solo* *f*

Clarinetto piccolo in Es *solo* *mf*

2 Clarinetti in B *I solo* *f*

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

66

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo piccolo

2 Piatti sospesi

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Piccolo *mf* *f* *sf*
 2 Flauti *mf* *f* *sf* a 2
 2 Oboi *mf* *mf* *f* *sf* a 2
 Corno inglese *mf* *mf* *f* *sf*
 Clarinetto piccolo in Es *f*
 2 Clarinetti in B *tr* *tr* *tr* *f* a 2
 2 Fagotti *Il solo* *mf* *f* a 2 *sf*
 4 Corni in F *f* *sf*
 3 Trombe in B *I sola* *mp* *f* *sf*
 Timpani *mf*
 Legno *mf*
 Tamburino *mf*
 Tamburo piccolo *mf*
 Silofono *mf*
 Violini I *sf*
 Violini II *sf*
 Viole *sf*
 Violoncelli
 Contrabassi

76

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

Legno

Tamburino

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mf

f

The musical score for page 76 is arranged in a standard orchestral format. The woodwind section (Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti) and the string section (Violini I, Violini II, Viola, Violoncelli, Contrabassi) are active throughout the piece. The brass section (4 Corni in F, 3 Trombe in B) is mostly silent. The percussion section (Legno, Tamburino) and the Piano are also active. The score is divided into four measures. The first measure features a woodwind entry with a mezzo-forte (*mf*) dynamic. The second measure continues the woodwind melody. The third measure features a woodwind entry with a forte (*f*) dynamic. The fourth measure features a woodwind entry with a forte (*f*) dynamic. The woodwinds play a complex, rhythmic melody. The strings play a steady, rhythmic accompaniment. The piano provides a harmonic foundation. The tamburino plays a rhythmic pattern. The woodwinds play a complex, rhythmic melody. The strings play a steady, rhythmic accompaniment. The piano provides a harmonic foundation. The tamburino plays a rhythmic pattern.

69

Piccolo

2 Flauti

2 Oboi

Corno inglese

4 Corni in F

3 Trombe in B

Tamburino

Piano

Violini I

Violini II

mf

mf

mf

solo

f

a 2, campana in aria

mf

mf

mf

Detailed description of the musical score: The score is for page 77, starting at measure 69. The Piccolo, 2 Flauti, and 2 Oboi parts play a continuous rhythmic pattern of eighth notes. The Corno inglese part has a solo line starting in measure 70. The 4 Corni in F part has a line starting in measure 70. The 3 Trombe in B part is silent. The Tamburino part plays a rhythmic pattern of eighth notes. The Piano part plays a complex rhythmic pattern of eighth notes. The Violini I and Violini II parts play a complex rhythmic pattern of eighth notes. Dynamics include mf, f, and solo.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 4 Corni in F
 3 Trombe in B
 Tamburino
 Tamburo piccolo
 Piano
 Violini I
 Violini II

70 71

Piccolo *solo*
f secco

2 Flauti *a 2*
f secco

2 Oboi *a 2*
f secco

Corno inglese *solo*
f secco

Clarinetto piccolo in Es *solo*
f secco

2 Clarinetti in B *a 2*
f secco

2 Fagotti *a 2*
f secco

3 Trombe in B *I sola senza sord.*
f secco

Timpani *soli*
f

Tamburo piccolo *sf* *solo*
f

Piatti *sf*

Cassa *sf*

Silofono *f*

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timpani

Tamburo piccolo

2 Piatti sospesi

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

a 2
f secco

a 2
f secco

a 2 sole senza sord.
f secco

sola senza sord.
f secco

Il solo
sf

f

bachetti di Timp.
f

73

Piccolo *solo*
f secco

2 Flauti *a 2*
f secco

2 Oboi *a 2*
f secco

Corno inglese *solo*
f secco

Clarinetto piccolo in Es *solo*
f secco

2 Clarinetti in B *a 2*
f secco

2 Fagotti *a 2*
f secco

4 Corni in F *sf*

3 Trombe in B *sf*

Legno *mf*

Silofono *f*

Violini I *sf mf sf sf mf cresc.*

Violini II *un. sf mf sf sf mf cresc.*

Viole *sf mf sf sf mf cresc.*

Violoncelli *sf mf sf sf mf cresc.*

Contrabassi *sf mf sf sf mf cresc.*

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Legno

2 Piatti sospesi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf, *f*, *mp*, *p*, *bacchetti di Timp.*

[illegible]

Corno inglese
 2 Fagotti
 4 Corni in F
 3 Tromboni
 e Tuba
 Timpani
 Legno
 Silofono
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

79 solo *f*

Piccolo

Clarinetto piccolo in Es *f*

Timpani *f*

Tamburo piccolo *f*

2 Piatti sospesi *sf sf* *bachetti di Timp.*

Silofono *f*

Piano *f*



Piccolo

Clarinetto piccolo in Es

Timpani

Tamburo piccolo

Silofono

Piano

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timpani

Legno

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piccolo
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 Legno
 Piano
 Violini I
 Violini II
 Violen
 Violoncelli
 Contrabassi

Musical score for page 88, featuring various orchestral instruments. The score is divided into two systems, each with a 5/4 and a 3/4 time signature section.

System 1 (5/4 and 3/4):

- Piccolo:** 5/4: *f* (quarter notes); 3/4: eighth notes.
- Corno inglese:** 5/4: *mf* (quarter notes); 3/4: eighth notes.
- Clarinetto piccolo in Es:** 5/4: *f* (quarter notes); 3/4: eighth notes.
- 2 Clarinetti in B:** 5/4: *a 2*, *sfmf* (quarter notes); 3/4: eighth notes.
- 2 Fagotti:** 5/4: *a 2*, *sfmf* (quarter notes); 3/4: eighth notes.
- 4 Corni in F:** 5/4: *mf* (quarter notes); 3/4: eighth notes.
- Legno:** 5/4: quarter notes; 3/4: quarter notes.
- Piano:** 5/4: *sf* (quarter notes); 3/4: quarter notes.
- Violini I:** 5/4: *sf* (quarter notes); 3/4: *sf*, *f* (quarter notes).
- Violini II:** 5/4: *sf* (quarter notes); 3/4: *sf*, *f* (quarter notes).
- Violen:** 5/4: *sf* (quarter notes); 3/4: quarter notes.
- Violoncelli:** 5/4: *sf* (quarter notes); 3/4: quarter notes.
- Contrabassi:** 5/4: *sf* (quarter notes); 3/4: quarter notes.

System 2 (5/4 and 3/4):

- Piccolo:** 5/4: *f* (quarter notes); 3/4: eighth notes.
- Corno inglese:** 5/4: *mf* (quarter notes); 3/4: eighth notes.
- Clarinetto piccolo in Es:** 5/4: *f* (quarter notes); 3/4: eighth notes.
- 2 Clarinetti in B:** 5/4: *a 2*, *sfmf* (quarter notes); 3/4: eighth notes.
- 2 Fagotti:** 5/4: *a 2*, *sfmf* (quarter notes); 3/4: eighth notes.
- 4 Corni in F:** 5/4: *mf* (quarter notes); 3/4: eighth notes.
- Legno:** 5/4: quarter notes; 3/4: quarter notes.
- Piano:** 5/4: *sf* (quarter notes); 3/4: quarter notes.
- Violini I:** 5/4: *sf* (quarter notes); 3/4: *sf*, *f* (quarter notes).
- Violini II:** 5/4: *sf* (quarter notes); 3/4: *sf*, *f* (quarter notes).
- Violen:** 5/4: *sf* (quarter notes); 3/4: quarter notes.
- Violoncelli:** 5/4: *sf* (quarter notes); 3/4: quarter notes.
- Contrabassi:** 5/4: *sf* (quarter notes); 3/4: quarter notes.

81

2 Flauti

2 Oboi
mf secco

2 Clarinetti in B
mf secco

2 Fagotti
a 2
mf secco

2 Piatti sospesi
bacchetti di T-ro
mp

Piano
mp secco

Violini I
mf molto leggero

Violini II
mf molto leggero

Viola
mf molto leggero

Violoncelli
unis. pizz.
mf molto leggero

Contrabassi
pizz.
mf molto leggero

82

2 Flauti *a 2*
mf molto leggero

2 Oboi *a 2*
mf molto leggero

2 Clarinetti in B *a 2*
mp leggero

2 Fagotti

4 Corni in F *p leggero*

3 Tromboni *p leggero*

e Tuba *Tuba sola*
p leggero

Tamburino *mp*

Tamburo piccolo *mp*

2 Piatti sospesi

Piano *mf leggero*

Violini I *ppp mp molto leggero* *ppp mp* *ppp mp ppp mp* *ppp mp*

Violini II *ppp mp molto leggero* *ppp mp* *ppp mp ppp mp* *ppp mp*

Viola *ppp mp molto leggero* *ppp mp* *ppp mp ppp mp* *ppp mp*

Violoncelli *mf simile*

Contrabassi *mf simile*

83

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo piccolo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

92

84

Piccolo

2 Flauti

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Piatti

Silofono

Piano

84

Score for page 93, featuring woodwinds, brass, and piano.

Woodwinds:

- Piccolo:** Rest.
- 2 Flauti:** *f* (first measure), rest (second measure).
- 2 Oboi:** *f* (first measure), *mf* (second measure).
- Corno inglese:** Rest (first measure), *mf* (second measure).
- 2 Clarinetti in B:** *f* (first measure), *mf* (second measure).
- 2 Fagotti:** Rest (first measure), *mp* (second measure).

Brass:

- 4 Corni in F:** *mf* (first measure), *mp* (second measure).
- 3 Trombe in B:** *mf* (first measure), *mp* (second measure).
- 3 Tromboni:** *mf* (first measure), *mp* (second measure).
- e Tuba:** *mf* (first measure), *mp* (second measure).

Timpani: Rest.

Piano: Rest (first measure), *mp* (second measure).

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 e Tuba
 Timpani
 2 Piatti sospesi
 Piano
 Violini I
 Violini II

a 2
 mf
 f
 a 2
 mf
 a 2
 mf
 a 2
 mp
 a 2
 mp
 I sola senza sord.
 p
 I solo
 mp
 III solo
 mp
 p
 bachetti di Timp.
 p
 f
 f

85

Piccolo *mf*

2 Flauti *mf* ^{a 2}

2 Oboi

Corno inglese

Clarinetto piccolo in Es *f* *giocoso* solo

4 Corni in F *mf*

3 Trombe in B *f* *giocoso* I sola

3 Tromboni *mf*

e Tuba *mf* Tuba sola

Tamburino *mf*

Tamburo piccolo *mf*

Piano *mf*

Violoncelli *f* pizz.

Contrabbassi *f* pizz.

This musical score is for page 86 of a symphony. It features a large orchestral ensemble with woodwinds, brass, percussion, and strings. The score is written in Italian and includes various performance instructions such as dynamics (*f*, *mf*, *ppp*) and articulation (*a 2*, *V*). The instruments listed are Piccolo, 2 Flauti, 2 Oboi, Corno inglese, Clarinetto piccolo in Es, 2 Clarinetti in B, 2 Fagotti, 4 Corni in F, 3 Trombe in B, 3 Tromboni e Tuba, Timpani, Tamburino, Tamburo piccolo, Silofono, Piano, Violini I, Violini II, Virole, Violoncelli, and Contrabassi. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 e Tuba
 Timpani
 Tamburino
 Tamburo piccolo
 Silofono
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

Musical score for page 97, featuring a large orchestral ensemble. The score is written for two systems of staves. The first system includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, Clarinetto piccolo in Es, 2 Clarinetti in B, 2 Fagotti, 4 Corni in F, 3 Trombe in B, 3 Tromboni, e Tuba, Timpani, Tamburino, Tamburo piccolo, Silofono, and Piano. The second system includes Violini I, Violini II, Violenze, Violoncelli, and Contrabassi. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf).

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 e Tuba
 Timpani
 Tamburino
 Tamburo piccolo
 Drums
 Silofono
 Piano
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

ppp mf
ppp mf
ppp mf

87

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni e Tuba
 Timpani
 Legno
 Tamburino
 Tamburo piccolo
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

Dynamics: *sf*, *mf*, *mf leggiero*, *mf*, *mf arco*.

Performance markings: *div.* (divisi), *arco* (arco).

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Legno

Tamburino

Tamburo piccolo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabass) play complex, melodic and harmonic parts, often with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent in this section. The percussion section includes a Woodblock, Snare Drum, and Small Drum, providing rhythmic support. The score is written for three measures, with the first measure showing the initial entry of the woodwinds and strings.

88 89

Piccolo *sf*

2 Flauti *sf*

2 Oboi *sf*

Corno inglese *sf*

Clarinetto piccolo in Es *sf*

2 Clarinetti in B *sf*

2 Fagotti *sf*

4 Corni in F *sf*

3 Trombe in B *sf*

3 Tromboni *sf*

e Tuba *sf*

Timpani *sf soli*

Tamburo piccolo *sfmp* *pp*

Piano *p solo*

Violini I *sf*

Violini II *sf*

Viole *sf*

Violoncelli *arco*

Contrabassi *sf arco*

Corno inglese
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Tromboni
 e Tuba
 Timpani
 2 Piatti sospesi
 Piano
 Viole
 Violoncelli
 Contrabbassi

91

Piccolo

Clarinetto piccolo in Es

Timpani

Legno

2 Piatti sospesi

solo.

p

solo

p

pp

=

92

Piccolo

Clarinetto piccolo in Es

Legno

Tamburo piccolo

p

=

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

2 Fagotti

Tamburo piccolo

I solo

p

I solo

p

solo

p

I solo

p

I solo

p

93 solo

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

Silofono

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

pp

pp

p

I solo

[illegible]

95

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Tromboni e Tuba

Timpani

Legno

Tamburino

Tamburo piccolo

2 Piatti sospesi

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

bachetti di Timp.

sf

mf

f

p

sfz

[illegible]

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 e Tuba
 Timpani
 Legno
 Violini I
 Violini II
 Virole
 Violoncelli
 Contrabassi

ff
ff
ff
ff
f cresc.
f cresc.
ff
ff
sf
f
f
f
sf
sf
ff
ff
ff
ff
ff

97

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timpani

Tamburino

2 Piatti sospesi

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

98

Piccolo *mf cresc.* *ff*

2 Flauti *mf cresc.* *ff*

2 Oboi *a 2* *mf cresc.* *ff*

Corno inglese *mf cresc.* *ff*

Clarinetto piccolo in Es *mf cresc.* *ff*

2 Clarinetti in B *a 2* *mf cresc.* *ff*

2 Fagotti *a 2* *mf cresc.* *ff*

4 Corni in F *mp cresc.* *f*

3 Trombe in B *mp cresc.* *f*

3 Tromboni e Tuba *mp cresc.* *f*

Timpani

2 Piatti sospesi

Silofono *mf cresc.* *f*

Piano *mf cresc.* *ff*

Violini I *mf cresc.* *ff*

Violini II *mf cresc.* *ff*

Violenze *mf cresc.* *ff*

Violoncelli *mf cresc.* *ff*

Contrabassi *mf cresc.* *ff*

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Drums

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

II. Idyllio-Megamix

113

99 $\text{♩} = 72-80$

Corno inglese *solo*
p pastorale

2 Clarinetti in B *I solo*
mp pastorale

4 Corni in F *I solo*
p

Timpani *pp*

Cassa *pp*

Viola *pizz.*
p

Violoncelli *pizz.*
p

Contrabassi *pizz.*
p

100

2 Oboi *I solo*
p

2 Fagotti *I solo*
p pastorale

4 Corni in F *p*

3 Trombe in B *I sola* *3*
mp quasi un gallo

3 Tromboni *a 2*
p

Timpani *p*

Cassa *p*

Violini I *arco*
p

Violini II *arco*
p

101

I solo

p pastorale

I solo

p pastorale

I solo

p pastorale

2 Flauti

2 Oboi

2 Clarinetti in B

Timpani

Tamburino

Cassa

Violini I

Violini II

102

Tuba e III soli

f quasi le vacche

Cowbell

Frusta

2 Oboi

3 Tromboni

Tuba

103

solo

mf quasi un rosignolo

3

I solo

mp quasi un cuculo

Piccolo

2 Clarinetti in B

Tuba

Cowbell

Frusta

104

Piccolo

Corno inglese

2 Clarinetti in B

tr

3

solo

p pastorale

105

Corno inglese

2 Clarinetti in B

4 Corni in F

Timpani

Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

I solo

mp pastorale

p

I solo

mp

pp

p

pp

p

pizz.

p

pizz.

p

pizz.

p

arco

mp

106

2 Clarinetti in B *I solo*
mp

4 Corni in F *a 2*
mp *sf*

3 Trombe in B *I sola*
mp *sf*

3 Tromboni *sf*

Tuba

Timpani *sf*

Silofono *mp*

Piano *mf molto diligente*

Violini I *mp* *pizz.*

Violini II *mp* *pizz.*

Viole *mp*

=

107

2 Flauti *I solo*
mf semplice

2 Oboi *I solo*
mf

2 Fagotti *I solo*
mf semplice

Piano

2 Flauti

2 Oboi
semplice

2 Fagotti

108

2 Flauti

2 Oboi

2 Fagotti

Violini I
(arco) *mf in modo Bachiano*

Violini II
arco *mf in modo Bachiano*

Viola
arco *mf in modo Bachiano*

Violoncelli
arco *mf in modo Bachiano*

Contrabbassi
arco *mf in modo Bachiano*

109

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Violini I

Violini II

Violenze

Violoncelli

Contrabbassi

Measures 110-113. The score is in 3/4 time. Violini I and II play a melodic line with slurs and ties. Violenze, Violoncelli, and Contrabbassi play a supporting bass line with slurs and ties.



110

2 Flauti

2 Oboi

2 Clarinetti in B

Violini I

Violini II

Violenze

Violoncelli

Contrabbassi

Measures 110-113. The score is in 3/4 time. 2 Flauti, 2 Oboi, and 2 Clarinetti in B enter in measure 110 with a melodic line marked *mf luminoso* and *I solo*. Violini I and II play a melodic line with slurs and ties. Violenze, Violoncelli, and Contrabbassi play a supporting bass line with slurs and ties.

119

111

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Tromboni

Tuba
III e Tuba soli

Tamburino

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

mf

sf

f

non legato

I solo

f festivo

112

2 Flauti

f festivo

sf

2 Oboi

f festivo

sf

2 Clarinetti in B

f festivo

sf

f

2 Fagotti

fff

fff

4 Corni in F

mf

sf

sf

3 Trombe in B

mf

sf

sf

3 Tromboni

mf

sf

sf

Tuba

Timpani

mf

sf

sf

Violini I

sf

Violini II

sf

Viole

sf

f

Violoncelli

fff

fff

Contrabassi

fff

sf

2 Flauti
I solo
mf *mf* *sf*

2 Oboi
(a 2)
mf *f* *sf* *f* *sf* *mf* *sf*

2 Clarinetti in B
(a 2)
sf *f* *sf* *f* *sf* *mf* *sf*

2 Fagotti
(a 2)
sf *f* *sf* *mf* *f* *sf*

4 Corni in F
sf *sf* *sf* *sf* *sf* *sf* *sf*

3 Trombe in B
sf *sf* *sf* *sf* *sf* *sf* *sf*

3 Tromboni
sf *sf* *sf* *sf* *sf* *sf* *sf*

Tuba
sf *sf* *sf* *sf* *sf* *sf* *sf*

Timpani
sf *sf* *sf* *sf* *sf* *sf* *sf*

Violini I
mf *f* *sf* *mf* *sf*

Violini II
mf *f* *sf* *sf* *sf* *sf* *sf*

Viole
sf *f* *sf* *mf* *f* *sf* *sf*

Violoncelli
sf *f* *sf* *mf* *mf* *sf* *sf*

Contrabassi
mf *mf* *sf*

113

2 Flauti *sf sf f mf* I solo

2 Oboi *sf sf f mf* I solo

2 Clarinetti in B *sf sf f mf* I solo

2 Fagotti *sf sf f sf*

4 Corni in F *sf sf f p*

3 Trombe in B *sf sf f*

3 Tromboni *sf sf f sf*

Tuba *sf*

Timpani *sf sf f soli pp*

Tamburo piccolo *mf*

Silofono *sf*

Violini I *sf sf f mp*

Violini II *sf sf f mp pizz. sf*

Viole *sf sf f pizz. sf*

Violoncelli *sf sf f p*

Contrabassi *sf sf f p*

114

4 Corni in F

3 Trombe in B

Timpani

Tamburino

Violini I

Violini II

Violoncelli

Contrabbassi

p

mf

p cresc. sf

mp

arco

2 Flauti

4 Corni in F

3 Trombe in B

mf

p

mf

2 Flauti *mf*

2 Oboi *mf*

2 Clarinetti in B *mf*

2 Fagotti *mf* *mf* *sf*

3 Tromboni *p*

Tuba *sf*

Timpani *soli* *pp*

Legno *mp*

2 Piatti sospesi *bachetti di T-ro* *mp*

Violini I

Violini II *pizz.* *p*

Viole *pizz.* *p*

Violoncelli *p*

Contrabassi *p*

Detailed description: This is a page from a musical score, page 124. It contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) has melodic lines starting with a mezzo-forte (mf) dynamic. The brass section (3 Trombones, Tuba) is mostly silent, with the Tuba having a single note marked sf. The percussion section includes Timpani (playing a soli pattern at pp), Woodwinds (mp), and Suspended Cymbals (played with T-bone mallets at mp). The string section (Violins I & II, Violas, Violoncellos, Contrabasses) is mostly silent, with Violins II and Violas marked pizz. and p. The Violoncellos and Contrabasses have long, low notes marked p.

115

3 Tromboni *mp*

Tuba *mp*

Timpani

Violini II

Viola *arco* *mf molto leggero* *mp*

Violoncelli *pp* *mf molto leggero*

Contrabassi *pp*

116

Violini II *molto leggero*

Viola

Violoncelli *mp molto leggero*

117

Violini I *mf molto leggero*

Violini II *mf molto leggero*

Viola *mf molto leggero*

Violoncelli *mf molto leggero*

Contrabassi *mf molto leggero*

118 *sol*

2 Oboi *mf* *tr*

Violini I *mf* *3* *3* *f*

Violini II *mf* *tr* *tr* *f*

Viola *mf* *tr* *tr* *f*

Violoncelli *mf* *f*

Contrabbassi *f*

119 (a 2)

2 Oboi *f* *mf* *tr*

Violini I *mf*

Violini II *mf*

Viola *mf*

Violoncelli *mf*

Contrabbassi *mf*

2 Oboi *tr*

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

120

2 Oboi

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

121

2 Oboi

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

tr

mf

f

mf

f non legato, in modo Vivaldiano

f in modo Vivaldiano

f in modo Vivaldiano

f in modo Vivaldiano

f in modo Vivaldiano

f in modo Vivaldiano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

f

f

f

f

f

f

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

The musical score is for page 128 and consists of 15 staves. The woodwind section (2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti) and brass section (4 Corni in F, 3 Trombe in B, 3 Tromboni, Tuba) are mostly silent, with rests in 4/4, 2/6, and 3/4 time signatures. The string section (Violini I, Violini II, Viola, Violoncelli, Contrabbassi) is active throughout. The Violini I and II parts feature a melodic line with accents and dynamic markings of *sf* and *f*. The Viola part has a similar melodic line with *sf* and *f* markings. The Violoncelli and Contrabbassi parts play a rhythmic pattern of eighth notes with *sf* and *f* markings. The Timpani part has a simple rhythmic pattern with *sf* markings. The score is written in 4/4, 2/6, and 3/4 time signatures, with key signatures of one sharp (F#) and one flat (Bb).

123

4 Corni in F

Timpani

Viola

Violoncelli

Contrabassi

mf molto leggero

mf molto leggero

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mf con eleganza

mf con eleganza

mf con eleganza

mf con eleganza

mf con eleganza

124

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mf

mf non legato

I solo

f festivo

The musical score is for measures 124 through 127. The woodwind section (Oboes, Clarinets in B, and Bassoons) and the first horn (4 Corni in F) play a melodic line starting in measure 124, marked *mf*. The woodwinds are marked *a 2* (allegretto 2). The bassoons play a rhythmic accompaniment marked *mf non legato*. The brass section (3 Trombe in B, 3 Tromboni, and Tuba) is silent. The string section (Violini I, Violini II, Viola, Violoncelli, and Contrabassi) plays a rhythmic accompaniment marked *f festivo*. The time signature changes from 3/4 to 2/4 in measure 125 and remains 2/4 for measures 126 and 127.

125

2 Flauti
f festivo
a 2
sf
I solo
mf

2 Oboi
f festivo
(a 2)
sf
mf

2 Clarinetti in B
f festivo
(a 2)
sf
f
sf
sf
mf

2 Fagotti
sf
f
sf
f
sf
mf

4 Corni in F
mf
sf
sf
sf
sf

3 Trombe in B
mf
sf
sf
sf
sf

3 Tromboni
mf
sf
sf
sf
sf

Tuba
mf
sf
sf
sf
sf

Timpani
mf
sf
sf
sf
sf

Violini I
sf
mf

Violini II
sf
mf

Violenze
sf
f
sf
sf
mf

Violoncelli
sff
sff
sf
sf
mf

Contrabbassi
sff
sf
mf

[illegible]

musical score for page 134, featuring various orchestral instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *solo*. The instruments listed on the left are:

- Piccolo
- 2 Flauti
- 2 Oboi
- Corno inglese
- Clarinetto piccolo in Es
- 2 Clarinetti in B
- 2 Fagotti
- Silofono
- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

The score shows a complex arrangement of notes, rests, and articulations across 12 staves. The Piccolo part includes a *solo* marking and *mf* dynamic. The Flauti and Oboi parts have a *a 2* marking. The Clarinetto piccolo in Es part has a *mf* marking. The Silofono part has a *mf* marking. The Violini I and II parts have a *mf* marking. The Viola part has a *mf* marking. The Violoncelli part has a *mf* marking. The Contrabassi part has a *mf* marking.

127 ♩=120-140

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Tromboni
 Tuba
 Timpani
 2 Piatti sospesi
 Cassa
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabbassi

Musical score for measures 127-140. The score is in 5/4 time. The tempo is marked ♩=120-140. The key signature is one sharp (F#). The score includes dynamics such as *mf*, *f*, *sfp*, and *div.*. The woodwinds (Piccolo, Flauti, Oboi, Corno inglese, Clarinetto piccolo in Es, 2 Clarinetti in B, 2 Fagotti) and strings (Violini I, Violini II, Violenze, Violoncelli, Contrabbassi) play melodic lines. The brass (4 Corni in F, 3 Tromboni, Tuba) and percussion (Timpani, 2 Piatti sospesi, Cassa) provide harmonic support and rhythmic patterns. The percussion section includes a note for "bachetti di Timp." (timpani mallets).

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 Tuba
 Timpani
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

sf
sf
f
f
sf
sf
sf
sf
mf
p

I sola

128

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Tromboni

Tuba

Timpani

Legno

Tamburino

Tamburo piccolo

2 Piatti sospesi

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

mf

f

sf

p

bachetti di Timp.

Piccolo *f cresc.*

2 Flauti *f cresc.*

2 Oboi *f cresc.*

Corno inglese *sff* *f cresc.*

Clarinetto piccolo in Es *sff*

2 Clarinetti in B *sff*

2 Fagotti *f cresc.*

4 Corni in F *sf* *mf* *sf* *sf*

3 Trombe in B *sf* *I sola* *mf* *sf* *sf*

3 Tromboni *sf* *sf*

Tuba *sf* *sf*

Timpani *sf* *sf*

Legno *mf* *f*

Tamburino *mf*

Tamburo piccolo *mf* *sf* *sf* *sf*

Piatti *sf*

Violini I *f*

Violini II *f*

Viole *unis.* *f*

Violoncelli *f*

Contrabassi *f*

129

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Legno

Violini I

Violini II

Violenze

Violoncelli

Contrabbassi

ff

ff

ff

ff

f cresc.

f cresc.

ff

ff

sf

f

f

f

sf

f

sf

sf

sf

ff

ff

ff

ff

ff

ff

130

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Tamburino

2 Piatti sospesi

Piano

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

campana in aria

bachetti di Timnp.

mp

mf

f

fff

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo in Es

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Tamburino

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score for page 141 is divided into two systems. The first system includes woodwinds (Piccolo, 2 Flauti, 2 Oboi, Corno inglese, Clarinetto piccolo in Es, 2 Clarinetti in B, 2 Fagotti) and strings (Violini I, Violini II, Viola, Violoncelli, Contrabassi). The second system includes brass (4 Corni in F, 3 Trombe in B, 3 Tromboni, Tuba) and percussion (Timpani, Tamburino, Piano). The woodwinds and strings play a melodic line with various intervals and accidentals. The brass section provides harmonic support with sustained notes and chords. The percussion section features a rhythmic pattern on the timpani and a steady beat on the tamburino. The piano accompaniment consists of chords and arpeggiated figures.

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo in Es
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 Tuba
 Timpani
 Tamburino
 2 Piatti sospesi
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

ord., alzando la campana
sfp
 ord., alzando la campana
sfp
sfp
sfp
sfp
sfp
sfp
sfp
 bacchetti di Timp.
sfp

Piccolo *mf cresc.* *ff*
 2 Flauti *mf cresc.* *ff*
 2 Oboi *mf cresc.* *ff*
 Corno inglese *mf cresc.* *ff*
 Clarinetto piccolo in Es *mf cresc.* *ff*
 2 Clarinetti in B *mf cresc.* *ff*
 2 Fagotti *mf cresc.* *ff*
 4 Corni in F *mp cresc.* *f*
 3 Trombe in B *mp cresc.* *f*
 3 Tromboni *mp cresc.* *f*
 Tuba *mp cresc.* *f*
 Timpani *mp cresc.* *f*
 2 Piatti sospesi
 Silofono *mf cresc.* *f*
 Piano *mf cresc.* *ff*
 Violini I *mf cresc.* *ff*
 Violini II *mf cresc.* *ff*
 Violenze *mf cresc.* *ff*
 Violoncelli *mf cresc.* *ff*
 Contrabassi *mf cresc.* *ff*

132 ^{soli}

Drums

133

Legno

Cowbell

Tamburino

Tamburo piccolo

2 Piatti sospesi

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

bachetti di T-ro

solo

f

mp

p

mf

pp

pp