

Павел Рукавицын

Сочельник

музыкальные иллюстрации к повести Н. Гоголя
"Ночь перед Рождеством"

- I. Добрый вечер
- II. Похищение месяца
- III. О, красота уязвляющая, сосуд искусительный!
- IV. В Петербург, к царице!
- V. Запорожцы
- VI. Губерния знатная
- VII. Черевички

ORCHESTRA

Piccolo (muta in Flauto III)

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e

Tuba

Timpani

Piatto sospeso

Piatti

Tamburo piccolo

Triangolo

Sonagli

Tamburino

Wind Chimes

Campanelli

Silofono

Arpa

Piano

Cembalo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

♩=60-70

1

Flauto piccolo

Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Piatto sospeso

Tamburo piccolo

Triangolo

Piatti

Sonagli

Tamburino

Wind Chimes

Campanelli

Silofono

Arpa

Piano

Cembalo

Violini I

Violini II

Viole

Violoncelle

Contrabbassi

2

Tr-be in B *pp*

Tr-lo *pp*

W.Ch. *pp*

Arpa *p* *mf*

V-ni I *mf* *pp*

V-ni II solo *mf dolce* *mf* *p*

V-le solo *mf dolce* *mf* *p*

Vc. solo *mf dolce* *mf* *p*



3

Ob. I solo *mf semplice*

Tr-lo *p*

Arpa *mf semplice* *comme una bandura*

V-ni I

V-ni II *mp* *f espressivo* *mf dolce*

V-le *mp* *f espressivo* *mf dolce*

Vc. *mp* *f espressivo* *mf dolce*

3

4 I solo *tr* *mf gioccoso*

Fl.

Ob.

Arpa

V-ni I

mp

5

Fl.

Ob.

Cl. I solo *mf gioccoso* *tr*

Arpa

V-ni I

V-ni II

V-le

Vc.

tutti *mf dolce*

tutti *mf dolce*

tutti *mf dolce*

Arpa

V-ni II

V-le

Vc.

mf *p* *mp* *f espressivo*

mf *p* *mp* *f espressivo*

mf *p* *mp* *f espressivo*

6

Fl. I solo
mp semplice. in modo rustico

Arpa

V-ni I 6 solo
p dolce

V-ni II *mf dolce* *p dolce* *p*

V-le *mf dolce* *p dolce* *p*

Vc. *mf dolce*



Fl.

Arpa

V-ni I *p* *mp* *p sub. espressivo* *mp dolce*

V-ni II *p* *mp* *p sub. espressivo* *mp dolce*

V-le *p* *mp* *p sub. espressivo* *mp dolce*

7

Fl. *I solo* *mp*

Ob. *I solo* *mp*

Cl. *I solo* *mp*

Arpa

7

V-ni I *tutti* *mp pieno voce*

V-ni II *tutti* *mp pieno voce*

V-le *tutti* *mp pieno voce*

Vc. *tutti* *mp pieno voce*

Cb. *mp pieno voce*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

C-li *mp*

V-ni I *mf* *mp*

V-ni II *mf* *mp*

V-le *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Cor. in F

Tr-be in B

3 Tr-ni

e

Tuba

Tr-lo *pp*

W.Ch. *pp*

C-li *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

Vc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines in the first measure, all marked *pp*. The brass section (Cor. in F, Tr-be in B, 3 Tr-ni, e, Tuba) is silent. The percussion section (Tr-lo, W.Ch.) has a single note in the fourth measure, both marked *pp*. The string section (C-li, V-ni I, V-ni II, V-le, Vc., Cb.) has a melodic line in the first measure, with V-ni I, V-ni II, and V-le marked *pp*. The score is divided into four measures by vertical bar lines.

II. Похищение месяца

$\text{♩} = 130-140$
bacchetta di T-ro

Piatto sospeso pp

Triangolo pp

Silofono p

Arpa p

Violini I $\text{♩} = 130-140$ p *port.*

8

P-to sosp.

Tr-lo

Sil. f p *sub.*

Arpa f p *sub.*

V-ni I p

V-ni II *col legno* p f *arco* p

V-le *col legno* p f *arco* p

Vc. p *port.* f

Cb. sf

9

Picc. *pp*

Tr-be in B *I sola*
p sf

P-to sosp. *pp comme primo*

Tr-lo

Sil. *sf*

Arpa *f*

P-no *pp*

9

V-ni I *sf*

V-ni II *port. sf*

V-le *port. sf*

Vc. *port. sf*
p



Picc.

P-to sosp.

P-no

10

Picc. *p*

Ob. I solo *pp* II solo

Cl. I solo *pp* II solo

P-to sosp.

P-no *p*

V-ni I 10 *p*

Picc.

Ob. I solo II solo

Cl. I solo II solo I solo

P-to sosp.

P-no

V-ni I

11

Picc. *mp*

Fl. *p* I solo

Ob. *p* I solo II solo

Cl. *mp* I solo

Cor. in F *pp* coperti

Tr-be in B *pp* III solo, coperto

P-to sosp.

C-li *p*

P-no

11

V-ni I *mp*

V-ni II *mp* unis

V-le

Vc.

Cb.

Fl. *mp* *II solo* *p* *I solo* *mp* *II solo*

Ob. *p* *I solo* *mp* *II solo*

Cl.

Cor. in F

Tr-be in B

P-to sosp.

C-li

V-ni I

V-ni II

V-le *unis.* *mp*

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet) has active parts, with Flute and Oboe featuring solo passages. The brass section (Cor. in F, Tr-be in B) is mostly silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The percussion section (Percussion to suspended) plays a steady eighth-note pattern. The score is divided into four measures. The first measure shows the Flute and Oboe entering with a melody. The second measure shows the Oboe and Flute playing a solo. The third measure shows the Flute and Oboe playing a solo. The fourth measure shows the Flute and Oboe playing a solo. The Viola and Violoncello enter in the third measure with a melody. The Contrabass and Violoncello play a bass line. The Percussion section plays a steady eighth-note pattern throughout the piece.

Fl. *I solo* *p* **12** *a 2* *mp*

Ob. *I solo* *p* *a 2* *mp*

Cl. *p*

Cor. in F *p*

Tr-be in B *I sola con sord.* *p secco*

P-to sosp. *p*

C-li *p*

Sil. *mp secco*

Arpa *mf lugubre*

P-no *mf lugubre*

V-ni I *mp sub.* **12**

V-ni II

V-le

Vc. *mp* *mf lugubre*

Cb. *mf lugubre*

Fl.

Ob.

Cl.

Fag.

Cor. in F

Tr-be in B

Sil.

Arpa

P-no

V-ni I

V-ni II

Vc.

Cb.

mp

mp

mp

Detailed description: This page of a musical score contains staves for thirteen instruments. The Flute (Fl.) and Oboe (Ob.) parts feature eighth-note patterns. The Clarinet (Cl.) and Bassoon (Fag.) staves are empty. The Cor Anglais (Cor. in F) is represented by two empty staves. The Trumpet (Tr-be in B) part has a melodic line with sharps and naturals. The Saxophone (Sil.) part plays a continuous eighth-note figure. The Arpa (Arpa) and Piano (P-no) parts provide harmonic support with sustained chords in the bass. The Violin I (V-ni I) and Violin II (V-ni II) parts have complex, fast-moving melodic lines, with the Violin II part starting with a *mp* dynamic. The Viola (Vc.) and Cello (Cb.) parts play sustained chords, with the Cello part also marked *mp*.

Fl.

Ob.

Cl.

Fag.

Cor. in F

Tr-be in B

Sil.

Arpa

P-no

V-ni I

V-ni II

V-le

Vc.

Cb.

mf comme primo

mf comme primo

mf

mf comme primo

mf comme primo

Fl.

Ob.

Cl.

Fag.

Cor. in F

Tr-be in B

Sil.

Arpa

P-no

V-ni I

V-ni II

V-le

Vc.

Cb.

mf

Detailed description: This is a page of a musical score, page 16. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor in F (two staves), Trumpet in B (Tr-be in B, two staves), Snare Drum (Sil.), Arpa, Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time. The key signature has one sharp (F#). The Flute and Oboe parts have melodic lines with some rests. The Clarinet and Bassoon parts are mostly rests. The Cor in F part has rests. The Trumpet in B part has a melodic line. The Snare Drum part has a rhythmic pattern. The Arpa and Piano parts have harmonic accompaniment. The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line starting with a *mf* dynamic. The Violoncello and Contrabass parts have harmonic accompaniment.

13

Picc. *f*
 Fl. *sf*
 Ob. *sf*
 Cor. in F *sf* a 2 con sord. *sf*
 Tr-be in B *sf* con sord. *sf*
 Sil.
 Arpa
 P-no *f*
 V-ni I *sf*
 V-ni II *mf* *sf*
 V-le *sf*
 Vc. *sf*
 Cb. *sf*

14

Picc. *f* *p*

Fl. *f* *p*

Cl. *f* *p* I solo *p secco*

Cor. in F con sord. *sf* *sf* II solo con sord. *sf* *sf*

C-li *f* *p*

P-no *p secco*

V-ni I col legno *mf* *sf*

V-ni II col legno *mf* *sf*

V-le *port.* *mf* *sf*

Vc. *port.* *mf* *sf*

Cb. *mf* *sf*

14

==

I solo

Fl. *p secco*

Ob. *p* *mf*

Cl. *mf*

P-no *p* *mf*

15

P-to sosp. *pp* *bacchetta di T-ro*

Tr-lo *pp*

P-no *mp* *pp*

V-ni I *p* *pp* *arco*

V-ni II *p* *pp* *arco*

V-le *p* *pp*

P-to sosp.

Tr-lo

W.Ch. *pp*

P-no *pp*

V-ni I *pp* *pizz., non div.*

V-ni II *pp* *pizz.*

V-le *pp*

Vc. *pp*

Cb. *pp*

III. О, красота уязвляющая, сосуд искусительный!

16

$\text{♩} = 120$

3 Trombe in B

f *mesto*

Timpani

sf

Tamburino

sf

Violini I

sf *f* *mesto*

Violini II

sf *f*

Viole

sf *f*

Violoncelle

sf *f*

Contrabassi

sf *f*

17

mf *giocoso*

Fl.

mf *giocoso*

Tr-be in B

mf

T-no

mf *giocoso*

V-ni I

mf *giocoso*

V-ni II

mf *giocoso*

V-le

mf *giocoso*

Vc.

mf *giocoso*

Cb.

18

Fl. *tr*
tr
muta in Piccolo

Cl. *I solo*
mf lirico

T-no

V-ni I 18

V-ni II *mp lirico*

V-le *mp lirico*

Vc. *mp lirico*



19

Ob. *I solo*
mf lirico

Cl. *mp*

Fag. *I solo*
mf lirico

T-no *mp*

V-ni I 19

V-ni II *mp molto leggero*

V-le *mp molto leggero*

Vc. *mp molto leggero*

22

Fl. *Il solo*
f

Ob. *f*

Cl. *mf*

Fag. *f festivo*

Cor. in F *mf leggero*

Tr-be in B *mp festivo e leggero*

3 Tr-ni *mf leggero*

Tuba *a 2* *III solo* *a 2*
mf *mf leggero*

22

V-ni I

V-ni II

V-le

Vc.

Cb.

23 24 muta in III

Picc. *ff*

Fl. *ff* I solo

Ob. *f*

Cl. *f*

Fag. *ff*

Cor. in F *mf* leggero simile

Tr-be in B *mp* festivo *mf* leggero simile

3 Tr-ni *mf* leggero

Tuba *mf* simile simile

T-no *mf*

25 26

Fl. I solo *mf* giocoso *tr*

Cor. in F *p* molto leggero *p* molto leggero

25 26

V-ni I *pizz.* *p* *mf*

V-ni II *pizz.* *p* *mf*

V-le *pizz.* *p* *mf* *pizz.*

Vc. *p* *mf*

Fl. ^{a 2} *mf* *giocoso* *muta in Piccolo*

Cor. in F

V-ni I

V-ni II

V-le

Vc.



27 *arco* *mp* *festivo*

V-ni I

V-ni II *arco* *mp* *festivo*

V-le *arco* *mp*

Vc. *arco* *mp*

Cb. *mp*

28

Fl. *a 2* *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

f

29

3 Tr-ni *I solo* *a 2* *f festivo*

Tuba *III solo* *f festivo*

Timp. *sf*

T-no *sf*

29

V-ni I *sf f* *mesto*

V-ni II *sf f* *mesto*

V-le *sf f* *mesto*

Vc. *sf f* *mesto*

Cb. *sf f* *mesto*

Score for page 27, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor in F. The second system includes Trumpets in B (Tr-be in B), 3 Trumpets in C (3 Tr-ni), Tuba, Timpani (Timp.), Percussion (P-ti), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Picc., Fl., Ob., Cl., Fag. All parts are marked *ff* (fortissimo) in the final measure of the first system.

Brass: Cor. in F, Tr-be in B, 3 Tr-ni, Tuba. The 3 Tr-ni part includes a section marked *a 2* (second ending). All brass parts are marked *f* (forte) in the final measure of the first system.

Strings: V-ni I, V-ni II, V-le, Vc., Cb. All string parts are marked *ff* (fortissimo) in the final measure of the first system.

Percussion: Timp., P-ti. The Timp. part is marked *f* (forte) in the final measure of the first system.

IV. В Петербург, к царице!

30 $\text{♩} = 100$

Flauti *pp* *p* *mp* *accel.*

2 Oboi *pp* *p* *mp*

2 Clarinetti in B *p* *mp* *mp*

2 Fagotti *p* *mp* *mp*

4 Corni in F

3 Trombe in B *con sord.* *ppp* *pp* *p*

3 Tromboni e Tuba *p* *mp* *mp*

Piatto sospeso *bacchetta di Timp.* *pp* *accel.*

Violini I 30 $\text{♩} = 100$

Violini II *mf*

Viole *mf*

Violoncelle *mf*

Contrabassi *mf*

The musical score is for a symphonic movement in 4/4 time, marked with a tempo of 100 beats per minute. It begins at measure 30. The woodwind section (Flutes, Oboes, Clarinets in B, and Bassoons) enters with a melodic line, starting at a pianissimo (pp) dynamic and gradually increasing to mezzo-piano (mp). The brass section (Trumpets in B and Trombones/Tuba) also enters, with the trumpets playing 'con sord.' (con sordina) at a very soft (ppp) dynamic. The strings (Violins I and II, Violas, Violoncelles, and Contrabasses) enter at the end of the section with a mezzo-forte (mf) dynamic. The snare drum (Piatto sospeso) is indicated by a 'bacchetta di Timp.' (marching stick) and plays a rhythmic pattern. The score includes dynamic markings (pp, p, mp, mf, accel.) and a tempo change indicated by '30' and '♩ = 100'.

31

Picc. *pp*

Fl. *pp*

Ob. *pp*

Tr-be in B *pp*
a 2

P-to sosp. *pp*
bacchetta di T-ro

P-no *pp*

V-ni I *pp* 31

32

Picc. *p*

Ob. *pp*
I solo

Cl. *pp*
I solo

P-to sosp.

P-no *p* 32

V-ni I *p*

Picc.

Ob. *II solo*

Cl. *II solo*

P-to sosp.

P-no

V-ni I

I solo

Picc.

Ob. II solo I solo

Cl. II solo I solo II solo

P-to sosp.

P-no

V-ni I

33 Fl. I solo II solo

Ob. II solo I solo

Cl. I solo

Cor. in F coperti III solo, coperto

P-to sosp.

Sil.

P-no

V-ni I 33

V-ni II

Fl. *I solo*

Ob. *II solo*

Cl.

Cor. in F

Tr-be in B

3 Tr-ni
e

Tuba

Timp.

P-to sosp.

Sil.

V-ni I

V-ni II

V-le *unis.*
mp

Vc. *mp*

Cb.

35

Picc. *ff* *ff* *mf* I solo

Fl. *ff* *ff* *mf* I solo

Ob. *ff* *ff* *mf* I solo

Cl. *ff* *ff* *mf* I solo

Fag. *ff* *ff*

Cor. in F *sf* *sf* *sf* *sf* *mp*

Tr-be in B *sf* *sf* *sf* *sf*

3 Tr-ni *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf*

Timp. *f* *sf*

P-to sosp. *f*

Tamb. *f*

Sil. *sf*

P-no *ff* *sf*

V-ni I *ff* *sf* *mf simile*

V-ni II *ff* *sf* *mf simile*

V-le *ff* *sf* *mf simile*

Vc. *ff* *sf* *mf simile*

Cb. *ff* *sf* *mf simile*

35

unis. *ff* *sf* *mf simile*

unis. *ff* *sf* *mf simile*

unis. *ff* *sf* *mf simile*

ff *sf* *mf simile*

ff *sf* *mf simile*

Picc.
 Fl.
 Ob.
 Cl.
 Cor. in F
 Tr-be in B
 3 Tr-ni
 e
 Tuba
 Timp.
 P-to sosp.
 Sil.
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

mp
sf
simile
mp secco
mf
sf
mp secco
mf
sf
con chiodo
sf
mf
f
f
f
f
f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. in F
 Tr-be in B
 3 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 Tamb.
 Sil.
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

Musical score for page 36, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes various dynamics and articulations.

Dynamics and articulations include: *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), *mp secco*, and *mf* (mezzo-forte).

The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais in F, Trumpet in B, 3 Trumpets in C, Tuba, Timpani, Snare Drum, Tambourine, and Strings (Violins I, Violins II, Viola, Violoncello, and Contrabass).

36

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. in F *f*

Tr-be in B *con sord.* *sf* *sf* *sf*

3 Tr-ni *sf*

e *sf*

Tuba *sf*

Timp. *mp* *mf*

Tamb. *mf*

C-li *f*

Sil. *f*

P-no *f*

36

V-ni I *f* *mf*

V-ni II *f* *mf*

V-le *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

37

Picc. *sf*

Cl. *f* a 2

Fag. *f* a 2

Tr-be in B *sf*

3 Tr-ni *mp* lugubre

e *mp* lugubre

Tuba *mp* lugubre

P-to sosp. con chiodo *sf* bacchetta di Timp. *p*

C-li *sf*

P-no *sf*

37

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Vc. *mf*

Cl. *mf* cresc. poco à poco

Fag. *mf* cresc. poco à poco

3 Tr-ni

e

Tuba

P-to sosp. *p*

V-ni I

V-ni II

V-le

Vc.

38

Fl.

Ob.

Cl.

Fag.

Cor. in F

Tr-be in B

3 Tr-ni

Tuba

P-to sosp.

C-li

Sil.

Arpa

P-no

V-ni I

V-ni II

V-le

Vc.

Cb.

mf

mf

p

mp

p

mp

p

sf

f

mp

f

mf lugubre

f

mf lugubre

mp sub.

mf lugubre

mf lugubre

I sola con sord.

Fl.

Ob.

Cl.

Fag.

Cor. in F

Tr-be in B

Sil.

Arpa

P-no

V-ni I

V-ni II

V-le

Vc.

Cb.

mp

mp

mp

The musical score for page 40 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone) parts are mostly silent, indicated by whole rests. The Saxophone (Sax.) part plays a melodic line in the treble clef. The Piano (Piano) and Arpa (Harp) parts provide harmonic support with chords in the bass clef. The Violin I (V-ni I) and Violin II (V-ni II) parts play a rhythmic, arpeggiated pattern, with the Violin II part marked *mp*. The Viola (V-le) part is silent. The Cello (Vc.) and Double Bass (Cb.) parts play a steady, low-frequency accompaniment, with the Double Bass part marked *mp*.

Fl.

Ob.

Cl.

Fag.

Cor. in F

Tr-be in B

Sil.

Arpa

P-no

V-ni I

V-ni II

V-le

Vc.

Cb.

mf comme primo

mf comme primo

mf comme prima

mf comme prima

Fl.

Ob.

Cl.

Fag.

Cor. in F

Tr-be in B

Sil.

Arpa

P-no

V-ni I

V-ni II

V-le

Vc.

Cb.

mf

Detailed description: This page of a musical score contains staves for thirteen instruments. The Flute (Fl.) and Oboe (Ob.) parts are active in the first two measures, playing eighth-note patterns. The Clarinet (Cl.) and Bassoon (Fag.) parts are silent. The Cor in F (French Horn) part is silent. The Trumpet in B (Tr-be in B) part is active in the first two measures, playing eighth-note patterns. The Snare Drum (Sil.) part is active in the first two measures, playing eighth-note patterns. The Arpa (Arpa) and Piano (P-no) parts are active in the first two measures, playing eighth-note patterns. The Violin I (V-ni I) and Violin II (V-ni II) parts are active in the first two measures, playing eighth-note patterns. The Viola (V-le) part is active in the first two measures, playing eighth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts are active in the first two measures, playing eighth-note patterns. The Viola (V-le) part has a *mf* dynamic marking in the first measure of the third measure.

[illegible]

40

Picc. *f* *ff* *mf* I solo

Fl. *f* *ff* *mf* I solo

Ob. *ff* *mf* I solo

Cl. *ff* *mf* I solo

Fag. *ff* *mf*

Cor. in F *sf* *mp*

Tr-be in B *sf* *sf*

3 Tr-ni *sf*

Tuba *sf*

Timp. *sf*

P-to sosp. *pp* *sf* bacchetta di T-ro

C-li *f* *fff*

Sil. *sf*

40

V-ni I *fff* *mf simile*

V-ni II *fff* *mf simile*

V-le *fff* *mf simile*

Vc. *fff* *mf simile*

Cb. *fff* *mf simile*

Picc.
 Fl.
 Ob.
 Cl.
 Cor. in F
 Tr-be in B
 3 Tr-ni
 e
 Tuba
 Timp.
 P-to sosp.
 Sil.
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

Musical score for page 45, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp*, *sf*, *simile*, *mf*, and *f*, and performance instructions like "con chiodo" and "secco".

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. in F
 Tr-be in B
 3 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 Tamb.
 Sil.
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

Musical score for page 46, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes dynamic markings such as *mf*, *mp*, *mp secco*, *sf*, and *I solo*. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with various dynamics. The brass section (Cor. in F, Tr-be in B, 3 Tr-ni, e, Tuba) provides harmonic support. The percussion section (Timp., P-ti, Tamb., Sil.) includes a snare drum solo for the Bassoon. The string section (V-ni I, V-ni II, V-le, Vc., Cb.) provides a steady bass line.

41

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. in F *f*

Tr-be in B

3 Tr-ni

e

Tuba

Timp. *mp* *mf* *mf*

P-to sosp. *pp* *sf* *bacchetta di Timp.*

Tamb.

Sil. *f*

41

V-ni I *f*

V-ni II *f* *p sub.*

V-le *f* *p sub.*

Vc. *f* *p sub.*

Cb. *f* *p sub.*

div. *f*

div. *f*

div. *f*

f

42

Picc. *mf* I solo

Fl. *ff* *mf* I solo

Ob. *ff* *mf* I solo

Cl. *ff* *mf* I solo

Fag. *ff*

Cor. in F *mp* *sf* *mp* *sf* simile

Tr-be in B

3 Tr-ni

e

Tuba

Timp. *f*

P-to sosp. *f* con chiodo *sf*

Sil. *sf* *mf*

42

V-ni I *ff* *mf simile*

V-ni II *ff* *mf simile*

V-le *ff* *mf simile*

Vc. *ff* *mf simile*

Cb. *ff* *mf simile*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Fag. *mf* I solo
 Cor. in F *mp secco*
 Tr-be in B
 3 Tr-ni
 e
 Tuba
 Timp. *sf*
 P-ti *sf* *mp*
 Tamb. *mp*
 Sil. *mf*
 V-ni I *mf*
 V-ni II *mf*
 V-le *mf*
 Vc. *mf*
 Cb. *mf*

The musical score for page 50 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets in B-flat and Trombones. The percussion section includes Timpani, Snare Drum, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Cor Anglais and Snare Drum play a rhythmic pattern. The Viola and Double Bass play a steady bass line.

43

Picc. *f* *f* *sf* I solo *sf* a 2

Fl. *f* *f* *mf* I solo *sf* a 2

Ob. *f* *f* *mf* I solo *sf* a 2

Cl. *f* *f* *I solo* *mf* *sf* a 2

Fag. *f* *f* *I solo* *mf* *sf* a 2

Cor. in F *f* *f* *sf* *sf*

Tr-be in B *a 2 con sord.* *sf* *senza sord.* *sf* *senza sord.*

3 Tr-ni *sf* *sf* *sf* *sf*

e *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf*

Timp. *mp* *mf* *sf* *sf*

P-ti *sf* *sf* *sf* *sf*

Tamb. *sf* *sf* *sf* *sf*

C-li *f* *f* *sf* *sf*

Sil. *f* *f* *f* *f*

P-no *f* *f* *sf* *fff*

43

V-ni I *f* *sf* *mf* *fff* pizz.

V-ni II *f* *sf* *mf* *fff* pizz.

V-le *f* *sf* *mf* *fff* pizz.

Vc. *f* *sf* *mf* *fff* pizz.

Cb. *f* *sf* *mf* *fff* pizz.

V. Запорожцы

♩=60 44

4 Corni in F *f maestoso*

3 Trombe in B *f maestoso*

3 Tromboni e Tuba *f maestoso*

Timpani *p* *sf* *p*

Tamburo piccolo *p*

Cor. in F

Tr-be in B

3 Tr-ni e Tuba

Timp. *sf*

T-ro picc. *sf*

45 $\text{♩} = 80$ solo
mf *marziale*

Picc.

Fl.

Ob.

I solo
mf *marziale*

I solo
mf *marziale*

senza corda
mf *comme marcia militare*

T-ro picc.

mf *comme una bandura*

Arpa

45 $\text{♩} = 80$

V-ni I

46 $\text{♩} = 80$ solo
mf *rustico*

Fl.

Ob.

T-ro picc.

Arpa

V-ni I

47
I sola
f brillante, ma in modo rustico

Tr-be in B

T-ro picc.
f **47**
tutti

V-ni I
f in modo rustico

V-ni II
f in modo rustico

V-le
f in modo rustico

Vc.
f in modo rustico

Cb.
f in modo rustico

48
I solo
f marciale, in modo rustico

Picc.
f marciale, in modo rustico

Fl.
I solo
f marciale, in modo rustico

Ob.
I solo
f marciale, in modo rustico

Cl.
I solo
f marciale, in modo rustico

Fag.
f marciale, in modo rustico

Tr-be in B

T-ro picc.

Tamb.
f

48
simile

V-ni I
simile

V-ni II
simile

V-le
simile

Vc.
simile

Cb.
simile

Arpa

49 $\text{♩} = 60$

f maestoso

comme una bandura

Picc.

50 $\text{♩} = 80$

f marziale, in modo rustico

I solo

f marziale, in modo rustico

Ob.

I solo

f marziale, in modo rustico

Cl.

I solo

f marziale, in modo rustico

Fag.

f marziale, in modo rustico

Tr-be in B

I sola

f marziale, in modo rustico

T-ro picc.

f

Tamb.

f

Arpa

V-ni I

50 $\text{♩} = 80$

f marziale, in modo rustico

V-ni II

f marziale, in modo rustico

V-le

f marziale, in modo rustico

Vc.

f marziale, in modo rustico

Cb.

f marziale, in modo rustico

VI. Губерния знатная!

♩=80

Cembalo

p *grazioso*

51

mp *simile*

Cemb.

52

Cemb.

52

V-ni I

mf *grazioso*

V-ni II

mf *grazioso*

V-le

mf *grazioso*

Vc.

mf *grazioso*

Cb.

53

54

Fl.

Ob.

Cl.

V-ni I

V-ni II

V-le

Vc.

Cb.

p molto leggero

I solo

p molto leggero

p molto leggero

f

I solo a 2

Fl.

Ob.

Cl.

Fag.

sf p

sf p

sf p

mp molto leggero

simile

55

Fl.

Ob.

Cl.

Fag.

mp

Cemb.

mf grazioso

55

V-ni I

mf grazioso

V-ni II

mf grazioso

V-le

mf grazioso

Vc.

mf grazioso

Cb.

mf grazioso

56

57

Cemb.

56

57

V-ni I

I leggio
p cantabile

V-ni II

I leggio
p cantabile

V-le

I leggio
p cantabile

Vc.

Cb.

58

Fl. *I solo*
mp cantabile *f maestoso* a 2

Ob. *f maestoso* a 2

Cl. *f maestoso* a 2

Fag. *f maestoso*

Cor. in F *mf*

P-ti *sf*

V-ni I *tutti*
mp espressivo *f maestoso* 58

V-ni II *tutti*
mp espressivo *f maestoso*

V-le *tutti*
mp espressivo *f maestoso*

Vc. *mp espressivo* *f maestoso*

Cb. *mp espressivo* *f maestoso*

Fl.

Ob.

Cl.

Fag.

Cor. in F

P-to sosp.

bacchetti di Timpani

pp

V-ni I

V-ni II

V-le

Vc.

Cb.

Detailed description: This is a page of a musical score, page 60. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais in F (Cor. in F). The brass section includes Trumpets in F (V-ni I and V-ni II), Violas (V-le), Violoncellos (Vc.), and Double Basses (Cb.). The percussion section includes Timpani (P-to sosp.) and a pair of mallets (bacchetti di Timpani). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani part is marked *pp* (pianissimo) and features a roll.

59

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. in F *f*

Tr-be in B *f maestoso* *I sola* *a. 2*

3 Tr-ni *f maestoso*

Tuba *f maestoso*

Timp. *sf*

P-to susp. *sf*

P-ti *f*

59

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*

VII. Черевички

♩=120

60

I solo *tr* a 2

Flauti *mp festivo, ma molto leggero*

Sonagli *p molto leggero*

mp festivo, ma molto leggero

61

I solo *tr* *tr* *tr*

Fl. *mf simile*

Ob. *I solo* *tr* *tr* *tr*

Cl. *I solo* *tr* *tr* *tr*

mf festivo, ma molto leggero

Sonagli

Tamb. *mp*

61

V-ni I *mf molto leggero*

V-ni II *mf molto leggero*

V-le *mf molto leggero*

Vc. *mf molto leggero*

[illegible]

63

Picc. *ff* *sff*

Fl. *sff* *p* *lirico* *I solo*

Ob. *sff*

Cl. *sff*

Fag. *ff* *sff* *a 2*

Cor. in F *f* *festivo* *sf*

Tr-be in B *f* *festivo* *sf*

3 Tr-ni *a 2*

Tuba *f* *sf*

Timp. *f* *sf*

Tamb.

P-no

63

V-ni I *sff*

V-ni II *sff* *p* *molto leggero*

V-le *sff* *p* *molto leggero*

Vc. *sff* *p* *molto leggero*

Cb. *sff*

64

Fl.

Ob.

Cl.

Tamb.

V-ni I

V-ni II

V-le

Vc.

I solo

mp lirico

I solo

p lirico

p

64

p molto leggero

p molto leggero

p molto leggero

p molto leggero

65

Ob.

Cl.

Tamb.

V-ni I

V-ni II

V-le

Vc.

Cb.

65

mp festivo

mp festivo

mp

mp

mp

66 67

Picc. *I solo* *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *I solo* *mf* *f* *ff*

Cl. *I solo* *mf* *f* *ff*

Fag. *I solo* *mf* *f* *ff*

Cor. in F

Tr-be in B

3 Tr-ni

e

Tuba

Timp.

P-ti

P-no

66 67

V-ni I *mf* *f* *ff*

V-ni II *mf* *f* *ff*

V-le *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Picc. *tr* *ff* *tr* *ff* *tr* *ff* *non legato*
 Fl. *ff* *ff* *ff* *ff* *ff*
 Ob. *ff* *ff* *ff* *ff* *ff* *non legato*
 Cl. *ff* *ff* *ff* *ff* *ff* *non legato*
 Fag. *ff* *ff* *ff* *ff* *ff*
 Cor. in F *sf* *sf* *sf* *sf* *sf*
 Tr-be in B *sf* *sf* *sf* *sf* *sf*
 3 Tr-ni *sf* *sf* *sf* *sf* *sf*
 e *sf* *sf* *sf* *sf* *sf*
 Tuba *sf* *sf* *sf* *sf* *sf*
 Timp. *sf* *sf* *sf* *sf* *sf*
 P-ti *sf* *sf* *sf* *sf* *sf*
 Tamb. *f* *f* *f* *f* *f*
 P-no *ff* *ff* *ff* *ff* *ff*
 V-ni I *ff* *ff* *ff* *ff* *ff* *non legato*
 V-ni II *ff* *ff* *ff* *ff* *ff* *non legato*
 V-le *ff* *ff* *ff* *ff* *ff* *non legato*
 Vc. *ff* *ff* *ff* *ff* *ff* *non legato*
 Cb. *ff* *ff* *ff* *ff* *ff* *non legato*

68

Picc. *ff* *ff* *mf* I solo

Fl. *ff* *mf*

Ob. *ff* *mf* I solo

Cl. *ff* *mf* I solo

Fag. *a 2* *ff* *ff*

Cor. in F *f festivo* *sf* *mp* *sf* *mp*

Tr-be in B *f festivo* *sf*

3 Tr-ni *a 2*

Tuba *f* *sf*

Timp. *f* *sf*

P-to sosp. *con chiodo* *sf*

Tamb. *sf*

Sil. *sf*

P-no *sff*

68

V-ni I *sff* *mf simile*

V-ni II *sff* *mf simile*

V-le *sff* *mf simile*

Vc. *sff* *mf simile*

Cb. *sff* *mf simile*

Score for page 69, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes dynamic markings.

Woodwinds:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *f*.
- Ob.** (Oboe): Plays a melodic line starting in measure 1, marked *f* in measure 3.
- Cl.** (Clarinet): Plays a melodic line starting in measure 1, marked *f* in measure 3.

Brass:

- Cor. in F** (Cor Anglais): Plays a melodic line starting in measure 1, marked *simile* in measure 1, *mp secco* in measure 3, *sf* in measure 4, and *mp* in measure 5.
- Tr-be in B** (Trumpet in B): Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *mp secco* in measure 3 and *mp* in measure 5.

Percussion:

- Timp.** (Timpani): Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *mf* in measure 3 and *sf* in measure 4.
- Sil.** (Snare Drum): Plays a melodic line starting in measure 1, marked *mf* in measure 1.

Strings:

- V-ni I** (Violin I): Plays a melodic line starting in measure 1, marked *f* in measure 3.
- V-ni II** (Violin II): Plays a melodic line starting in measure 1, marked *f* in measure 3.
- V-le** (Viola): Plays a melodic line starting in measure 1, marked *f* in measure 3.
- Vc.** (Violoncello): Plays a melodic line starting in measure 1, marked *f* in measure 3.
- Cb.** (Contrabass): Plays a melodic line starting in measure 1, marked *f* in measure 3.

69

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *I solo* *mf* *f*

Cor. in F *mf* *sf* *mf secco* *mf* *f*

Tr-be in B *mf* *mf secco* *mf* *f*

Timp. *mf* *sf* *mp* *mf*

P-ti *sf* *mp*

Tamb. *mp*

Sil. *mf* *f*

69

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

70 71

Picc. *ff*

Fl. *I solo* *tr* *mp festivo, ma molto leggero* *ff* *a 2*

Ob. *I solo* *tr* *mp festivo, ma molto leggero* *ff* *a 2*

Cl. *I solo* *mp festivo, ma molto leggero* *ff* *a 2*

Fag. *ff*

Cor. in F *f*

Tr-be in B *f*

3 Tr-ni *f*

e *a 2*

Tuba *f*

Timp. *f*

P-ti *f*

Sonagli *mp*

P-no *ff*

70 71

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*

Picc. *tr* *sf* *tr* *sf*
 Fl. *sf* *sf* non legato
 Ob. *sf* *sf* *ff* non legato
 Cl. *sf* *sf* *ff* non legato
 Fag. *sf* *sf*
 Cor. in F *sf* *sf*
 Tr-be in B *sf* *sf*
 3 Tr-ni *sf* *sf*
 e
 Tuba *sf* *sf*
 Timp. *sf* *sf*
 P-ti *sf* *sf*
 Tamb. *f*
 P-no *ff* *festivo*
 V-ni I non legato *ff* *festivo*
 V-ni II non legato *ff* *festivo*
 V-le non legato *ff* *festivo*
 Vc. non legato *ff* *festivo*
 Cb. non legato *ff* *festivo*

Picc. *ff* *sf* *ff*
 Fl. *ff* *ff* *ff*
 Ob. *ff* *ff* *ff*
 Cl. *ff* *ff* *ff*
 Fag. *a 2* *ff* *ff*
 Cor. in F *f festivo* *sf* *f*
 Tr-be in B *f festivo* *sf* *f*
 3 Tr-ni *f* *sf* *f*
 Tuba *a 2* *f* *sf* *f*
 Timp. *f* *sf* *f*
 P-ti *f*
 Tamb. *f*
 P-no *ff*
 V-ni I *ff* *ff*
 V-ni II *ff* *ff*
 V-le *ff* *ff*
 Vc. *ff* *ff*
 Cb. *ff* *ff*

Measure 70: Picc. has a trill. Fl., Ob., Cl., Fag., Cor. in F, Tr-be in B, 3 Tr-ni, Tuba, Timp., P-ti, Tamb., P-no, V-ni I, V-ni II, V-le, Vc., and Cb. all have rests.

Measure 71: Picc. has a trill. Fl., Ob., Cl., Fag., Cor. in F, Tr-be in B, 3 Tr-ni, Tuba, Timp., P-ti, Tamb., P-no, V-ni I, V-ni II, V-le, Vc., and Cb. all have notes.

Measure 72: Picc. has a trill. Fl., Ob., Cl., Fag., Cor. in F, Tr-be in B, 3 Tr-ni, Tuba, Timp., P-ti, Tamb., P-no, V-ni I, V-ni II, V-le, Vc., and Cb. all have notes.

Picc. *pp sub.* *f*
 Fl. *f*
 Ob. *f* *sf*
 Cl. *f* *sf*
 Fag. *f* *sf*
 Cor. in F *coperti pp* *aperti f* *sf*
 III solo, coperto *pp* *a 2, aperti f* *sf*
 Tr-be in B *f* *sf*
 3 Tr-ni *f* *sf*
 e *f* *sf*
 Tuba *f* *sf*
 Timp. *f* *sf*
 P-to sosp. *con chiodo sf*
 C-li *pp sub.*
 Sil. *f*
 P-no *sf*
 V-ni I *sf*
 V-ni II *sf*
 V-le *sf*
 Vc. *sf*
 Cb. *sf*