

Павел Рукавицын

УВЕРТЮРА К ИТАЛЬЯНСКОЙ КОМЕДИИ

для симфонического оркестра

Orchestra

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti

4 Corni in F
2 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Legno
Tamburino
Tamburo piccolo
Piatto sospeso
Piatti
Cassa grande

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: circa 4.5 min.

[illegible]

1

Fl. *I solo*
mf giocoso

Ob. *I solo*
mp

Fag. *sf* *f* *a* 2

Cor. *sf* *sf*

Tr-ni e *I solo*
sf

Tuba *Tuba sola*
sf

Timp. *secco*
sf

T-ro *mf*

V-ni II *div. pizz.*
mf

V-le *pizz.*
mf

V-c

C-b

The image displays a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- Cl. (Clarinet):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- Tr-be (Trumpet):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- Tr-ni e (Trombone):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- T-ro (Trombone):** Features a melodic line with triplets and trills, marked *mf* (mezzo-forte).
- P-to sosp. (Percussion):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- V-ni I (Violin I):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- V-ni II (Violin II):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- V-le (Viola):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- V-c (Violoncello):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).
- C-b (Double Bass):** Features a melodic line with triplets and trills, marked *mp* (mezzo-piano).

The score is written in 3/4 time and includes various musical notations such as triplets, trills, and dynamic markings.

Fl. *sf*

Cl. *sf*

Tr-be *sf*

Tr-ni e *sf*

Timp. *sf*

Tr-lo *mp*

P-to sosp. *mf*

Cassa *mf*

V-ni I *f* arco non div.

V-ni II *f* arco

V-le *f* arco

V-c *sf* arco

C-b *sf* arco

Detailed description: This musical score page contains measures 1 through 4 of a symphony. The woodwind section (Flute, Clarinet, Trumpet, and Trombone) and the percussion section (Timpani, Triangle, Snare, and Cymbal) all play a single note (F) with a forte (*sf*) dynamic at the beginning of the first measure. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a triplet of eighth notes (F, A, C) with a forte (*f*) dynamic. The strings are marked 'arco' (bowed). The dynamics for the strings change in measure 3 to *mf* (mezzo-forte). The score is written for a full orchestra, with measures 1-4 shown. The key signature has one flat (B-flat), and the time signature is 3/4.

Fl.

Cl.

Fag.

Timp.

Tr-lo

T-no

T-ro

V-ni I

V-ni II

V-le

V-c

C-b

mf

f

mp

f

f

f

This musical score page, numbered 7, contains measures 1 through 3 of a composition. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Trill (Tr-lo), Trombone (T-no), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The woodwinds (Cl., Fag.) and strings (V-le, V-c, C-b) enter in measure 2 with triplet patterns. The Clarinet and Bassoon parts are marked with *mf* in measure 2 and *f* in measure 3. The Timpani part begins in measure 2 with a triplet pattern marked *mp*. The Trill part has a triplet pattern in measure 3. The Violin I and Violin II parts are silent throughout the three measures. The Viola, Violoncello, and Contrabass parts enter in measure 2 with triplet patterns, with the Viola and Violoncello marked *f* in measure 3. The Contrabass part is marked *f* in measure 3. The Flute, Trombone (T-no), and Trombone (T-ro) parts are silent throughout the three measures.

[illegible]

Fl. *mf* I solo 3

Ob.

Cl.

Fag. 3 3 3 I solo 3 3 3 *mp leggero*

T-ro *mf* *p* *mf*

V-ni I 3

V-ni II arco 3 *mp* 3 3

V-le div. 3 3 3 3

V-c

C-b

Detailed description of the musical score: The score is for a 3-measure passage. The Flute (Fl.) part begins in measure 1 with a melodic line marked *mf* and a triplet of eighth notes, labeled 'I solo'. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are mostly silent in measure 1. In measure 2, the Bassoon enters with a triplet of eighth notes. In measure 3, the Bassoon has a solo marked 'I solo' with a triplet of eighth notes, and the dynamic is *mp leggero*. The Trombone (T-ro) part starts with a melodic line in measure 1 (*mf*), is silent in measure 2, and returns in measure 3 with a dynamic change from *p* to *mf*. The Violin I (V-ni I) part is silent in measures 1 and 2, then has a triplet of eighth notes in measure 3. The Violin II (V-ni II) part has triplets of eighth notes in measures 1 and 2, and arco triplets in measure 3, marked *mp*. The Viola (V-le) part has triplets of eighth notes in measures 1 and 2, and divided triplets (div. 3) in measure 3. The Violoncello (V-c) and Contrabass (C-b) parts provide a steady accompaniment of eighth notes throughout the three measures.



Fl. *sfmf* *sfmf* *sf*

Ob. *sf*

Cl. *sf*

Fag. *sfmf* *sfmf* *sf*

Timp. *sfmp*

T-no *mf*

T-ro *mf*

P-ti *sf*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c *ff*

C-b *arco* *ff*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Tom-tom (T-no), Tom-tom (T-ro), Percussion (P-ti), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line starting with a trill and a half note, then a quarter note, and finally a half note. The strings (V-ni I, V-ni II, V-le, V-c, C-b) play a rhythmic pattern of eighth notes, with triplets in the first three measures. The percussion (T-no, T-ro, P-ti) plays a simple rhythmic pattern. The dynamics range from *sfmf* (sforzando molto) to *ff* (fortissimo). The C-b staff includes the instruction *arco* (arco).

Fl. *ff* ^{a 2} 3 3

Ob. *ff* 3 3 3 3

Cl. *ff* ^{a 2} 3 3 3

Fag. *ff*

Timp. *sf*

T-no *sf*

V-ni I 3 3

V-ni II 3 3 3 3

V-le *div.* 3 3 3 3

V-c

C-b

Detailed description: This is a musical score for page 12, measures 1 and 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Trombone (T-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). Measures 1 and 2 are shown. The Flute part starts in measure 2 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G#4, A4, Bb4) marked with an 'a 2' (second octave) and a slur. The Oboe part also starts in measure 2 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G#3, A3, Bb3) marked with a '3' and a slur. The Clarinet part starts in measure 2 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G#3, A3, Bb3) marked with an 'a 2' (second octave) and a slur. The Bassoon part starts in measure 2 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G#3, A3, Bb3) marked with a '3' and a slur. The Timpani part starts in measure 1 with a sforzando (*sf*) dynamic, playing a quarter note (G2) marked with a '3' and a slur. The Trombone part starts in measure 1 with a sforzando (*sf*) dynamic, playing a quarter note (G2) marked with a '3' and a slur. The Violin I part starts in measure 1 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a slur. The Violin II part starts in measure 1 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a slur. The Viola part starts in measure 1 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a slur. The Violoncello part starts in measure 1 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a slur. The Contrabass part starts in measure 1 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a slur.

Fag.
 Cor.
 Tr-ni e
 Tuba
 T-no
 T-ro
 P-ti
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c
 C-b

Tuba sola
mf secco
mf pesante
 Tuba sola
mf secco

a 2
mf pesante
 a 2
mf pesante

mf
f
sf

mf
f
sf
mf

pizz.
sf
f
sf

7

Fl.

Cl.

Fag.

Cor.

Tr-ni e

Tuba

T-no

T-ro

Cassa

V-ni I

V-ni II

V-le

V-c

C-b

f 3

f 3

mf pesante

mf pesante

mp

mf

sf

sf

sf

f

Ob.

Fag.

Cor.

Tr-ni e

Tuba

T-no

T-ro

P-ti

Cassa

V-ni I

V-ni II

V-le

V-c

C-b

[illegible]

9

Tr-be *f*

Tr-ni e *mf*

Tuba *mf*

T-no *f*

T-ro *sf*

P-ti *f*

Cassa *f*

V-ni I *f* unis. *ff*

V-ni II *f* unis. *ff*

Tr-ni e

Tuba *mf* Tuba sola

Tr-lo *mf*

V-ni I

V-ni II

V-le *f*

10

Tuba
 Timp.
 Tr-lo
 V-ni I
 V-ni II
 V-le
 V-c

Musical score for measures 10-13. The Tuba and Timp. parts are mostly rests. Tr-lo plays a series of eighth notes with *sf* dynamics. V-ni I and V-ni II play sixteenth-note patterns with *ff* dynamics. V-le plays a continuous sixteenth-note line with *f* and *ff* dynamics. V-c plays a triplet-based sixteenth-note line with *f* and *ff* dynamics.

Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-ni e
 Tuba
 T-ro
 P-ti
 Cassa

Musical score for measures 14-17. Fl., Ob., and Cl. enter with a 2-measure rest followed by a trill and a note with *ff* dynamics. Cor. and Tr-be enter with a 2-measure rest followed by a note with *f* dynamics. Tr-ni e and Tuba play a continuous sixteenth-note line with *f* dynamics. T-ro, P-ti, and Cassa play a single eighth note with *sf* dynamics.

11

Fl. *sf*

Ob. *sf*

Cl. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni e *f*

Tuba *f*

Timp. *p*

P-to sosp. *p* colla bacchetta di Timpani

V-ni I *mf*

V-ni II *mf* sub. cresc.

V-le *ff* *mf* sub. cresc.

V-c *ff* *mf* sub. cresc.

C-b *ff* *mf* sub. cresc.

12

Fl. *a 2* *f*

Ob. *a 2* *f*

Fag. *sf* *mf*

Cor. *sf* *mf*

Tr-ni e

Tuba *Tuba sola* *mf*

Timp. *sf*

T-no *mf*

T-ro *mf* *sf* *sf*

P-to sosp. *sf*

P-ti *mf*

Cassa *sf* *sf*

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-c *sf*

C-b *sf* *pizz.* *sf* *sf* *sf* *sf*

Fl.

Ob.

Fag.

Cor.

Tr-ni

Tuba

T-no

T-ro

P-ti

Cassa

V-c

C-b

a 2

a 2

Tuba sola

mf

mf

mf

sf

sf

sf

sf

sf

mp

13

Fl.

Ob.

Fag.

Cor.

Tr-be

f *giocoso*

Tr-ni e

a 2

mf

Tuba

a 2

mf

T-no

T-ro

sf *mf*

V-c

f

C-b

f

[illegible]

The musical score for measures 1-5 of 'The Rose Tree' features the following parts and dynamics:

- Cor. (Coriander):** Two staves. Measures 1-2: Sustained chords (F#4, C#5 and F#4, C#5). Measures 3-5: Sustained chords (F#4, C#5 and F#4, C#5) with a crescendo hairpin.
- Timp. (Timpani):** One staff. Measures 1-5: Sustained chords (F#4, C#5 and F#4, C#5) with a crescendo hairpin.
- T-ro (Trombone):** One staff. Measures 1-5: Sustained chords (F#4, C#5 and F#4, C#5) with a crescendo hairpin.
- V-le (Violin):** One staff. Measures 1-5: Sustained chords (F#4, C#5 and F#4, C#5) with a crescendo hairpin.
- V-c (Viola):** One staff. Measures 1-5: Sustained chords (F#4, C#5 and F#4, C#5) with a crescendo hairpin.
- C-b (Cello):** One staff. Measures 1-5: Sustained chords (F#4, C#5 and F#4, C#5) with a crescendo hairpin.

The dynamics for measures 1-5 are *pp* (pianissimo) and *p* (piano).

15

Fl.

Ob.

Fag.

Tr-ni e

Tuba

Timp.

Tr-lo

T-ro

V-ni II

V-le

V-c

C-b

I solo

mf giocoso

mp

f

I solo

sf

Tuba sola

sf secco

pizz. div.

mf

mf

mf

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds (Flute, Oboe, Clarinet) play a melodic line with triplets. The brass (Cor, Trumpet, Trombone, Trompani) provides harmonic support, with the Trompani playing a rhythmic pattern. The percussion (Tamburo) plays a steady beat. The strings (Violini, Violoncello, Contrabbasso) provide a harmonic foundation. The score is divided into four measures, with the first measure starting with a *mp* dynamic and the second measure starting with a *mf* dynamic. The third measure is marked *mp* and the fourth measure is marked *mf*. The score includes various musical notations, including triplets, slurs, and dynamic markings.

[illegible]

17

Cl. *I solo* *mp dolce*

Tr-be *I sola* *mf eroico*

P-to sosp.

Cassa

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c *arco* *sf* *3*

C-b *arco* *sf* *3*



Cl.

Tr-be *a 2* *mf*

Tr-ni e *I solo* *mf eroico*

V-ni I

V-ni II

V-le

V-c *sf*

C-b *sf*

18

Fl. *I solo* *f gioioso* *mf comme prima*

Cl.

Fag. *I solo* *f gioioso*

Tr-ni e *mf*

T-no *f*

T-ro *f*

P-ti *sf*

Cassa *sf*

V-ni I *f* *mf*

V-ni II *f* *mf*

V-le *f* *mf*

V-c *f* *sf* *3*

C-b *f* *sf*

Cl. *mp*

Tr-be *I sola* *mf simile*

Tr-ni e *I sola* *mf simile*

Legno *mf*

T-no *mf*

V-ni I

V-ni II

V-le

V-c *sf*

C-b *sf*

3

f *sf* *f* *sf*

Cl.

Tr-be

Tr-ni e

Legno *mf*

T-no *mf*

V-ni I

V-ni II

V-le

V-c *sf*

C-b *f* *sf*

3

19

Cl. *cresc. poco á poco*

Tr-be *mf cresc. poco á poco*

Tr-ni e *f cresc. poco á poco*

T-ro *mf*

P-ti *mf*

Cassa *mf*

V-ni I

V-ni II

V-le

V-c *sf*

C-b *f sf*

a 2
mf cresc. poco à poco
 a 2
mf cresc. poco à poco
 a 2
mf cresc. poco à poco
mf
mf
mf
mf
 3
mf
 3
mf
 3
mf

Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ni e
 Legno
 T-no
 T-ro
 V-ni I
 V-ni II
 V-le
 V-c
 C-b

Musical score for page 34, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamics such as *mf* (mezzo-forte) and *cresc. poco à poco* (crescendo poco à poco). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are marked with *mf* and *cresc. poco à poco*. The brass (Trumpet, Trombone, Tuba) and woodwinds (Clarinet, Bassoon) are marked with *mf*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are marked with *mf* and *cresc. poco à poco*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are marked with *mf* and *cresc. poco à poco*.

20

Fl. *sff*

Ob. *sff*

Cl. *sff*

Fag. *sff*

Cor. *sf* *aperti*

Tr-be *sf*

Tr-ni e *sf*

Tuba *sf*

Timp. *sf*

T-no *mf* *sf*

T-ro *mf*

V-ni I *mp cresc. poco á poco*

V-ni II *sff* *mp cresc. poco á poco*

V-le *sff*

V-c *sff*

C-b *sff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

V-ni I

V-ni II

V-le

V-c

C-b

mp *cresc. poco á poco*

mp *cresc. poco á poco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

T-ro

V-ni I

V-ni II

V-le

V-c

C-b

f

a 2

sf

mp cresc. poco à poco

22

I solo

mf gioccoso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

T-ro

P-to sosp.

V-ni I

V-ni II

V-le

V-c

C-b

mp cresc. poco à poco

mp cresc. poco à poco

mp cresc. poco à poco

mp cresc. poco à poco

div. pizz.

pizz.

pizz.

23

Fl. *ff* *a 2* *3* *3* *3* *3*

Ob. *ff* *a 2* *3* *3* *3* *3*

Cl. *ff* *3* *3* *3* *3*

Fag. *ff* *3* *3* *3* *3*

Cor. *f* *a 2* *3* *3* *3* *3*

Tr-ni e *f* *3* *3* *3* *3*

Tuba *f* *3* *3* *3* *3*

Timp. *f* *3* *3* *3* *3*

T-no *f* *sf* *3* *3* *3* *3*

T-ro *f* *3* *3* *3* *3*

P-to sosp.

V-ni I *ff*³ *3* *3* *3* *3*

V-ni II *ff*³ *3* *3* *3* *3*

V-le *ff* *arco unis.* *3* *3* *3* *3*

V-c *ff* *arco* *3* *3* *3* *3*

C-b *ff* *arco* *3* *3* *3* *3*

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c

C-b

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c). The Contrabass (C-b) is also listed at the bottom. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments introducing trills. The third measure concludes the section, with some instruments playing final notes or rests. The notation includes various musical symbols such as notes, rests, trills, and triplets, indicating the specific rhythmic and melodic content for each instrument.

24

Fl.

Ob.

Cl.

Fag.

Cor.

Cor

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

P-to sosp.

V-ni I

V-ni II

V-le

V-c

C-b

Fl. *fff*

Ob. *fff*

Cl. *fff* I solo *mf* 3 3 3 3 3 3

Fag. *fff*

Cor. *ff* 3 3 3 3 3 3 *fff*

Tr-be *ff* 3 3 3 3 3 3 *fff*

Tr-ni e *ff* 3 3 3 3 3 3 *fff*

Tuba *ff* 3 3 3 3 3 3 *fff*

Timp. *sf*

Tr-lo *f*

P-to sosp. *sf*

V-ni I *fff*

V-ni II *fff*

V-le *fff*

V-c *fff*

C-b *fff*

25

Fl. *mf* 3 *cresc.* 3 3 3 *sf* *sff*

Ob. *mf* 3 *cresc.* 3 3 *sf* *sff*

Cl. *mf* 3 *cresc.* 3 3 *sf* *sff*

Fag. *mf* *cresc.* 3 3 *sf* *sff*

Cor. *mp cresc.* a 2 *sf* *sff*

Tr-be *sf* *sff*

Tr-ni e *sf* *sff*

Tuba *sf* *sff*

Timp. *sfp cresc.* 3 *sf*

T-no *sf*

T-ro *mf* 3 3 *sf*

P-ti *sf*

Cassa *sf*

V-ni I *mf* 3 *cresc.* 3 3 3 3 3 *f cresc.* 3 *sff*

V-ni II *mf* 3 *cresc.* 3 3 3 3 3 *sf* *sff*

V-le *mf* 3 *cresc.* 3 3 3 3 3 *sf* *sff*

V-c *mf* 3 *cresc.* 3 3 3 3 3 *sf* *sff*

C-b *mf cresc.* *sf* *sff*