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# Вишерские саги

"... Лёгкий пепел по ветру развеет  
над зырянской тайгой, изгнанник,  
оглянись - пред тобою Рифей..."

Adagio riflessivo

## 1. Полуд и Ветлан

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

Campanelli

Tamburo

Adagio riflessivo

Violini I  
*pp*

Violini II

Viole  
*pp*

Violoncelli

Contrabassi

6

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni  
e

Tuba

Timp.

Tr-lo

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

2 Fl. *pp*  
 2 Ob. *pp*  
 2 Cl.(B)  
 2 Fag.  
 4 Cor.(F)  
 2 Tr-be (B)  
 3 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 C-lli  
 T-no.  
 V-ni I  
 V-ni II  
 V-le *pp* div.  
 V-c *pp* div.  
 C-b

1

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

C-lli

T-no.

1

V-ni I

V-ni II

V-le

V-c

C-b

20 Fl. *p* 3

2 Ob.

2 Cl.(B) 3

2 Fag. 7

4 Cor.(F) III *p* I

2 Tr-be (B)

3 Tr-ni e

Tuba

20 Timp.

20 Tr-lo 3

20 C-lli

20 T-no.

20 V-ni I *pp* div. unis.

V-ni II *p* *pp*

V-le *p* *pp*

V-c

C-b



28

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni  
e

Tuba

Timp.

Tr-lo

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

a2 3

*p*

a2

*mp*

III

*mp*

I 5

*mp*

*mp*

5

*mp*

5

*p*

5

unis<sub>3</sub>

div.

unis<sub>3</sub>

arco

32

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

*a2* *3*

*p*

*p.* *p*

*mp* *p*

*III* *p*

*II* *p*

*5*

*32* *p*

*3* *pp*

*3* *pp*

*3* *pp*

*5* *p*

*3* *pp*

*pp*

*pizz.* *mp*

*mp*



Moderato 2

2 Fl. *p* <sup>3</sup> *a2* *p*

2 Ob. *a2* *p*

2 Cl.(B) <sup>3</sup> *a2* *p*

2 Fag. *p*

4 Cor.(F) *p*

2 Tr-be (B) *mp* *mf* *mp*

3 Tr-ni  
e  
Tuba

Timp.

Tr-lo <sup>3</sup>

C-lli

T-no.

V-ni I *p* *mf* *p* *div.* *unis.* *simile*

V-ni II *mf* *p* *div.* *unis.* *simile*

V-le *mf* *p* *div.* *unis.* *simile*

V-c *mf*

C-b *mf*

40

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni  
e

Tuba

40

Timp.

40

Tr-lo

40

C-lli

40

T-no.

40

V-ni I

V-ni II

V-le

V-c

C-b

44

2 Fl. *a2* *mp*

2 Ob. *a2* *mp*

2 Cl.(B) *a2* *mp*

2 Fag. *a2* *mp*

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba *mp*

Timp.

Tr-lo

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c *mp*

C-b *mp* *arco*

48 a2  
2 Fl. *mf*

2 Ob. *mf*

2 Cl.(B) *mf*

2 Fag. *mf* *f*

4 Cor.(F) *mf* *f*

2 Tr-be (B) *mf* *f*

3 Tr-ni *mf*

e  
Tuba *f*

48  
Timp.

48  
Tr-lo

48  
C-lli

48  
T-no.

48 div. unis.  
V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-c *mf* *f*

C-b *mf* *f* div.

52 3

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl.(B) *f* a2

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni  
e

Tuba

Timp.

Tr-lo

C-lli

T-no.

52 3

V-ni I 3

V-ni II 3

V-le 3

V-c 3

C-b 3

56  
 2 Fl. *a2*  
 2 Ob. *a2*  
 2 Cl.(B) *a2*  
 2 Fag. *a2*  
 4 Cor.(F)  
 2 Tr-be (B)  
 3 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 C-lli  
 T-no.  
 56  
 V-ni I  
 V-ni II  
 V-le  
 V-c  
 C-b

This page of a musical score covers measures 56 through 60. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) features a melodic line starting in measure 57, marked with *a2*. The brass section (Cor, Trumpets, Trombones, Trumpets, Tuba) and percussion (Timp, Tr-lo, C-lli, T-no) are mostly silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with rhythmic patterns and sustained notes. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

60

2 Fl. *a2*

2 Ob. *a2*

2 Cl.(B) *a2*

2 Fag. *a2*

60

4 Cor.(F) *a2*

2 Tr-be (B) *a2* *f*

3 Tr-ni e

Tuba

60

Timp.

60

Tr-lo *f*

60

C-lli

60

T-no

60

V-ni I

V-ni II

V-le

V-c

C-b

15

64

2 Fl. *f*

2 Ob. *a2*

2 Cl.(B) *a2*

2 Fag. *f* *a2*

4 Cor.(F) *mf* *a2*

2 Tr-be (B)

3 Tr-ni

e

Tuba

64

Timp.

64

Tr-lo

64

C-lli

64

T-no.

64

V-ni I *f*

V-ni II *f*

V-le *f*

V-c *f*

C-b

Detailed description: This page of a musical score covers measures 64 to 67. It features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are marked with a forte (*f*) dynamic. The Horns and Trumpets are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani, Snare Drum, and Tom-tom. The score includes various musical notations such as dynamics, articulation marks (accents, slurs), and performance instructions like 'a2' (second octave). The key signature is one sharp (F#) and the time signature is 4/4.



68

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

68

Timp.

68

Tr-lo

68

C-lli

68

T-no.

68

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description: This page of a musical score covers measures 68 to 71. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (4 French Horns, 2 Trumpets, 3 Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Triangle, Cymbals, Tom-toms) adds rhythmic texture. The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 68, 69, 70, and 71 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

4

2 Fl.  
2 Ob.  
2 Cl.(B)  
2 Fag.

4 Cor.(F)  
2 Tr-be (B)  
3 Tr-ni  
e  
Tuba

Timp.  
Tr-lo  
C-lli  
T-no.

4

V-ni I  
V-ni II  
V-le  
V-c  
C-b

76  
2 Fl.  
2 Ob.  
2 Cl.(B)  
2 Fag.  
4 Cor.(F)  
2 Tr-be (B)  
3 Tr-ni  
e  
Tuba  
Timp.  
Tr-lo  
C-lli  
T-no.  
V-ni I  
V-ni II  
V-le  
V-c  
C-b

The musical score for measures 76-80 includes the following parts: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Cor Anglais (F), 2 Trumpets in B-flat, 3 Trombones (Tenor 1, Tenor 2, Bass), Tuba, Timpani, Trigon, Cymbal, and Snare Drum. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have melodic lines with slurs and ties. The brass parts are mostly rests. The strings play a rhythmic accompaniment with some melodic movement.

81

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni  
e

Tuba

Timp.

Tr-lo

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

a2

I

V

musical score for orchestral instruments including woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes 2 Fl., 2 Ob., 2 Cl.(B), and 2 Fag. The second system includes 4 Cor.(F), 2 Tr-be (B), 3 Tr-ni e, and Tuba. The third system includes V-ni I, V-ni II, V-le, V-c, and C-b. The score is marked with '81' at the beginning of each system. The woodwinds and strings have various musical notations including notes, rests, and dynamics. The brass instruments have rests for most of the passage. The percussion instruments have rests for most of the passage. The woodwinds and strings have various musical notations including notes, rests, and dynamics. The woodwinds and strings have various musical notations including notes, rests, and dynamics. The woodwinds and strings have various musical notations including notes, rests, and dynamics.

85

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 Cl.(B) *mf* *f*

2 Fag. *mf* *f*

4 Cor.(F) *mf*

2 Tr-be (B) *mf*

3 Tr-ni  
e

Tuba

Timp.

Tr-lo

C-lli

T-no.

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-c *mf* *f*

C-b

Detailed description: This page of a musical score covers measures 85 to 90. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons, all playing a melodic line that starts in the first measure and continues through the fourth. The brass section consists of four French horns, two trumpets in B-flat, three trombones (two tenors and one euphonium), and a tuba. The percussion section includes timpani, a snare drum, a cymbal, and a triangle. The string section has five parts: two violins, two violas, a cello, and a double bass. The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). The notation includes various musical symbols such as accents, slurs, and dynamic markings.

89

2 Fl. *a2* *mf*

2 Ob. *a2* *mf*

2 Cl.(B) *a2* *mf*

2 Fag. *a2* *mf*

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni  
e

Tuba

89

Timp.

89

Tr-lo

89

C-lli

89

T-no.

89

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c *mf*

C-b

93  
 2 Fl. *f*  
 2 Ob. *f*  
 2 Cl.(B)  
 2 Fag. *f*  
 4 Cor.(F)  
 2 Tr-be (B)  
 3 Tr-ni  
 e  
 Tuba  
 93  
 Timp. *mf* — *f* *mf*  
 Tr-lo  
 C-lli  
 T-no  
 93  
 V-ni I *f*  
 V-ni II *f*  
 V-le *f*  
 V-c *f*  
 C-b *f*

5

97

2 Fl. *p* a2

2 Ob. *p* 1

2 Cl.(B) *p* a2

2 Fag. *mp* a2

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni  
e

Tuba

Timp.

Tr-lo

C-lli

T-no.

5

97

V-ni I *mp* div. *mp*

V-ni II *mp*

V-le *mp*

V-c *mp*

C-b *p*



101

2 Fl. *a2*

2 Ob. *1*

2 Cl.(B) *a2*

2 Fag. *a2*

4 Cor.(F) *I mp*

2 Tr-be (B) *a2 mp*

3 Tr-ni

Tuba

Timp. *101*

Tr-lo *101*

C-lli *101*

T-no. *101*

V-ni I *101*

V-ni II

V-le

V-c

C-b

2 Fl. <sup>a2</sup>  
 2 Ob. <sup>1</sup>  
 2 Cl.(B) <sup>a2</sup>  
 2 Fag. <sup>a2</sup>  
 4 Cor.(F) <sup>a2</sup>  
 2 Tr-be (B) <sup>a2</sup>  
 3 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 C-lli  
 T-no.  
 V-ni I <sup>106</sup> unis.  
 V-ni II <sup>106</sup>  
 V-le <sup>106</sup>  
 V-c <sup>106</sup>  
 C-b <sup>106</sup>

Musical score for page 26, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. The woodwind section includes Flute, Oboe, Clarinet (B), Bassoon, and Cor Anglais. The brass section includes Trumpets (B), Trombones (B), Trumpets (F), and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with *mf* and *f* dynamics, and includes articulation marks like accents and slurs.

2 Fl. *III* *a2*

2 Ob. *a2*

2 Cl.(B) *a2*

2 Fag. *a2*

4 Cor.(F) *III*

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp. *III*

Tr-lo *III*

C-lli *III*

T-no. *III*

V-ni I *III*

V-ni II *III*

V-le *III* *div.* *unis.* *div.* *unis.*

V-c *III*

C-b *III*

6

116

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

C-lli

T-no.

6

116

V-ni I

V-ni II

V-le

V-c

C-b

div.

120 *rit.* *ff* *a2*

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

120 *rit.* *ff* *a2*

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

120

Timp.

120 *rit.*

Tr-lo

120

C-lli

120

T-no.

120 *rit.* *div.* *ff* *unis.*

V-ni I

V-ni II

V-le

*div.* *unis.* *div.* *unis.* *ff*

V-c

*unis.* *ff*

C-b

*ff*

124

2 Fl. *a2*

2 Ob. *a2*

2 Cl.(B) *a2*

2 Fag.

4 Cor.(F)

2 Tr-be (B) *a2*

3 Tr-ni  
e

Tuba

124 *ff*

Timp.

124

Tr-lo

124

C-lli

124

T-no.

124

V-ni I

V-ni II

V-le

V-c

C-b *div.*

*ff*

7 Tempo I

128

2 Fl. *p*

2 Ob. *p*

2 Cl.(B)

2 Fag. *p*

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

C-lli *p*

T-no.

7 Tempo I

128

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c *pp*

C-b

132

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni  
e

Tuba

Timp.

Tr-lo

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

*pp*

*pp*

attacca