

Последний день красы моей

Andante a piacere ♩ = 56

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e
Tuba

Timpani

Triangolo

Piatti

Campanelli

Arpa

Andante a piacere ♩ = 56

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

Vc.

Cb.

p

div.

unis.

2

13

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

13

Timp.

13

Tr-lo

P-tti

13

C-lli

13

Arpa

13

2

V-ni I

V-ni II

V-le

Vc.

Cb.

2 Fl. ¹⁹ I

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

Vc.

Cb.

p

pizz.

[illegible]

[illegible]

2 Fl. 37 4/4 *f* *p* a2

2 Ob. *f* *p*

2 Cl.(B) *f*

2 Fag. *f* *p*

4 Cor.(F) *cresc.* *f* *p*

2 Tr-be (B) *f* *p*

3 Tr-ni e *f*

Tuba *f*

Timp. *f*

Tr-lo *p*

P-tti *f*

C-lli *f*

Arpa *p*

V-ni I *div.* *f* *3* *unis.* *p*

V-ni II *f* *3* *p*

V-le *f* *3* *p*

Vc. *f* *p*

Cb. *f* *p*

2 Fl. *mp* *mf* *f*

2 Ob. *p* *mf* *f*

2 Cl.(B) *pp* *mf* *f*

2 Fag. *mf* *f*

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba *mf*

Timp. *mf*

Tr-lo

P-tti

C-lli *mf* *f*

Arpa *mf* *f* *Gloss.*

V-ni I *pp* *f*

V-ni II *pp* *f*

V-le *pp* *mf* *f*

Vc. *pp* *mf* *f*

Cb. *mf* *f*

Measures 43, 44, 45, and 46 are shown. The score includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (4 Cornets in F, 2 Trumpets in Bb, 3 Trombones, Tuba, Timpani, Tritone, Percussion), strings (Violins I & II, Viola, Violoncello, Double Bass), and Arpa. Dynamics range from *pp* to *f*. The key signature has four sharps (F#, C#, G#, D#). The time signature changes from 4/4 to 3/4 and back to 4/4.

2 Fl. ⁵⁵ ^{a2} ⁶ ^I *mp*

2 Ob. ⁵⁵ ^{a2}

2 Cl.(B) ⁵⁵ ^{a2} *p* *mp*

2 Fag. ⁵⁵ *mp*

4 Cor.(F)

2 Tr-be (B) *mp*

3 Tr-ni
e

Tuba

Timp. ⁵⁵

Tr-lo ⁵⁵ *p*

P-tti ⁵⁵

C-lli ⁵⁵

Arpa ⁵⁵ *mp*

V-ni I ⁵⁵ ⁶ *p*

V-ni II *p*

V-le *p*

Vc. *p*

Cb.

2 Fl. ⁶² ^{a2} ^p ^{mp} ⁷ ³ ³ ³ ³ ³

2 Ob. ^{a2} ^{mp} ³ ³ ³ ³ ³

2 Cl.(B) ^{pp} ^{mp} ³

2 Fag. ^{mp} ³

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni e

Tuba

Timp. ⁶²

Tr-lo ⁶² ^p

P-tti ⁶²

C-lli ⁶²

Arpa ⁶²

V-ni I ⁶² ⁷

V-ni II ⁶² ³

V-le ⁶² ³

Vc. ^{pizz.}

Cb. ^p

69

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

69

Timp.

69

Tr-lo

P-tti

69

C-lli

69

Arpa

69

V-ni I

V-ni II

V-le

Vc.

69

Cb.

arco