

2 Fl. *mp*

2 Ob. *p*

2 Cl. (B) CL I *p*
CL II *p*

2 Fag. *p*

1-2 Cor. (F) *mp*

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni *p*

Tuba

Timp.

Trgl.

T.T.

P-tto
sosp.

A.

V-ni I *p* 2 *pizz.* 3 *arco*

V-ni II *mp* *pp pizz.* *p*

Vla. *p*

Ve. *p*

Cb. *p*

2 Fl. *p* 4

2 Ob.

2 Cl. (B) Cl. I Cl. II

2 Fag. *a2*

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto sosp.

A.

V-ni I *div.* *p*

V-ni II *arco* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *mf* *p*

4

5

6

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto

sosp.

A.

V-ni I

divisi

V-ni II

Vla.

Vc.

Cb.

22 23 24 25 26

mp *mp* *p* *f* *f*

p *mp* *p* *f* *p*

p *p* *f* *f* *f*

5 6

2 Fl. *p*

2 Ob. *p*

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp. *mf* *secco*

Trgl.

T.T.

P-tto sosp.

A. *mp*

V-ni I *mf* *p*

V-ni II *mf*

Vla. *mp* *mf* *pizz.* *p* *arco*

Vc. *mp* *mf* *pizz.* *p*

Cb. *mp* *mf*

11

2 Fl. *p* *a2* *f* *3*

2 Ob. *p* *1* *f* *3*

2 Cl. (B) *mf* *f* *a2*

2 Fag. *a2*

1-2 Cor. (F) *f* *marc.*

3-4 Cor. (F) *f* *marc.*

3 Tr-be (B)

3 Tr-ni

Tuba

Timp. *mf*

Trgl.

T.T.

P-tto sosp.

A.

V-ni I *f* *p* *mf*

V-ni II *f* *p* *mf*

Vla. *p* *f* *mp* *arco* *mf*

Vc. *mf*

Cb. *mf*

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto sosp.

A.

V-ni I

V-ni II

Vla.

Vc.

Cb.

2 Fl. *f* *p* *p* *f*

2 Ob. *f* *p* *f*

2 Cl. (B) *f* *p* *f*

2 Fag. *p* *mp marc.* *f* *p* *f*

1-2 Cor. (F) *p*

3-4 Cor. (F) *p*

3 Tr-be (B)

3 Tr-ni

Tuba

Timp. *p* *f* *p*

Trgl.

T.T.

P-tto sosp.

A.

V-ni I *p* *f* *p* *f*

V-ni II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *mp marc.* *f* *p* *f*

Cb. *>p* *f marc.* *p* *p* *f*

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto sosp.

A.

V-ni I

V-ni II

Vla.

Vc.

Cb.

mf

f

mp

f

8va

2 Fl. *a2* *f* *mp* *f* *3*

2 Ob. *a2* *f* *mp* *f* *3*

2 Cl. (B) *a2* *f* *mp* *f* *3*

2 Fag. *f* *mp* *f*

1-2 Cor. (F) *f* *mp* *f*

3-4 Cor. (F) *f* *mp* *f*

3 Tr-be (B)

3 Tr-ni *f* *mf* *a2* *mp* *a2*

Tuba *mp* *a2*

Timp. *f*

Trgl.

T.T.

P-tto sosp.

A.

V-ni I *f* *mp* *f* *3*

V-ni II *p* *mp* *f* *3*

Vla. *p* *mp* *f* *3*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

2 Fl. *p*

2 Ob.

2 Cl. (B) *p*

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B) *p*

3 Tr-ni

Tuba

Timp.

Trgl. *p*

T.T.

P-tto sosp.

A.

V-ni I *pp*

V-ni II *p* *pp*

Vla. *p* *pp*

Vc.

Cb.

85

2 Fl. *p*

2 Ob. *p*

2 Cl. (B)

2 Fag. *p*

1-2 Cor. (F) *p*

3-4 Cor. (F) *p*

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto sosp.

A. *p*

85

V-ni I

V-ni II

Vla. *p*

Vc. *p*

Cb. *p*

1 pulto soli div. *p*

1 pulto soli div. *p*

1 pulto soli div. *p*

pizz. *p*

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto sosp.

A.

V-ni I

V-ni II

Vla.

Vc.

Cb.

106

p

cresc.

mp

con sord.

mf

pp

div.

un.

un.

arco

arco

24

113

2 Fl. *p* *a2* *mf*

2 Ob. *mf* *a2*

2 Cl. (B) *p* *a2* *mf*

2 Fag. *cresc.* *p* *mf*

1-2 Cor. (F) *p* *mf*

3-4 Cor. (F) *p* *a2* *mf*

3 Tr-be (B)

3 Tr-ni *mp* *via sord.* *senza sord.* *mf*

Tuba *III con sord.* *mp* *via sord.* *III senza sord.* *mf*

Timp. *mf*

Trgl.

T.T.

P-tto sosp.

A.

113

25

V-ni I *div.* *pp* *unis.* *mf*

V-ni II *div.* *pp* *unis.* *non div.* *mf*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *arco* *p* *mf*

Cb. *arco* *p*

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto sosp.

A.

26

27

V-ni I

V-ni II

Vla.

Vc.

Cb.

a tempo

127

2 Fl. *rit.* *f*

2 Ob. *rit.* *f*

2 Cl. (B) *rit.*

2 Fag. *a2*

1-2 Cor. (F) *f*

3-4 Cor. (F) *f*

3 Tr-be (B)

3 Tr-ni *f*

Tuba *f*

Timp. 127

Trgl. 127

T.T. 127

P-tto sosp. 127

A. 127 *p*

V-ni I *rit.* *pp* *28 solo* *a tempo*

div. *pp* *altn*

V-ni II *pp*

Vla.

Vc. *solo* *p*

Cb.

2 Fl. ¹³⁴ *pp*

2 Ob.

2 Cl. (B) *pp*

2 Fag.

1-2 Cor. (F) ¹³⁴

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp. ¹³⁴

Trgl. *p*

T.T.

P-tto sosp.

A. ¹³⁴

altri ¹³⁴ 29 30

V-ni I *pp*

V-ni II *pp* div. unis.

Vla. *pizz.* *p*

Vc. *tutti* *pp* *div.*

Cb. *p* *pp*

2 Fl. *p*

2 Ob. *Cor. ingl.* *p*

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl. *p*

T.T.

P-tto susp.

A.

V-ni I *unis.* *div.* *1 pulto soli* *pp*

V-ni II *div.* *1 pulto soli* *pp*

Vla. *1 pulta sole arco* *pp*

Vc.

Cb.

2 Fl. ¹⁴⁸

Oboe I *p*

2 Ob. *p* Cor. ingl.

2 Cl. (B) *p*

2 Fag. *p*

1-2 Cor. (F) ¹⁴⁸

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp. ¹⁴⁸

Trgl. ¹⁴⁸

T.T. ¹⁴⁸

P-tto sosp. ¹⁴⁸

A. ¹⁴⁸

V-ni I ¹⁴⁸

V-ni II

Vla. ¹⁴⁸

Vc. ¹⁴⁸

Cb. ¹⁴⁸

2 Fl. *sf* *a2* *mf* *f*

2 Ob. *sf* *mf* *f*

2 Cl. (B) Cl. I *mf* *cresc.* *f*
Cl. II *mf* *cresc.* *f*

2 Fag. *fp* *f* *a2*

1-2 Cor. (F) *sf*

3-4 Cor. (F) *sf*

3 Tr-be (B) *sf* *mp* *mf* *f*

3 Tr-ni *mf*

Tuba *mf*

Timp. *mp* *mf*

Trgl.

T.T.

P-tto sosp.

A. *gliss.* *f*

V-ni I *mf* *trem.* *f* *ord.*

V-ni II *mf* *trem.* *f* *ord.*

Vla. *mf* *trem.* *f* *ord.*

Vc. *mf* *trem.* *f* *ord.*

Cb. *fp* *f*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. (B) *mf*

2 Fag. *mf*

1-2 Cor. (F) *mf*

3-4 Cor. (F) *mf*

3 Tr-be (B) *mf*

3 Tr-ni

Tuba III

Timp. *mf*

Trgl.

T.T.

P-tto sosp. *mf*

A. *f* gliss.

V-ni I *div.* *unis.* *3* *8va*

V-ni II *3*

Vla. *3*

Vc. *3*

Cb. *3*

2 Fl. *sf*

2 Ob. *a2 marc. f*

2 Cl. (B) *sf a2 f*

2 Fag. *sf a2 marc.*

1-2 Cor. (F) *sf a2 marc. f*

3-4 Cor. (F) *sf a2 marc. f*

3 Tr-be (B) *sf marc. f*

3 Tr-ni

Tuba

Timp. *f*

Trgl.

T.T.

P-tto sosp.

A. *ff*

37 Piu mosso, apasionato 38

V-ni I *f*

V-ni II *f*

Vla. *f*

Vc. *f*

Cb.

2 Fl. *f* *a2* *a2b*

2 Ob. *a2*

2 Cl. (B) *a2*

2 Fag. *a2*

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp. *181*

Trgl. *181*

T.T. *181*

P-tto sosp. *181*

A. *181*

V-ni I *181* *6^{ma}*

V-ni II *181*

Vla. *181*

Vc. *181* *marc.*

Cb. *181* *f*

2 Fl. *a2* *rit.*

2 Ob. *a2*

2 Cl. (B) *a2*

2 Fag. *a2*

1-2 Cor. (F) *mp*

3-4 Cor. (F) *mp*

3 Tr-be (B) *mp*

3 Tr-ni

Tuba

Timp. *f*

Trgl.

T.T.

P-tto
sosp.

A.

V-ni I *rit.*

V-ni II

Vla.

Vc.

Cb.

190

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

190

Timp.

190

Trgl.

T.T.

P-tto sosp.

190

A.

41

Piu sostenuto

190

V-ni I

V-ni II

Vla.

Vc.

Cb.

194

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

194

Timp.

194

Trgl.

T.T.

P-tto
sosp.

194

A.

194

42

V-ni I

V-ni II

Vla.

Vc.

Cb.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto
sosp.

A.

V-ni I

V-ni II

Vla.

Vc.

Cb.

2 Fl. ²⁰² *a2* *rit.* *3*

2 Ob.

2 Cl. (B) *a2* *3*

2 Fag. *a2*

1-2 Cor. (F) *a2*

3-4 Cor. (F) *a2*

3 Tr-be (B) Tr. I *f* Tr. II *f* Tr. III *f*

3 Tr-ni *f*

Tuba *f*

Timp. ²⁰² *f*

Trgl. ²⁰²

T.T. ²⁰²

P-tto sosp. *mf* *Piatto sospeso*

A. ²⁰²

V-ni I ²⁰² *marc.* *3* *rit.* *3* *ff* *2*

V-ni II ²⁰² *marc.* *3* *ff* *2*

Vla. *3* *ff*

Ve. *marc.* *3* *ff*

Cb. *ff*

This page of a musical score contains measures 207 through 46. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- 2 Fl.**: Flute part, starting with a key signature change to two sharps (F# and C#) and playing a series of chords and a melodic line with a quintuplet.
- 2 Ob.**: Oboe part, playing chords and a melodic line with a quintuplet.
- 2 Cl. (B)**: Clarinet in B-flat part, playing chords and a melodic line with a quintuplet.
- 2 Fag.**: Bassoon part, playing a rhythmic pattern.
- 1-2 Cor. (F)**: First and second Cor Anglais (F) parts, playing a rhythmic pattern.
- 3-4 Cor. (F)**: Third and fourth Cor Anglais (F) parts, playing a rhythmic pattern.
- 3 Tr-be (B)**: Three Trumpets in B-flat, playing a rhythmic pattern with triplets.
- 3 Tr-ni**: Three Trumpets in natural, playing a rhythmic pattern.
- Tuba**: Tuba part, playing a rhythmic pattern.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Trgl.**: Trigon part, with rests.
- T.T.**: Tom-tom part, with rests.
- P-tto sosp.**: Percussion (tom-tom) suspended part, with rests.
- A.**: Harp part, with rests and a glissando in measure 46.
- V-ni I**: Violin I part, playing a melodic line with a triplet.
- V-ni II**: Violin II part, playing a melodic line with a triplet.
- Vla.**: Viola part, playing a melodic line.
- Ve.**: Violoncello part, playing a melodic line.
- Cb.**: Contrabasso part, playing a melodic line.

The score includes various musical notations such as triplets, quintuplets, and glissandos. The key signature changes to two sharps (F# and C#) in measure 207. The page number 46 is printed at the top right of the page.

This musical score page contains measures 212 through 215. The instruments are arranged as follows:

- 2 Fl.**: Flute 1 and 2, both in treble clef.
- 2 Ob.**: Oboe 1 and 2, both in treble clef.
- 2 Cl. (B)**: Clarinet in B-flat, both in treble clef.
- 2 Fag.**: Bassoon 1 and 2, both in bass clef.
- 1-2 Cor. (F)**: Horns in F, both in treble clef.
- 3-4 Cor. (F)**: Horns in F, both in treble clef.
- 3 Tr-be (B)**: Trumpets in B-flat, both in treble clef.
- 3 Tr-ni**: Trombones, both in bass clef.
- Tuba**: Tuba, in bass clef.
- Timp.**: Timpani, in bass clef.
- Trgl.**: Triangle, in percussion clef.
- T.T.**: Tom-toms, in percussion clef.
- P-tto sosp.**: Snare drum, in percussion clef.
- A.**: Cymbals, in percussion clef.
- V-ni I**: Violin I, in treble clef.
- V-ni II**: Violin II, in treble clef.
- Vla.**: Viola, in alto clef.
- Ve.**: Violoncello, in bass clef.
- Cb.**: Contrabass, in bass clef.

The score features various musical notations including slurs, accents, and dynamic markings. Measure 212 includes a first ending bracket. Measure 213 contains a second ending bracket. Measure 214 features a third ending bracket. Measure 215 includes a fourth ending bracket. The key signature is one sharp (F#), and the time signature is 4/4.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Trgl.

T.T.

P-tto sosp.

A.

V-ni I

V-ni II

Vla.

Vc.

Cb.

216

48

a2

6

3

f

62

V

3

3

3

Detailed description: This is a page of a musical score for an orchestra. It contains staves for various instruments: 2 Flutes, 2 Oboes, 2 Clarinets (B), 2 Bassoons, 1-2 Cor Anglais (F), 3-4 Cor Anglais (F), 3 Trumpets (B), 3 Trombones, Tuba, Timpani, Trgl., T.T., P-tto sosp., A. (Acoustic), V-ni I, V-ni II, Vla., Vc., and Cb. The score is divided into measures 216, 217, 218, and 219. Rehearsal mark 48 is placed above measure 218. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *f* (forte) and *p* (piano). Performance markings include *a2*, *V*, and various articulations like slurs and accents. Fingerings and breathings are indicated with numbers 3, 6, and 5. The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth-note runs.

2 Fl. *f* *5* *8^{va}*

2 Ob. *f* *3*

2 Cl. (B) *f* *a2* *5*

2 Fag. *f*

1-2 Cor. (F) *f*

3-4 Cor. (F) *f*

3 Tr-be (B) *f* *3*

3 Tr-ni *mf* *f*

Tuba *f*

Timp. *f*

Trgl.

T.T.

P-tto sosp.

A. *gliss.*

49

V-ni I *ff* *3*

V-ni II *ff* *3*

Vla. *ff* *3*

Ve. *ff*

Cb. *ff*

223

2 Fl. *a2*

2 Ob.

2 Cl. (B) *a2*

2 Fag.

1-2 Cor. (F) *223*

3-4 Cor. (F) *223*

3 Tr-be (B)

3 Tr-ni

Tuba

Timp. *223*

Trgl. *223*

T.T. *223*

P-tto sosp. *223*

A. *223*

V-ni I *223*

V-ni II *223*

Vla. *223*

Vc. *223*

Cb. *223*

2 Fl. ^{a2} 227

2 Ob. ^{a2}

2 Cl. (B) ^{a2}

2 Fag.

1-2 Cor. (F) 227

3-4 Cor. (F) ^{a2}

3 Tr-be (B)

3 Tr-ni

Tuba

Timp. 227

Trgl. 227

T.T. 227

P-tto sosp. 227

A. 227

V-ni I 227

V-ni II

Vla.

Ve.

Cb.

2 Fl. *poco dim.*

2 Ob. *poco dim.*

2 Cl. (B) *mf*

2 Fag. *mf*

1-2 Cor. (F) *mf* *poco dim.*

3-4 Cor. (F) *mf* *a2* *mp*

3 Tr-be (B)

3 Tr-ni *f*

Tuba *f*

Timp. *mp*

Trgl.

T.T.

P-tto sosp.

A.

V-ni I *poco dim.*

V-ni II *poco dim.*

Vla. *f* *poco dim.*

Vc. *poco dim.*

Cb. *poco dim.*

240

Fl. I
mp

Fl. II
mp

2 Ob.

2 Cl. (B)
p

2 Fag.

1-2 Cor. (F)

3-4 Cor. (F)
p
dim.

3 Tr-be (B)

3 Tr-ni

Tuba

240

Timp.
p

Trgl.

T.T.

P-tto
sosp.

240

A.
mp
p

V-ni I
p
morendo
ppp

V-ni II
p
morendo
ppp

Vla.

Vc.

Cb.