

II

Вершинин А.

Andante tranquillo

I solo

2 Cl. (B)

2 Fag.

4 Cor. (F)

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

The score is for a 2/4 time signature. The woodwind section includes two Clarinets in B-flat, two Bassoons, and four Cor Anglais in F. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Arpa (Harp) part is marked with rests throughout the section. The woodwinds play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Cor Anglais part features a *pp* (pianissimo) dynamic. The strings are marked with rests.

1

2 Cl. (B)

2 Fag.

4 Cor. (F)

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

p

pp

p

1

Detailed description: This is a page of a musical score for a symphony orchestra, page 54. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets, Bassoons, and Cor Anglais) have active parts, while the strings are mostly silent. The woodwinds play with dynamic markings of *p* (piano) and *pp* (pianissimo). The score includes first endings for the woodwinds. The woodwinds are: 2 Cl. (B), 2 Fag., and 4 Cor. (F). The strings are: V-ni I, V-ni II, V-le, V-c, and C-b. The woodwinds have active parts, while the strings are mostly silent. The woodwinds play with dynamic markings of *p* (piano) and *pp* (pianissimo). The score includes first endings for the woodwinds.

2 Cl.(B)

2 Fag.

4 Cor. (F)

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

a2

pp

This musical score page, numbered 55, contains parts for several instruments. The woodwind section includes two B-flat Clarinets (2 Cl.(B)) and two Bassoons (2 Fag.), both of which have active parts with melodic lines and slurs. The string section includes four French Horns (4 Cor. (F)), which are silent throughout. The double basses (Ar.) have a sparse part, with a *pp* dynamic marking and a slur over the final two measures. The violins (V-ni I and V-ni II), violas (V-le), cellos (V-c), and double basses (C-b) are all silent, indicated by rests on their staves.

2

2 Cl. (B)

2 Fag.

4 Cor. (F)

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

pp

pp

pizz.

pizz.

pizz.

pizz.

2

Detailed description: This page of a musical score contains parts for various instruments. At the top, a box with the number '2' indicates a second ending. The 2 Cl. (B) part features a melodic line with eighth and sixteenth notes. The 2 Fag. part has a bass line with eighth notes and rests. The 4 Cor. (F) part consists of two staves, with the upper staff showing a melodic line starting in the third measure marked *pp*, and the lower staff showing a bass line with eighth notes. The Ar. (Arpeggiated) part has two staves, with the upper staff showing a melodic line and the lower staff showing a bass line. The V-ni I and V-ni II parts have two staves each, with the upper staff showing a melodic line and the lower staff showing a bass line. The V-le (Violoncello) part has two staves, both of which are empty. The V-c (Violoncello) part has two staves, with the upper staff showing a melodic line and the lower staff showing a bass line. The C-b (Contrabasso) part has two staves, with the upper staff showing a melodic line and the lower staff showing a bass line. The *pizz.* (pizzicato) marking is present in the V-ni I, V-ni II, V-c, and C-b parts. A second box with the number '2' is located above the V-ni I and V-ni II parts.

2 Cl.(B) *a2*

2 Fag. *p*

4 Cor. (F) *pp*

Ar.

3

V-ni I *mp*

V-ni II *pp* *arco*

V-le *p* *pp*

V-c *arco*

C-b

Detailed description: This page of a musical score contains staves for 2 Clarinets in B-flat (2 Cl.(B)), 2 Bassoons (2 Fag.), 4 Cornets in F (4 Cor. (F)), Arco strings (Ar.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is divided into four measures. The first measure shows the initial entries for the 2 Cl.(B) and 2 Fag. parts. The second measure features the 4 Cor. (F) and Arco parts. The third measure is marked with a box containing the number '3' and includes dynamic markings *mp* for V-ni I, *pp* for V-ni II, and *pp* for V-le. The *arco* instruction is present for V-ni II and V-c. The fourth measure continues the musical development for all parts.

2 Cl.(B)

2 Fag.

4 Cor. (F)

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

pizz. arco pizz.

div. mp

pizz. p

58

Detailed description: This page of a musical score contains eight staves. The woodwind section includes two Clarinets in B-flat (2 Cl.(B)), two Bassoons (2 Fag.), and four Cor Anglais in F (4 Cor. (F)). The strings consist of two Violin staves (V-ni I and V-ni II), Violoncello (V-le), Viola (V-c), and Contrabass (C-b). The woodwinds and strings play rhythmic patterns, often in pairs. The woodwinds use various articulations like accents and slurs. The strings use dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and playing techniques like *pizz.* (pizzicato) and *arco* (arco). The Contrabass part includes a *pizz.* marking. The page number 58 is centered at the bottom.

4

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

4 Cor. (F)

Timp.

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

arco

arco

2 soli

pizz.

p

mp

p^I solo

p^{III} solo

pp

2 Fl. *mp*

2 Ob. *mp* I solo *p*

2 Cl. (B) *p* *mp* cresc.

2 Fag.

4 Cor. (F) II solo *p* *mp* IV solo *p* *mp*

Timp.

Ar.

V-ni I *pp*

V-ni II *pp*

V-le

V-c

C-b

5

5

Detailed description: This page of a musical score contains parts for woodwinds, brass, and strings. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl. (B)), and two bassoons (2 Fag.). The brass section consists of four horns in F (4 Cor. (F)), timpani (Timp.), and an arpeggiator (Ar.). The string section includes two violins (V-ni I and V-ni II), two violas (V-le and V-c), and a double bass (C-b). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A box with the number '5' is placed above the first measure of each system. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The woodwinds and brass parts feature various melodic lines, some marked as solos. The strings provide a rhythmic and harmonic accompaniment.

2 Fl. *mf* a2

2 Ob. *mp* Ob. II muta in C. ingl. *f*

2 Cl. (B) *mf* *b. b.*

2 Fag.

4 Cor. (F) *mf* *f*

Timp.

Ar.

V-ni I *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-c *p* *mp* *f*

C-b *p* *mp* *cresc.*

2 Fl.

Ob.

C. Ingl.

2 Cl. (B)

2 Fag.

4 Cor. (F)

3 Tr-be (B)

3 Tr-ni

Tuba

Timp.

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

mp

mf

f

p

solo

a2

pizz.

2 Fl.

Ob.

C. Ingl.

2 Cl. (B)

2 Fag.

4 Cor. (F)

3Tr-be (B)

3Tr-ni

e

Tuba

Timp.

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

p

pp

pizz.

arco

div.

7

2 Fl.

Ob.

C. Ingl.

2 Cl. (B)

2 Fag.

4 Cor. (F)

3Tr-be (B)

3Tr-ni

e

Tuba

Timp.

Ar.

7

V-ni I

V-ni II

V-le

V-c

C-b

p

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 7 through 10. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (2 Fl.), two oboes (Ob.), two cor Anglais (C. Ingl.), two clarinets in B-flat (2 Cl. (B)), two bassoons (2 Fag.), four horns in F (4 Cor. (F)), three trumpets in B-flat (3Tr-be (B)), three trombones (3Tr-ni), and a tuba. The percussion section includes timpani (Timp.) and an arpa (Ar.). The string section includes first violins (V-ni I), second violins (V-ni II), violas (V-le), violoncellos (V-c), and a double bass (C-b). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 7 features a complex woodwind and string texture. The 2nd Clarinet (B) and 2nd Bassoon play a melodic line with slurs and ties. The 4th Horn (F) plays a similar melodic line. The 3rd Trumpet (B) and 3rd Trombone play a sustained chord. The 2nd Flute, Oboe, Cor Anglais, 1st Clarinet (B), 1st Bassoon, 1st Horn (F), 2nd Trumpet (B), 2nd Trombone, 1st Violin, and 2nd Violin are silent in this measure. Measure 8 continues the woodwind and string activity. Measure 9 shows the 3rd Trumpet (B) playing a sustained chord marked *p* (piano). Measure 10 concludes the section with various woodwind and string parts.

2 Fl.

Ob.

C. Ingl.

2 Cl. (B)

2 Fag.

4 Cor. (F)

3Tr-be (B)

3Tr-ni

e

Tuba

Timp.

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

pp

mp

div.

2

unis.

8

2 Fl. *p*

Ob.

C. Ingl.

2 Cl. (B)

2 Fag.

4 Cor. (F)

3Tr-be (B)

3Tr-ni

e

Tuba

Timp.

Ar.

V-ni I

V-ni II

V-le *mp*

V-c *p*

C-b

66

Musical score for orchestra and strings, measures 9-12. The score is in 2/4 time and includes parts for woodwinds, brass, percussion, and strings. The woodwinds (2 Fl., Ob., C. Ingl., 2 Cl. (B), 2 Fag.) and brass (4 Cor. (F), 3 Tr-be (B), 3 Tr-ni, Tuba) are mostly silent. The strings (V-ni I, V-ni II, V-lc, V-c, C-b) play a melodic line starting in measure 9. Dynamics include *mp*, *p*, *pp*, and *ppp*. A *unis.* marking is present above the first violin staff. The percussion (Timp., Ar.) and woodwinds are silent throughout.

2 Fl.

Ob. I

C. ingl.

Cl.(B) I

Cl.(B) II

2 Fag.

4 Cor.(F)

3 Tr-ni
e

Tuba

Detailed description: This block contains the musical notation for woodwinds and brass. The instruments listed are 2 Flutes, Oboe I, Cor Anglais, Clarinets in Bb (I and II), 2 Bassoons, 4 French Horns, 3 Trumpets, and Tuba. The music is in 2/4 time. The woodwinds have melodic lines with dynamics like *p* and *pp*. The brass instruments have more rhythmic and harmonic parts. A specific instruction "Il solo con sord." is written above the Trumpet part.

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description: This block contains the musical notation for the string section: Violins I, Violins II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The Violins and Viola have melodic lines, while the Violoncello and Contrabass provide harmonic support. Dynamics like *pp* are used throughout.

2 Fl.

Ob. I

C. ingl.

Cl.(B) I

Cl.(B) II

2 Fag.

4 Cor.(F)

3 Tr-ni e

Tuba

V-ni I

V-ni II

V-le

V-c

C-b

p

mp I con sord.

11

2 Fl. *p*

Ob. I

C. ingl. muta in Ob. I

Cl.(B) I *p*

Cl.(B) II

2 Fag. *p*

4 Cor.(F) *p* poco II espres.

3 Tr-ni *p* poco IV espres.

e

Tuba

11

V-ni I *p*

V-ni II *p*

V-le *p*

V-c *p*

C-b arco *p*

2 Fl.

2 Ob.

4 Cor.(F)

3 Tr-ni
e

Tuba

V-ni I

V-ni II

V-le

V-c

C-b

II

IV

I,II via sord.

III con sord.

III via sord.

pp

mp

pp

71

12

2 Fl.

2 Cl.(B)

4 Cor.(F)

3 Tr-ni

e

Tuba

12

V-ni I

V-ni II

V-le

V-c

C-b

div.

pp

p

poco espres.

mp

poco espres.

13

Fl. I

Fl. II

2 Cl.(B)

2 Fag.

4 Cor.(F)

Timp.

13

solo

div.

altri

pp

solo

p

pp

sola

p

altri

solo

p

C-b

Musical score for page 74, featuring woodwinds, brass, and strings. The score is divided into four systems of staves. The first system includes Flute I and II, Clarinet in B (2), and Bassoon (2). The second system includes four Cornets in F and Timpani. The third system includes Violin I and II, and Viola. The fourth system includes Violoncello and Contrabass. The score is in 3/8 time and changes to 2/4 time at the beginning of the second measure. The key signature has one sharp (F#). Dynamics include *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include "2 soli" for several instruments and "altri div." (altri dividere) for the Viola. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Fl.I
Fl.II
2 Cl.(B)
2Fag.
4 Cor.(F)
Timp.

14

V-ni I
V-ni II
V-le
V-c
C-b

Fl. I
Fl. II
2 Ob.
Cl.(B) I
Cl.(B) II
2 Fag.
4 Cor.(F)
V-ni I
V-ni II
V-lc
V-c
C-b

mp
pp
div.
non div.
p

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section includes Flute I and II, two Oboes, two Bass Clarinets, and two Bassoons. The string section includes four French Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 15 and 16 show the woodwinds and strings playing sustained notes. In measure 17, the Bass Clarinets and Bassoons play a melodic line starting on a half note G2, moving to F2, E2, and D2. The Violin I part has a dynamic marking of *pp* and a 'div.' (divisi) instruction. The Violin II and Viola parts have a dynamic marking of *p* and a 'non div.' (non divisi) instruction. The score concludes in measure 18 with a final note in the woodwinds and strings.

Fl. I

Fl. II

2 Ob.

Cl.(B) I

Cl.(B) II

2 Fag.

4 Cor.(F)

V-ni I

V-ni II

V-le

V-c

C-b

p

non div.

pp

p

tutti

p

Fl. I *p*
 Fl. II *p*
 2 Ob.
 Cl.(B) I
 Cl.(B) II
 2 Fag. *a2* *mp*
 4 Cor.(F)
 V-ni I
 V-ni II
 V-le *non div.* *unis.* *p*
 V-c *non div.* *p*
 C-b

Fl. I
 Fl. II
 2 Ob.
 Cl.(B) I
 Cl.(B) II
 2 Fag.

4 Cor.(F)
 3 Tr-ni
 e
 Tuba

Timp.

V-ni I
 V-ni II
 V-le
 V-c
 C-b

mp
f
mf
mf
mp *cresc.*
mp *cresc.*
mp *cresc.*
mf
mf
mf
tutti
mf

Fl. I

Fl. II

2 Ob.

Cl.(B) I

Cl.(B) II

2 Fag.

4 Cor.(F)

3 Tr-ni

e

Tb

Timp. *secco*

V-ni I

V-ni II

V-le

V-c

C-b

f

mf

f

mf

f

mf

Fl. I
Fl. II
2 Ob.
Cl.(B) I
Cl.(B) II
2 Fag. *mf*
4 Cor.(F)
3 Tr-ni
e
Tb
Timp.
V-ni I
V-ni II
V-le
V-c
C-b

mp senza sord.
mp

18 div. 3

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes two flutes (Fl. I and II), two oboes (2 Ob.), two bass clarinets (Cl.(B) I and II), and two bassoons (2 Fag.). The brass section consists of four French horns (4 Cor.(F)), three trumpets (3 Tr-ni), and three trombones (Tb). The percussion section includes timpani (Timp.). The string section includes two violins (V-ni I and II), a viola (V-le), a cello (V-c), and a double bass (C-b). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The bassoon part begins with a dynamic marking of *mf*. The trumpets and trombones enter in the final measure with a dynamic marking of *mp* and the instruction "senza sord.". The violin I part has a dynamic marking of *mp* and a "div." (divisi) instruction in the final measure. The score is written in a common time signature.

2 Fl. *cresc.* 3 *f* *a2* *8va* [19]

2 Ob. *a2* *cresc.* 3 *f* *a2*

2 Cl. (B) *cresc.* 3 *f* *8va*

2 Fag. *mf* *f* *a2*

4 Cor. (F) *mf* *f*

Tr-ni *cresc.* *mf*

e *cresc.* *mf*

Tuba *mf*

Timp. *secco* *f* 3

Piatti *f*

Arpa *f*

V-ni I *div.* *cresc.* 3 *f* [19]

V-ni II *div.* *cresc.* 3 *f*

V-le *f*

V-c *f*

C-b *mf* *f*

a2 Fl. II muta in Fl. picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

Tr-ni

e

Tb.

Timp. muta in h,e

P-tti.

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

cresc.

cresc.

cresc. marc.

cresc.

cresc.

cresc.

mp

cresc.

mp

cresc.

f

f

f

Detailed description of the musical score: This page contains the musical score for page 83. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones), percussion (Timpani, Snare Drum), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *mp cresc.*. There are also performance instructions like 'Fl. II muta in Fl. picc.' and 'Timp. muta in h,e'. The notation includes various note values, rests, and articulation marks.

Fl. picc. *mf*

Fl. I *mf*

2 Ob. *mf*

2 Cl.(B) *mf*

2 Fag. *f*

4 Cor.(F) *f*

3 Tr-be (B) *mp* *mf* *cresc.*

3 Tr-ni *mf*

Tb.

Timp.

P-tto sosp.

Ar.

V-ni I *f* *mf* *cresc.*

V-ni II *f* *mf* *cresc.*

V-le *f*

V-c *f*

C-b *f*

20

Fl. picc.

Fl. I

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

3 Tr-be (B)

3Tr-ni

Tb.

Timp.

P-tto sosp.

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

Fl. picc.

Fl. I

2 Ob. *f* a2

2 Cl.(B) *f*

2 Fag.

4 Cor.(F)

3 Tr-be (B) *f*

3 Tr-ni *mf* II solo

e

Tb.

Timp.

P-tto sosp.

Ar.

V-ni I *f*

V-ni II

V-le

V-c

C-b

21

2 Ob. *a2*

2 Cl.(B)

2 Fag.

4 Cor.(F)

3 Tr-be (B)

3 Tr-ni

e

Tb.

Camp.

V-ni I

V-ni II

V-le

V-c

C-b

mf

mp

p

pp

I solo

div.

II 2 2

22

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two Oboes (with a second octave marking 'a2'), two Clarinets in B-flat, and two Bassoons. The brass section consists of four Cornets in F, three Trumpets in B-flat, three Trombones (with a solo marking for the first), and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes a Cymbal. The score features dynamic markings such as *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *I solo* and *div.*. A rehearsal mark 'II' with a first ending bracket is present in the Clarinet and Trumpet parts. A small box with the number '22' is located in the upper right corner of the page.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

3 Tr-be (B)

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

II

p

pp

IV₂

p

p

pp

p

p

pp

23 I pulto

I pulto

I pulto

unis.

I pulto div.

pp

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

3 Tr-be (B)

Arpa

Timp.

V-ni I

V-ni II

V-le

V-c

C-b

H muta B

pp

unis. 2

tutti

tutti

tutti

2 Fl.

2 Ob. *mp*

2 Cl.(B)

2 Fag. *p* I solo

4 Cor.(F) *mp* I III

3 Tr-be (B)

3 Tr-ni *pp* I,II con sord. *p* a2

Tb.

Timp.

24 Tutti *pp* div *pp* sul ponticello

V-ni I *pp* Tutti sul ponticello

V-ni II *pp* Tutti

V-le *pp* *mp* 2

V-c *p* *mp*

C-b

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

3 Tr-be (B)

3 Tr-ni

Tb.

Timp.

V-ni I

V-ni II

V-le

V-c

C-b

mf

mf

mf

mf

f

mp

mf

I II via sord.

mp

mf

mp

mf

mp

mf

mf

mf

mf

mf

unis. ord.

ord.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag. *a2*

4 Cor.(F)

3Tr-be (B)

3 Tr-ni

e

Tb.

Timp.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mp molto cresc.

mf poco cresc.

mf poco cresc.

mf poco cresc.

II senza sord.

III senza sord.

II solo

V-ni I

V-ni II

V-le

V-c

C-b

mf cresc.

mf cresc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

3 Tr-be (B)

3 Tr-ni

e

Tb.

Timp.

V-ni I

V-ni II

V-le

V-c

C-b

cresc.

f

mf

frull.

mp

a2

94

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

3 Tr-be (B)

3 Tr-ni

e

Tb.

Timp.

V-ni I

V-ni II

V-le

V-c

C-b

cresc.

f

mf

frull.

mp

a2

94

Fl picc. *allarg.* 28
 Fl.I
 2 Ob. *s*
 2 Cl.(B) *a2*
 2 Fag.
 4 Cor.(F) *cresc.* *allarg.*
 3 Tr-be(B) *cresc.*
 3 Tr-ni *a2*
 e
 Tb. *cresc.*
 Timp. *f* *ff*
 P. sosp.
 Camp.
 Ar.
 V-ni I *cresc.* *allarg.* 28 *ff* ²
 V-ni II *cresc.* *ff* ²
 V-le *cresc.* *ff* ²
 V-c *cresc.* *ff*
 C-b *cresc.* *ff*

Fl picc. *pp*

Fl I *pp*

2 Ob. *a2* *p*

2 Cl.(B) *a2*

2 Fag. *dim.*

4 Cor.(F) *dim.*

3 Tr-be(B)

3 Tr-ni

e

Tb.

Timp.

P. sosp.

Camp.

Ar. *p*

V-ni I *sul G₂* *p*

V-ni II *div. sul ponticello* *pp*

V-le *pp*

V-c *pp*

C-b *pp*

This page of a musical score, numbered 99, contains the following parts and their musical content:

- Flute I (Fl.I):** Starts with a melodic phrase in the first measure, then rests.
- Oboe (2 Ob.):** Rests throughout the page.
- Clarinet in B (2 Cl.(B)):** Rests throughout the page.
- Bassoon (2 Fag.):** Plays a long, sustained note in the first measure, then rests.
- Cor Anglais (4 Cor.(F)):** Plays a melodic line with slurs and accents in the first measure, then rests.
- Trumpet (3 Tr-ni):** Plays a melodic line with slurs and accents in the first measure, then rests.
- Trombone (Tb.):** Plays a melodic line with slurs and accents in the first measure, then rests.
- Timpani (Timp.):** Rests until the third measure, then plays a series of notes with a *pp* dynamic marking.
- Tam-tam (T-tam):** Rests until the third measure, then plays a single note with a *pp* dynamic marking.
- Arche (Ar.):** Rests throughout the page.
- Violin I (V-ni I):** Plays a melodic line with slurs and accents in the first measure, then rests.
- Violin II (V-ni II):** Plays a melodic line with slurs and accents in the first measure, then rests.
- Viola (V-le):** Plays a melodic line with slurs and accents in the first measure, then rests.
- Violoncello (V-c):** Rests until the third measure, then plays a melodic line with a *pp* dynamic marking.
- Double Bass (C-b):** Rests until the third measure, then plays a melodic line with a *pp* dynamic marking.

The score is written in 3/4 time and features various musical notations including slurs, accents, and dynamic markings such as *pp*.

Andante tranquillo

Fl. picc. *pp*

Fl. I *pp*

Ob. I *pp*

Ob. II *pp*

Cl. (B) I

Cl. (B) II

2 Fag. *p*

4 Cor. (F) *p* *solo p*

Tr-ni e Tuba *p*

Arpa *p*

30 Andante tranquillo *p* *pizz.*

V-ni I *ord.* *p* *pizz.*

V-ni II *ord.* *p* *pizz.*

V-le *p*

V-c *p*

C-b

Fl. picc.

Fl. I

Ob. I

Ob. II

Cl.(B) I

Cl.(B) II

2 Fag.

4 Cor.(F)

3 Tr-ni

Tb.

Ar.

V-ni I

V-ni II

V-le

V-c

C-b

pp 5

pp 5

p

p

p

p

pizz.

p

p

p

p

p

p

p

p

p

p

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

Fl. picc.

Fl. I

2 Cl. (B)

2 Fag.

4 Cor. (F)

3 Tr-ti
e
Tuba

Timp.

Arpa

V-no I

I pulto soli
p

II pulto
pp

III pulto
p soli poco espres.

altri
p pizz.

V-ni II

I pulto
p soli poco espres.

II pulto
pp 5

III pulto
pp 5

altri
p pizz.

V-le
pp

V-c
pp poco cresc.

C-b

Detailed description of the musical score: This page contains the musical score for measures 102-105. The instrumentation includes Flute piccolo, Flute I, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Arpa (Harp), Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass parts are mostly rests, with some activity in the Clarinet and Bassoon. The strings play a rhythmic pattern, with the Violins I and II parts featuring melodic lines and some pizzicato. The Viola and Violoncello parts have sustained notes. The Arpa part provides a harmonic accompaniment. Dynamics range from *pp* to *p*. Performance instructions include *soli*, *poco espres.*, and *pizz.*.

Fl. picc. *pp*

Fl. I *pp*

2 Cl. (B) *pp* solo

2 Fag. *pp*

4 Cor. (F) *p* poco cresc. *p* poco cresc. *p* poco cresc.

3 Tr-ni *mp*

Tb. *mp*

Timp. *mp*

Ar. *mp* *p*

32

V-ni I I pulto *pp* II pulto *pp* III pulto *pp* altri arco *pp*

V-ni II I pulto II pulto III pulto altri arco

V-le I pulto *p* II pulto *mp* III pulto *mp* altri *p*

V-c I pulto *mp* II pulto *mp* III pulto *pp* altri *pp*

C-b I pulto *p* II pulto *p* III pulto *p* altri *p*

This page of a musical score contains the following parts and their respective staves:

- Fl. picc.:** Piccolo flute, 1 staff.
- Fl. I:** First flute, 1 staff.
- Ar.:** Clarinet in A, 2 staves.
- V-ni I:** Violin I, 3 staves.
- V-ni II:** Violin II, 3 staves.
- V-le:** Viola, 4 staves.
- V-c:** Violoncello, 4 staves.
- C-b:** Contrabasso, 4 staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the Fl. picc. and Fl. I parts features a melodic line with a slur and a dynamic marking of *p* (piano). The V-ni I part also begins with a *p* dynamic marking. The V-le part has a melodic line in the first measure. The V-c and C-b parts have a melodic line in the first measure. The V-ni II part is mostly silent, with a few notes in the first measure. The Fl. picc. part has a melodic line in the first measure. The Ar. part has a melodic line in the first measure. The V-ni I part has a melodic line in the first measure. The V-ni II part is mostly silent, with a few notes in the first measure. The V-le part has a melodic line in the first measure. The V-c part has a melodic line in the first measure. The C-b part has a melodic line in the first measure.

Fl.pic. *mp* *a2* *ff*

Fl. I *mp* *a2* *ff*

2 Ob. *p* *a2* *ff*

2 Cl.(B) *mp* *a2* *ff*

2 Fag. *mp* *a2* *ff*

4 Cor.(F) *p* *mp* *ff*

3 Tr-be(B) I,II *mf* *ff*
III *mf* *ff*

3 Tr-ne *p* *mp* *ff*

Tb. *f*

Timp. *p* *ff*

P-to sosp. *mp* *ff*

Ar. *mp* *ff*

36

V-ni I *pp* *ff* *pp*

V-ni II *pp* *ff* *pp*

V-le *pp* *ff* *pp*

V-c *pp* *ff* *pp*

C-b *pp* *ff* *pp*