

# Восхождение

## Симфония-эпитафия

Andante sostenuto  $\text{♩} = 60$

1

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

Saxofono alto

2 Fagotti

2 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo

Campane D,E,G,Fis, Gis,B

Celesta

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante sostenuto

1



2 Fl.  
2 Ob.  
2 Cl. (B)  
Cl.b. (B)  
Sx.  
2 Fag.

2 Cor. (F)  
2 Tr. (B)  
2 Tr-ni  
e  
Tuba

Timp.

T-ro

C-ne

Cel.

I  
II  
V-le  
Vc.  
Cb.

3

16

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

16

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

16

Timp.

16

T-ro

16

C-ne

Cel.

3

16

I

II

V-le

Vc.

Cb.

21

2 Fl.

2 Ob.

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag.

21

2 Cor. (F)

2Tr. (B)

2Tr-ni

e Tuba

21

Timp.

21

T-ro

21

C-ne

21

Cel.

21

4

I

II

V-le

Vc.

Cb.

26  
2 Fl.  
2 Ob.  
2 Cl. (B)  
Cl.b. (B)  
Sx.  
2 Fag.

26  
2 Cor. (F)  
2 Tr. (B)  
2 Tr-ni  
e  
Tuba

26  
Timp.  
T-ro  
C-ne  
Cel.

26  
I  
II  
V-le  
Vc.  
Cb.

**Allegro**

31

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

31

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

31

Timp.

31

T-ro

31

C-ne

31

Cel.

31

6 **Allegro**

I

II

V-le

Vc.

Cb.









9

51

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B) a<sup>2</sup>

2 Tr-ni

e

Tuba

51

Timp. *ff*

51

T-ro

51

C-ne

51

Cel.

51

9

I

II

V-le

Vc.

Cb.

Detailed description: This page of a musical score contains measures 51 through 55. The top section features woodwinds and brass instruments, including two flutes, two oboes, two clarinets in B-flat, a bass clarinet in B-flat, saxophone, two bassoons, two trumpets in F, two trombones in B-flat, two tenor trombones, and tuba. The percussion section includes timpani (marked *ff*), snare drum, and cymbals. The string section includes violins I and II, viola, violin, and cello. The woodwinds and brass instruments are mostly silent, indicated by horizontal lines. The timpani part has a rhythmic pattern starting in measure 51. The string section has a melodic line starting in measure 51. A circled number '9' is placed above the first measure of the string section.

56

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

56

Timp.

56

T-ro

56

C-ne

56

Cel.

56

I

II

V-le

Vc.

Cb.

61

2 Fl.

2 Ob.

2 Cl.  
(B)

Cl.b.  
(B)

Sx.

2 Fag.

61

2 Cor.  
(F)

2Tr.  
(B)

2Tr-ni

e  
Tuba

61

Timp.

61

T-ro

61

C-ne

61

Cel.

61

10

I

II

V-le

Vc.

Cb.

66

2 Fl. *f* *a2<sup>b</sup>* 3 3

2 Ob. *mf* *a2*

2 Cl. (B) *f* *a2<sup>b</sup>* 3 3

Cl. b. (B) *f* 3 3

Sx. *mf* *a2*

2 Fag. *mf* *a2*

66

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

66

Timp.

66

T-ro

66

C-ne

66

Cel.

66

I *11*

II

V-le

Vc.

Cb.



76

2 Fl.

2 Ob.

2 Cl.  
(B)

Cl.b.  
(B)

Sx.

2 Fag.

76

2 Cor.  
(F)

2Tr.  
(B)

2Tr-ni

e

Tuba

76

Timp.

76

T-ro

76

C-ne

76

Cel.

76

I

II

V-le

Vc.

Cb.





86

2 Fl.

2 Ob.

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag.

86

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

86

Timp.

86

T-ro

86

C-ne

86

Cel.

86

I

II

V-le

Vc.

Cb.

13

Detailed description: This page of a musical score covers measures 86 to 90. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in B, Clarinet in B, Saxophone, 2 Bassoons) is mostly silent. The brass section (2 Cor. in F, 2 Tr. in B, 2 Tr-ni, Euphonium, Tuba) has some activity, with the Trumpets playing a melodic line and the Trombones playing a rhythmic pattern. The percussion section (Timp., T-ro, C-ne, Cel.) is also mostly silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active throughout, with Violins I and II playing a rhythmic pattern, the Viola playing a melodic line, and the Violoncello and Double Bass playing a rhythmic pattern. A box containing the number '13' is placed above the Violins I staff in measure 89.

91

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

91

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

91

Timp.

91

T-ro

91

C-ne

91

Cel.

91

I

II

V-le

Vc.

Cb.

96

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e Tuba

96

Timp.

96

T-ro

96

C-ne

96

Cel.

96

I

II

V-le

Vc.

Cb.

Moderato

15

101 *rit.* Moderato 15

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e Tuba

Timp.

T-ro

C-ne

Cel.

I

II

V-le

Vc.

Cb.

101 *rit.* Moderato 15

*p*

*pp*

*a2*

106 a2

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e Tuba

106

106

106

106

106

106

106

I

II

V-le

Vc.

Cb.

*p*

*mp*

*a2*

113

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

113

Timp.

113

T-ro

113

C-ne

113

Cel.

113

I

II

V-le

Vc.

Cb.

16

16

2 Fl. <sup>118</sup>  $\frac{4}{4}$   $\frac{3}{4}$

2 Ob.  $\frac{4}{4}$   $\frac{3}{4}$

2 Cl. (B)  $\frac{4}{4}$   $\frac{3}{4}$

Cl.b. (B)  $\frac{4}{4}$   $\frac{3}{4}$

Sx.  $\frac{4}{4}$   $\frac{3}{4}$

2 Fag.  $\frac{4}{4}$   $\frac{3}{4}$

2 Cor. (F) <sup>118</sup>  $\frac{4}{4}$   $\frac{3}{4}$

2Tr. (B)  $\frac{4}{4}$   $\frac{3}{4}$

2Tr-ni  $\frac{4}{4}$   $\frac{3}{4}$

e Tuba  $\frac{4}{4}$   $\frac{3}{4}$

Timp. <sup>118</sup>  $\frac{4}{4}$   $\frac{3}{4}$

T-ro <sup>118</sup>  $\frac{4}{4}$   $\frac{3}{4}$

C-ne <sup>118</sup>  $\frac{4}{4}$   $\frac{3}{4}$

Cel. <sup>118</sup>  $\frac{4}{4}$   $\frac{3}{4}$

I <sup>118</sup>  $\frac{4}{4}$   $\frac{3}{4}$

II  $\frac{4}{4}$   $\frac{3}{4}$

V-le  $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{4}{4}$   $\frac{3}{4}$

Cb.  $\frac{4}{4}$   $\frac{3}{4}$

Detailed description: This is a page of a musical score, page 27, showing measures 118 through 124. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The music is in 3/4 time. The instruments are arranged in staves from top to bottom: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, Clarinet in B-flat, Saxophone, 2 Bassoons, 2 Cor Anglais in F, 2 Trumpets in B-flat, 2 Trombones, Euphonium/Tuba, Timpani, Tom-tom, Cymbals, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark '118' is present at the beginning of each staff. The bottom of the page features the page number '27'.



124

2 Fl. *a2*

2 Ob.

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

124

Timp. *mp* *cresc.*

124

T-ro

124

C-ne

124

Cel.

124

I *mf*

II *mf*

V-le *mf*

Vc.

Cb.

17

130

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 Cl. (B) *f* *a2*

Cl.b. (B) *f* simile

Sx. *f* simile

2 Fag. *f*

2 Cor. (F) *f*

2 Tr. (B) *f*

2 Tr-ni *f*

Tuba *mf*

Timp. *f*

T-ro *f*

C-ne *f*

Cel. *f*

130

17

I *f*

II *f*

V-le *f*

Vc. *mf* *f*

Cb. *mf* *f*

136 a2

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

136

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

136

Timp.

136

T-ro

136

C-ne

136

Cel.

136

I

II

V-le

Vc.

Cb.

18

2 Fl.  
2 Ob.  
2 Cl. (B)  
Cl. b. (B)  
Sx.  
2 Fag.  
2 Cor. (F)  
2Tr. (B)  
2Tr-ni  
Tuba  
Timp.  
T-ro  
C-ne  
Cel.  
I  
II  
V-le  
Vc.  
Cb.

146

2 Fl.

2 Ob.

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

146

Timp.

146

T-ro

146

C-ne

146

Cel.

146

I

II

V-le

Vc.

Cb.

19

151 *accel.*

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr. ni

e Tuba

151 *accel.*

Timp.

151 *accel.*

T-ro

151 *accel.*

C-ne

151 *accel.*

Cel.

19 *Piu mosso* (♩ = c. 108)

151 *accel.*

I

II

V-le

Vc.

Cb.

156

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

Musical score for woodwinds and strings. The Flute and Oboe parts are mostly rests with some notes. The Clarinet and Bassoon parts feature complex rhythmic patterns with triplets and slurs. The Saxophone part has a similar complex pattern. The Bassoon part has a simpler pattern with slurs and triplets.

156

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

Musical score for brass instruments. The Cor and Trumpet parts have melodic lines with triplets. The Trombone part has a steady eighth-note pattern. The Euphonium and Tuba parts have simpler, more rhythmic patterns.

156

Timp.

T-ro

C-ne

Cel.

Musical score for percussion instruments. The Tympani part has a rhythmic pattern of eighth notes. The Tom-tom part has a simple pattern. The Cymbal and Celesta parts are mostly rests.

156

I

II

V-le

Vc.

Cb.

Musical score for strings. The Violin I and II parts have melodic lines with slurs and triplets. The Viola part has a complex rhythmic pattern with triplets. The Violoncello and Contrabasso parts have simpler patterns with slurs and triplets.





Andante sostenuto

166

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

166

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

166

Timp.

166

T-ro

166

C-ne

166

Cel.

Andante sostenuto

166

I

II

V-le

Vc.

Cb.

171  
2 Fl. *mp*

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

171  
2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

171  
Timp.

171  
T-ro

171  
C-ne

171  
Cel.

171  
I

II

V-le

Vc.

Cb.

The image shows a page of a musical score, page 37, containing measures 171 through 174. The score is arranged in systems for various instruments. The first system includes 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Saxophone (Sx.), and 2 Bassoons (2 Fag.). The second system includes 2 Cor Anglais in F (2 Cor. (F)), 2 Trumpets in B-flat (2 Tr. (B)), 2 Trumpets in C (2 Tr-ni), Euphonium (e), and Tuba. The third system includes Timpani (Timp.), Trombones (T-ro), and Cymbals (C-ne). The fourth system includes Celeste (Cel.). The fifth system includes Violin I (I), Violin II (II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 171 with a dynamic marking of *mp* and a first ending bracket. The Clarinet in B-flat part has a first ending bracket starting at measure 172. The strings (Vc. and Cb.) have a long, sustained note in measure 171, which is tied through measure 172 and ends in measure 173. The rest of the instruments are mostly silent, indicated by rests.



180

2 Fl.

2 Ob.

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag.

180

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

180

Timp.

180

T-ro

180

C-ne

180

Cel.

180

I

II

V-le

Vc.

Cb.

184 rit. a tempo

2 Fl. *p*

2 Ob. *pp*

2 Cl. (B) *p*

Cl. b. (B)

Sx. *p*

2 Fag. *rit.*

184 rit. a tempo

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba *rit.*

184 rit. a tempo

Timp.

184 T-ro

184 C-ne

184 Cel.

184 rit. a tempo

23

I

II

V-le *p*

Vc. *rit.*

Cb. *rit.*



24

196

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

196

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

196

Timp.

196

T-ro

196

C-ne

196

Cel.

24

196

I

pp

196

II

pp

196

V-le

pp

196

Vc.

196

Cb.

25

202

2 Fl. *a2*

2 Ob. *p* *1* *p* *simile*

2 Cl. (B) *a2* *p* *simile*

Cl. b. (B)

Sx.

2 Fag.

202

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

202

Timp.

202

T-ro

202

C-ne

202

Cel.

25

202

I *mp*

II *mp*

V-le

Vc.

Cb.



207

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

207

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

207

Timp.

207

T-ro

207

C-ne

207

Cel.

207

I

II

V-le *mp*

Vc.

Cb.

212 **26**

2 Fl.

2 Ob. *a2*

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag. *a2*

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e Tuba

212 Timp.

212 T-ro

212 C-ne

212 Cel.

**26**

I

II *p*

V-le *p*

Vc. *mp*

Cb. *p*

217

2 Fl.

2 Ob. *a2*

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag. *a2*

217

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba *p*

217

Timp. *p*

217

T-ro

217

C-ne

217

Cel.

217

I

II

V-le

Vc.

Cb. *p*

27

222

2 Fl.

2 Ob.

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag.

222

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e Tuba

222

Timp.

222

T-ro

222

C-ne

222

Cel.

27

222

I

II

V-le

Vc.

Cb.

*mp*

*simile*

227

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

227

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

227

Timp.

227

T-ro

227

C-ne

227

Cel.

227

I

II

V-le

Vc.

Cb.

*cresc.*

*a2*

*cresc.*

*a2*

*cresc.*

*a2*

*cresc.*

*3*

*mf*

*mf*

*3*

*mf*

28

232

2 Fl. *ff* *tr* *a2* *rit.*

2 Ob. *ff* *tr* *a2*

2 Cl. (B) *ff* *tr* *a2*

Cl.b. (B) *f*

Sx.

2 Fag. *f*

232

2 Cor. (F) *f*

2Tr. (B) *f*

2Tr-ni *f*

e Tuba *f*

232

Timp. *f* *rit.* *ff*

232

T-ro *f*

232

C-ne *f*

232

Cel.

28

232

I *ff* *rit.*

II *ff* *pp*

V-le *ff* *pp*

Vc. *ff*

Cb. *f*



242

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

242

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

242

Timp.

242

T-ro

242

C-ne

242

Cel.

*mp*

242

I

II

V-le

Vc.

Cb.

Detailed description of the musical score: The score is for measures 242-245. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, one clarinet in B-flat, and one saxophone. The brass section includes two trumpets in F, two trombones in B-flat, two tenor trombones, an euphonium, and a tuba. The percussion section includes timpani, a snare drum, and a cymbal. The string section includes first and second violins, violas, violas, violas, cellos, and double basses. The woodwinds and brass are mostly silent, with some activity in the clarinet and tuba parts. The strings play a melodic line with triplets and slurs. The percussion provides a rhythmic accompaniment.



246

2 Fl.

2 Ob.

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag.

246

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

246

Timp.

246

T-ro

246

C-ne

246

Cel.

246

I

II

V-le

Vc.

Cb.



255

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

255

2 Cor. (F)

2 Tr. (B)

2 Tr. ni

e

Tuba

255

Timp.

255

T-ro

255

C-ne

255

Cel.

255

I

II

V-le

Vc.

Cb.

*p*

*mp*

*pp*

*a2*

The image shows a page of a musical score for orchestra and strings, starting at measure 255. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, a bass clarinet in B-flat, and a saxophone. The brass section includes two trumpets in F, two trombones in B-flat, two tenor trombones, an euphonium, and a tuba. The percussion section includes timpani, snare drum, and cymbals. The string section includes first and second violins, violas, violoncellos, and double basses. The score features various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation (accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The page number 54 is centered at the bottom.

32

260

2 Fl. *pp*

2 Ob. *pp*

2 Cl. (B) *pp*

Cl. b. (B) *pp*

Sx.

2 Fag. *pp*

260

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

260

Timp.

260

T-ro

260

C-ne

260

Cel.

32

260

I

II

V-le

Vc. *p*

Cb.

264

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

264

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e Tuba

264

Timp.

264

T-ro

264

C-ne

264

Cel.

264

I

II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 264, 265, and 266. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophone, and Bassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass) have active parts. The brass section (Trumpets, Trombones, and Tuba) and percussion (Timpani, Snare Drum, Cymbals, and Celesta) are mostly silent, indicated by rests. The Violin II part features a complex rhythmic pattern of eighth-note triplets. The Viola part has a melodic line with slurs and ties. The Double Bass part has a simple melodic line with slurs. The score is written in a key signature of one sharp (F#) and a common time signature.

33

267

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

267

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

267

Timp.

267

T-ro

267

C-ne

267

Cel.

33

267

I

II

V-le

Vc.

Cb.

*p*

*mp*



34

*spirituoso*

2 Fl. *a2*

2 Ob. *a2*

2 Cl. (B) *a2*

Cl. b (B) *a2*

Sx. *a2*

2 Fag. *a2*

*cresc.*

*simile*

2 Cor. (F)

2 Tr. (B)

2 Tr. ni

e

Tuba

Timp.

T-ro

C-ne

Cel.

34 *spirituoso*

I

II

V-le

Vc.

Cb.



**Allegro**

277

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

277

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

277

Timp.

277

T-ro

277

C-ne

277

Cel.

**Allegro**

277

I

*ff* 3 3 3 3

II

*unis.*

*ff* 3 3

V-le

*ff*

Vc.

*ff*

Cb.

*ff*

280

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

280

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

280

Timp.

280

T-ro

280

C-ne

280

Cel.

35

280

I

II

V-le

Vc.

Cb.



290

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

290

2 Cor. (F) a2

2Tr. (B) a2

2Tr-ni

e

Tuba

290

Timp.

290

T-ro

290

C-ne

290

Cel.

290

36

I

II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 290 to 335. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bass Clarinet, Saxophone, Bassoons), brass (Trumpets in F, Trumpets in B, Trombones, Tuba), and percussion (Tympani, Snare Drum, Cymbals, Celeste). The second system features strings (Violins I and II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score contains various musical notations including chords, triplets, and articulation marks. A rehearsal mark '36' is placed above the first measure of the second system.

295

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

295

2 Cor. (F)

2Tr. (B)

2Tr-ni

e

Tuba

295

Timp.

295

T-ro

295

C-ne

295

Cel.

295

I

II

V-le

Vc.

Cb.



2 Fl. *f* <sup>a2</sup> 3 3 3 3

2 Ob. *f* <sup>a2</sup> 3 3 3 3

2 Cl. (B) *f* <sup>a2</sup> 3 3 3 3

Cl. b. (B) *f* 3 3 3 3

Sx. *f* 3 3 3 3

2 Fag. *f* <sup>a2</sup> 3 3 3 3

2 Cor. (F) <sup>a2</sup> cresc.

2 Tr. (B) <sup>a2</sup> cresc.

2 Tr. ni e Tuba

305 Timp.

305 T-ro

305 C-ne

305 Cel.

**Allegro**

305 I 3 3 3 3

305 II 3 3 3 3

305 V-le 3 3 3 3

305 Vc. 3 3 3 3

305 Cb. 3 3 3 3







319

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

319

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

319

Timp.

319

T-ro

319

C-ne

319

Cel.

319

I

II

V-le

Vc.

Cb.

Detailed description of the musical score: The score is for measures 319-322. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl. (B)), one clarinet in B-flat (Cl. b. (B)), and one saxophone (Sx.). The brass section includes two fagots (2 Fag.), two trumpets in F (2 Cor. (F)), two trombones in B-flat (2 Tr. (B)), two trumpets in C (2 Tr-ni), an euphonium (e), and a tuba. The percussion section includes timpani (Timp.), snare drum (T-ro), cymbals (C-ne), and a celesta (Cel.). The string section includes first violins (I), second violins (II), violas (V-le), violas (Vc.), and cellos (Cb.). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent, with some activity in the timpani and snare drum.

323

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

323

Timp.

323

T-ro

323

C-ne

323

Cel.

323

40

I

II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 323 to 327. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, one bass clarinet in B-flat, one saxophone, and two bassoons. The brass section consists of two horns in F, two trumpets in B-flat, two trombones, an euphonium, and a tuba. The percussion section includes timpani, snare drum, cymbals, and a celesta. The string section includes first and second violins, violas, violas, cellos, and double basses. The score features various musical notations such as rests, notes, slurs, and triplets. A rehearsal mark '40' is placed above measure 325. The key signature is one sharp (F#) and the time signature is 4/4.

328

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

328

Timp.

328

T-ro

328

C-ne

328

Cel.

328

I

II

V-le

Vc.

Cb.

332 **41**

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e Tuba

Timp.

T-ro

C-ne

Cel.

**41**

I

II

V-le

Vc.

Cb.



42

340

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

340

Timp.

340

T-ro

340

C-ne

340

Cel.

340

42

340

I

II

V-le

Vc.

Cb.

43 Lugubre

2 Fl. <sup>345</sup> *cresc.*

2 Ob. *cresc.*

2 Cl. (B) *cresc.*

Cl. b. (B) *cresc.*

Sx. *cresc.*

2 Fag. *cresc.*

2 Cor. (F) <sup>345</sup> *cresc.*

2 Tr. (B) *cresc.*

2 Tr-ni *cresc.*

Tuba *cresc.*

Timp. <sup>345</sup>

T-ro <sup>345</sup>

C-ne <sup>345</sup>

Cel. <sup>345</sup>

I <sup>345</sup>

II <sup>345</sup>

V-le <sup>345</sup>

Vc. <sup>345</sup>

Cb. <sup>345</sup>







Moderato 45

2 Fl. *mf*

2 Ob. *mf* a2

2 Cl. (B) *mf* a2

Cl. b. (B) *mf*

Sx. *mf* a2

2 Fag. *mf* a2 *p*

2 Cor. (F) *mf*

2 Tr. (B)

2 Tr-ni

e Tuba

Timp.

T-ro

C-ne

Cel.

I *mf* *p*

II *mf* *p*

V-le *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Andante sostenuto

364

2 Fl.

2 Ob.

2 Cl. (B)

Cl.b. (B)

Sx.

2 Fag.

364

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

364

Timp.

364

T-ro

364

C-ne

364

Cel.

Andante sostenuto

364

I

II

V-le

Vc.

Cb.

46

370

2 Fl.

2 Ob.

2 Cl. (B)

Cl. b. (B)

Sx.

2 Fag.

370

2 Cor. (F)

2 Tr. (B)

2 Tr-ni

e

Tuba

370

Timp.

370

T-ro

370

C-ne

370

Cel.

46

370

I

II

V-le

Vc.

Cb.

