

2. "Скерцо-Рифей" Вершинин А.

Allegro eccitato ♩. =132

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo
Frustra
Piatto sospeso

Campanelli

Tamburo

Allegro eccitato ♩. =132

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

2 Fl. *ff*

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp. *ff*

Tr-lo
F-ta
P. sosp. *ff*

C-lli *ff*

T-no. *ff*

V-ni I *ff*

V-ni II

V-le

V-c

C-b

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Cor Anglais in F, 2 Trumpets in B-flat, 3 Trombones, and Tuba) and percussion section (Tympani, Triangle, Snare Drum, Cymbals, and Tom-tom) are marked with a forte dynamic (*ff*) and have rests throughout the page. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is also marked with *ff*. The Violin I part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello and Contrabass parts have a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3.

16

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e
Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

26

2 Fl. *mp* *mf*

2 Ob. *mp* *mf*

2 Cl.(B) *mp* *mf*

2 Fag. *mp* *mf*

4 Cor.(F) *mp* *mf*

2 Tr-be (B) *mp* *mf*

3 Tr-ni

e

Tuba

26

Timp.

Tr-lo

F-ta

P. sosp. *f* Frusta

26

C-lli

26

T-no.

26

V-ni I

V-ni II

V-le

V-c *arco*

C-b

31

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag. *a2*
mf

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e
Tuba *f*

Timp.

Tr-lo
F-ta
P. sosp. *f*

C-lli

T-no.

V-ni I *mp*

V-ni II *mp*

V-le *mp*
pizz.

V-c *mp*
pizz.

C-b *mp*
pizz.

mf ————— *f* *mp*

41

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

41

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

41

Timp.

41

Tr-lo
F-ta
P. sosp.

41

C-lli

41

T-no.

41

V-ni I

V-ni II

V-le

V-c

C-b

51

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

51

Timp.

Tr-lo *fp* *f*

F-ta

P. sosp.

51

C-lli

51

T-no.

4

51

V-ni I

V-ni II

V-le

V-c

C-b

p

pizz.

p

pizz.

p

56

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

56

Timp.

Tr-lo

F-ta

P. sosp.

56

C-lli

56

T-no.

56

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description of the musical score: The score is for measures 56 to 60. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass section includes 4 Cornets in F, 2 Trumpets in B-flat, 3 Trumpets, and a Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part is also present. The woodwinds and strings have active parts, while brass and percussion are mostly silent. Dynamics include piano (p) and pizzicato (pizz.).

66

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl.(B) *f* a2

2 Fag. *mf*

4 Cor.(F) *mf* a2

2 Tr-be (B) *mf* a2

3 Tr-ni *f* a2

e

Tuba *f* a2

66

Timp. *f*

66

Tr-lo

F-ta

P. sosp.

66

C-lli

66

T-no.

66

V-ni I *mp* *mf*

V-ni II *mf*

V-le

V-c *f*

C-b *f*

71

2 Fl. *p* *mf* a2

2 Ob. *p* *mf* a2

2 Cl.(B) *p* *mf* a2

2 Fag. *fp* *mf* a2

4 Cor.(F) *fp* 2 2 *mf* a2

2 Tr-be (B) *mf* a2

3 Tr-ni *f*

Tuba

Timp.

Tr-lo

F-ta

P. sosp.

C-lli

T-no.

V-ni I *mf*

V-ni II *fp* *mf*

V-le *fp* arco *mf*

V-c *fp*

C-b *fp*

2 Fl. *f* *a2*

2 Ob.

2 Cl.(B) *f* *a2*

2 Fag. *marc.*

4 Cor.(F) *2*

2 Tr-be (B)

3 Tr-ni *a2*

Tuba

Timp.

Tr-lo

F-ta

P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c *marc.*

C-b

2 Fl. ⁹⁶ a2

2 Ob.

2 Cl.(B) ⁹⁶ a2

2 Fag. ⁹⁶ marc. a2

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

Tuba

Timp. ⁹⁶

Tr-lo ⁹⁶

F-ta ⁹⁶

P. sosp. ⁹⁶

C-lli ⁹⁶

T-no. ⁹⁶

V-ni I ⁹⁶

V-ni II ⁹⁶

V-le ⁹⁶ marc.

V-c ⁹⁶

C-b ⁹⁶

101

2 Fl. *a2*

2 Ob.

2 Cl.(B) *a2*

2 Fag. *a2*

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

101

Timp.

Tr-lo

F-ta

P. sosp.

101

C-lli

101

T-no.

101

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description: This page of a musical score, numbered 101, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in B-flat (Cl.(B)), and two Bassoons (Fag.), each with a first-octave (a2) marking. The brass section consists of four Cornets in F (Cor.(F)), two Trumpets in B-flat (Tr-be (B)), three Trombones (Tr-ni), an Euphonium (e), and a Tuba. Percussion includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (F-ta), Suspended Cymbal (P. sosp.), Cymbals (C-lli), and Tom-toms (T-no.). The string section features Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

2 Fl. *a2* *f marc.*

2 Ob. *a2*

2 Cl.(B) *a2* *marc.*

2 Fag. *a2* *f marc.*

4 Cor.(F) *a2* *f*

2 Tr-be (B) *a2* *f*

3 Tr-ni

e

Tuba

Timp. *106*

Tr-lo

F-ta

P. sosp. *106*

C-lli *106*

T-no. *106*

V-ni I *106* *f*

V-ni II *106* *f*

V-le *f*

V-c *f*

C-b *f* *arco*

2 Fl. ^{a2}
 2 Ob. ^{a2} marc.
 2 Cl.(B) ^{a2}
 2 Fag. ^{a2}
 4 Cor.(F) *ff*
 2 Tr-be (B) *ff*
 3 Tr-ni *ff*
 e *ff*
 Tuba *ff*
 Timp. *ff*
 Tr-lo *f* *ff*
 F-ta
 P. sosp.
 C-lli
 T-no. *ff*
 V-ni I *ff*
 V-ni II *ff*
 V-le *ff*
 V-c *ff*
 C-b *ff*

Musical score for page 23, featuring woodwinds, brass, percussion, and strings. The score includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl.(B)), 2 Bassoons (Fag.), 4 Cornets in F (Cor.(F)), 2 Trumpets in B-flat (Tr-be (B)), 3 Trombones (Tr-ni), Tuba, Timpani (Timp.), Triangle (Tr-lo), Snare Drum (F-ta), Suspended Cymbal (P. sosp.), Cymbal (C-lli), Tom-tom (T-no.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is marked with a repeat sign (III) and includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

116

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag. ^{a2}

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

116

Timp.

Tr-lo

F-ta

P. sosp.

116

C-lli

116

T-no.

116

V-ni I

V-ni II

V-le

V-c

C-b

121

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e
Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

a2

a2

a2

a2

a2

131

2 Fl. *fff*

2 Ob. *fff*

2 Cl.(B) *fff*

2 Fag. *fff*

4 Cor.(F) *fff*

2 Tr-be (B) *fff*

3 Tr-ni *fff*

e

Tuba *fff*

Timp. *f* *fff*

Tr-lo *f* *fff*

F-ta

P. sosp.

C-lli

T-no.

(8^{va})

V-ni I *fff*

V-ni II *fff*

V-le *fff*

V-c *fff*

C-b *fff*

136

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

F-ta

P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

a2

mf

141

2 Fl. *mp*

2 Ob. *rit.* *mp*

2 Cl.(B) *mp*

2 Fag. *a2*

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

F-ta

P. sosp.

C-lli

T-no.

141

10

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c

C-b

Detailed description: This page of a musical score covers measures 141 to 145. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four trumpets in F, two trombones in B-flat, three tenors, an euphonium, and a tuba. Percussion includes timpani, a snare drum, a cymbal, and a triangle. The string section features violins I and II, violas, violas, cellos, and a double bass. The score is in a key with one flat and a 4/4 time signature. Dynamics are marked as mezzo-piano (mp) and include a ritardando (rit.) for the oboes. The woodwinds play melodic lines, while the strings provide harmonic support with sustained chords and moving bass lines.

meno mosso, tranquillo

2 Fl. *p*

2 Ob.

2 Cl.(B) *p*

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni e Tuba

Timp.

Tr-lo F-ta P. sosp. *p* Triang.

C-lli *p*

T-no.

11 meno mosso, tranquillo

V-ni I *pp*

V-ni II *pp*

V-le *p*

V-c

C-b

161

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

mp *espressivo* *p*

a2 *espressivo* *mp*

arco *espressivo* *mp*

166

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

mf

pizz.

5

1

1

mf

pizz.

2 Fl. 171 *p*

2 Ob.

2 Cl.(B) *p*

2 Fag. *p*

4 Cor.(F) 171 *mp* III

2 Tr-be (B)

3 Tr-ni

Tuba

Timp. 171

Tr-lo 171

F-ta 171

P. sosp. 171

C-lli 171

T-no. 171

V-ni I 171 *div.*

V-ni II 171

V-le 171

V-c *arco mp*

C-b 171

176

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e
Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

p

pizz.

1

5

6

181

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description: This page of a musical score covers measures 181 to 185. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Four French Horns in F, two Trumpets in B-flat, three Trombones, and Tuba), percussion (Timpani, Triangle, Snare Drum, Suspended Cymbal, Conga, Tom-tom), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score is written in a key with one sharp (F#) and a common time signature. Measure 181 features a complex woodwind entry with a five-measure rest for the Bassoon. The strings play a rhythmic accompaniment. The page number '37' is centered at the bottom.

14

2 Fl. 186

2 Ob.

2 Cl.(B) 186

2 Fag. I 186

4 Cor.(F) I 186

III 186

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp. 186

Tr-lo

F-ta

P. sosp. 186

C-lli 186

T-no. 186

14

186

V-ni I

V-ni II

V-le pizz. 186

V-c arco 186

C-b

Detailed description: This page of a musical score covers measures 186 to 190. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns in F, two trumpets in B-flat, three trombones, and a tuba. Percussion includes timpani, a snare drum, and a suspended cymbal. The string section features two violins, a viola, a cello, and a double bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

191

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

F-ta

P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

p

p

p

pizz.

arco

arco

arco

2 Fl. *mp* a2

2 Ob. *mp* a2

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

15

V-ni I

V-ni II *mp* a2

V-le

V-c

C-b

Detailed description: This page of a musical score covers measures 196 to 200. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl.(B)), and two bassoons (2 Fag.). The brass section consists of four trumpets in F (4 Cor.(F)), two trombones in B-flat (2 Tr-be (B)), three trumpets in C (3 Tr-ni e), and a tuba. Percussion includes timpani (Timp.), triangle (Tr-lo), snare drum (F-ta), suspended cymbal (P. sosp.), cymbal (C-lli), and tom-tom (T-no.). The string section features two violins (V-ni I, V-ni II), two violas (V-le), two cellos (V-c), and a double bass (C-b). The woodwinds and strings play melodic lines with various articulations and dynamics, including *mp* (mezzo-piano) and *a2* (second octave). The brass instruments are mostly silent, indicated by rests.

201

2 Fl. *a2* *cresc.*

2 Ob.

2 Cl.(B) *a2* *mp* *cresc.*

2 Fag. *p*

4 Cor.(F)

2 Tr-be (B) *a2* *mf*

3 Tr-ni *mp*

e

Tuba

201

Timp. *p*

Tr-lo

F-ta

P. sosp.

201

C-lli

201

T-no. *rit.*

201

V-ni I *rit.*

V-ni II

V-le

V-c

C-b

16 Adagio maestoso

206 a2

2 Fl. *ff*

2 Ob. *ff*

2 Cl.(B) *ff*

2 Fag. *ff*

206 a2

4 Cor.(F) *ff*

206 a2

2 Tr-be (B) *ff*

3 Tr-ni e Tuba *ff*

206

Timp.

206

Tr-lo F-ta P. sosp.

206

C-lli

206

T-no

16 Adagio maestoso

206 (8^{ma})

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c *ff*

C-b *ff* arco

211

2 Fl. *a2*

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

ff

Detailed description: This page of a musical score covers measures 211 to 215. The score is for a full orchestra. The woodwind section includes two flutes (with a second flute part marked *a2*), two oboes, two clarinets in B-flat, two bassoons, four horns in F, two trumpets in B-flat, and three trombones (with an 'e' marking below the third). The brass section includes a tuba. The percussion section includes timpani, a triangle, a snare drum, and a suspended cymbal. The string section includes first and second violins, violas, violas, cellos, and double basses. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *ff* (fortissimo) in the timpani part. The key signature has one sharp (F#) and one flat (Bb). The time signature is 2/2. The score is written in a standard orchestral layout with staves for each instrument.

Luttuoso, drammatico

216

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

216

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

216

Timp.

Tr-lo

F-ta

P. sosp.

216

C-lli

216

T-no.

Luttuoso, drammatico

216

V-ni I

div.

V-ni II

div.

V-le

div.

V-c

C-b

17
a tempo

221

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

221

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

221

Timp.

Tr-lo

F-ta

P. sosp.

221

C-lli

221

T-no.

17 a tempo

V-ni I

V-ni II

V-le

V-c

C-b

pp

pp

p

p

p

p

226

2 Fl. *p*

2 Ob.

2 Cl.(B)

2 Fag.

226

4 Cor.(F) *p*

2 Tr-be (B)

3 Tr-ni

e

Tuba

226

Timp.

Tr-lo

F-ta

P. sosp.

226

C-lli *p*

226

T-no.

226

V-ni I

V-ni II

V-le

V-c *pizz.* *p*

C-b *pizz.* *p*

231

2 Fl. *p*

2 Ob. *p*

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B) *mp* a2

3 Tr-ni

e

Tuba

231

Timp.

Tr-lo

F-ta

P. sosp.

231

C-lli

231

T-no.

231

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description: This page of a musical score covers measures 231 to 235. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Four Cornets in F, Trumpets in B-flat, Trombones, Trumpets, Tuba, Timpani, Triangle, Snare Drum, Cymbals, Tom-toms), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score features a variety of musical notations: woodwinds play melodic lines with dynamics like *p* and *mp*; brass instruments provide harmonic support with some melodic fragments; the strings play a rhythmic accompaniment. Measure 231 is marked with a first ending bracket. The key signature has one sharp (F#) and the time signature is 4/4.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 Cl.(B) *mf* *mp*

2 Fag. *f* *mf*

4 Cor.(F)

2 Tr-be (B) *f* *mf*

3 Tr-ni *f* *mf*

e

Tuba *f* *mf*

Timp.

Tr-lo

F-ta

P. sosp.

C-lli *mf* *mp*

T-no.

V-ni I *mf* *mp*

V-ni II *mf* *mp*

V-le *mf* *mp*

V-c *f* *mf*

C-b *f* *mf*

2 Fl.
2 Ob.
2 Cl.(B)
2 Fag.
4 Cor.(F)
2 Tr-be (B)
3 Tr-ni
e
Tuba
Timp.
Tr-lo
F-ta
P. sosp.
C-lli
T-no.
19
V-ni I
V-ni II
V-le
V-c
C-b

246

arco
p

arco
p

Detailed description: This page of a musical score covers measures 246 to 250. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons, with various melodic and harmonic lines. The brass section consists of four trumpets in F, two trombones in B, three trumpets in C, and a tuba. The percussion section includes timpani, triangle, snare drum, suspended cymbal, and tom-tom. The string section features first and second violins, viola, violin, and cello. The score includes dynamic markings such as *p* and *arco*.

251

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e
Tuba

Timp.

Tr-lo
F-ta
P. sosp.

251

C-lli

251

T-no.

251

V-ni I

V-ni II

V-le

V-c

C-b

pp

p

pp

Tempo I

256

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

256

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

256

Timp.

Tr-lo

F-ta

P. sosp.

256

C-lli

256

T-no.

20 Tempo I

256

V-ni I

V-ni II

V-le

V-c

C-b

pp

p

pizz.

p

pizz.

p

261

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

261

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

261

Timp.

Tr-lo
F-ta
P. sosp.

261

C-lli

261

T-no.

p 21

261

V-ni I

V-ni II

V-le

V-c

C-b

271

2 Fl. *p* ^{a2}

2 Ob.

2 Cl.(B) ^{a2}

2 Fag. *p* ^{a2}

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp. 271

Tr-lo
F-ta
P. sosp. 271

C-lli 271

T-no. 271

V-ni I *mp* 271

V-ni II *mp* 271

V-le *mp* 271

V-c *mp* 271

C-b 271

276

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag. *a2*
mp

276

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

276

Timp.

Tr-lo
F-ta
P. sosp.

276

C-lli

276

T-no *p* 22

276

V-ni I

V-ni II

V-le

V-c *arco*

C-b *pizz.*

281

2 Fl. *mp* a2

2 Ob. *mp* a2

2 Cl.(B) *mp* a2

2 Fag. *mp* a2

4 Cor.(F) *mp* a2

2 Tr-be (B) *mp* a2

3 Tr-ni

e

Tuba

281

Timp. *mp*

Tr-lo

F-ta

P. sosp.

281

C-lli

281

T-no.

281

V-ni I

V-ni II

V-le

V-c *pizz.* arco

C-b

Detailed description: This is a page of a musical score for orchestra, covering measures 281 to 284. The score is arranged in systems. The first system includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl.(B)), and 2 Bassoons (Fag.). The second system includes brass: 4 Cornets in F (Cor.(F)), 2 Trumpets in B-flat (Tr-be (B)), 3 Trombones (Tr-ni), and a Tuba. The third system includes percussion: Timpani (Timp.), Triangle (Tr-lo), Snare Drum (F-ta), Suspended Cymbal (P. sosp.), Cymbals (C-lli), and Tom-toms (T-no.). The fourth system includes strings: Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics are marked as mezzo-piano (mp). The woodwinds and strings are marked with 'a2', indicating a second octave. The double bass is marked 'pizz.' (pizzicato) in measure 281 and 'arco' (arco) in measure 284.

285

2 Fl. *mf*

2 Ob. *mf*

2 Cl.(B) *mf*

2 Fag. *mf*

4 Cor.(F) *mf*

2 Tr-be (B) *mf*

3 Tr-ni
e *mf*

Tuba

Timp. *mf*

Tr-lo
F-ta *f* Frusta

P. sosp. *f*

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b *pizz.*

mf ————— *f*

289

2 Fl. *mp* a2

2 Ob. *mp* a2

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

289

Timp.

Tr-lo

F-ta

P. sosp. Triang.

289

C-lli

289

T-no. *p* 23

289

V-ni I *mp*

V-ni II *mp*

V-le *mp* pizz.

V-c *mp*

C-b *mp*

Detailed description: This page of a musical score covers measures 289 to 293. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl.(B)), and two bassoons (2 Fag.). The flute and oboe parts begin in measure 289 with a melodic line marked *mp* and *a2*. The brass section consists of four trumpets in F (4 Cor.(F)), two trombones in B-flat (2 Tr-be (B)), three trumpets in B-flat (3 Tr-ni), an euphonium (e), and a tuba. The percussion section includes a timpani (Timp.), triangle (Triang.), snare drum (Tr-lo), cymbals (F-ta), suspended cymbal (P. sosp.), and a tom-tom (T-no.). The string section includes first and second violins (V-ni I, V-ni II), viola (V-le), violin cello (V-c), and double bass (C-b). The strings play a rhythmic accompaniment, with the viola part marked *pizz.* and *mp*. The tom-tom part has a *p* dynamic marking. The number '23' is written below the tom-tom staff in measure 293.

2 Fl. *mp* a2

2 Ob. *mp* a2

2 Cl.(B) *mp* a2

2 Fag. a2

4 Cor.(F) *p* a2

2 Tr-be (B)

3 Tr-ni *mp* a2

e

Tuba *mp* a2

Timp.

Tr-lo

F-ta

P. sosp. *mf*

C-lli

T-no. *mf*

V-ni I

V-ni II *mp*

V-le

V-c *arco* *mp*

C-b

24

304

2 Fl. *a2*

2 Ob. *a2*

2 Cl.(B) *a2*

2 Fag.

4 Cor.(F) *2*

2 Tr-be (B) *a2*

3 Tr-ni *e*

Tuba

304

Timp.

Tr-lo *f*

F-ta *f*

P. sosp. *f*

304

C-lli *f*

304

T-no. *f*

304

V-ni I

V-ni II

V-le

V-c

C-b

2 Fl. *ff*

2 Ob. *ff*

2 Cl.(B) *ff*

2 Fag. *ff* a2

4 Cor.(F) *ff*

2 Tr-be (B) *ff*

3 Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo F-ta P. sosp.

C-lli

T-no *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c *ff*

C-b *ff*

319

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni
e

Tuba

Timp.

Tr-lo
F-ta
P. sosp.

C-lli

T-no.

V-ni I

V-ni II

V-le

V-c

C-b

324

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

324

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

324

Timp.

Tr-lo

F-ta

P. sosp.

324

C-lli

324

T-no

324

V-ni I

V-ni II

V-le

V-c

C-b

2 Fl. *f marc.* *fff*

2 Ob. *fff*

2 Cl.(B) *fff*

2 Fag. *f marc.* *fff*

4 Cor.(F) *f* *fff*

2 Tr-be (B) *f* *fff*

3 Tr-ni e *fff*

Tuba *fff*

Timp. *f* *fff*

Tr-lo F-ta P. sosp.

C-lli

T-no.

26 *8va*

V-ni I *f* *fff*

V-ni II *fff*

V-le *f* *fff*

V-c *f* *fff*

C-b *f* *fff*

2 Fl. 334

2 Ob.

2 Cl.(B) 334

2 Fag. 334

4 Cor.(F) 334

2 Tr-be (B) 334

3 Tr-ni e 334

Tuba 334

Timp. 334

Tr-lo 334

F-ta 334

P. sosp. 334

C-lli 334

T-no. 334

(8va)-----

V-ni I 334 27

V-ni II 334

V-le 334

V-c 334

C-b 334

339

2 Fl. *mp* a2

2 Ob. *rit.* *mp*

2 Cl.(B) *mp* a2

2 Fag. *mf* a2

339

4 Cor.(F)

2 Tr-be (B)

3 Tr-ni

e

Tuba

339

Timp.

Tr-lo

F-ta

P. sosp.

339

C-lli

339

T-no.

339

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c

C-b *mf*

354

2 Fl. *p* *3* *I*

2 Ob.

2 Cl.(B) *p* *3* *I*

2 Fag. *R*

354

4 Cor.(F) *p*

2 Tr-be (B)

3 Tr-ni

e

Tuba

354

Timp. *p*

354

Tr-lo

F-ta

P. sosp.

354

C-lli

354

T-no.

354

V-ni I

V-ni II

V-le

V-c *pizz.*

C-b *pizz.*

mp

